

This Merlin Episode Transcript provides a full dialogue log off Episode 08 of Season IV "Lamia" of the [BBC series Merlin](#).

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## Transcript

KILGHARRAH

In a land of myth and a time of magic, the destiny of a great kingdom rests on the shoulders of a young man. His name: Merlin.

—

[00:13, INT/EXT. LONGSTEAD, THE HOWDENS' HOUSE - NIGHT] [John stirs the fire while Mary folds a blanket.]

JOHN HOWDEN

There's a chill in the air tonight.

[Mary chuckles, John turns to her.]

JOHN HOWDEN

What?

MARY HOWDEN

You say that every night.

[John chuckles.]

JOHN HOWDEN

Do I now?

MARY HOWDEN

Only for the last thirty years. Stop your fussing and come to bed.

[A man screams outside. John quickly lights a torch and gets up. Mary grabs his arm.]

MARY HOWDEN

John...don't go outside, I'm begging you.

JOHN HOWDEN

It's my duty. I'm the elder of this village.

MARY HOWDEN

John, please!

JOHN HOWDEN

Lock the door behind me. Let no one in. No one, do you hear?

[John searches outside. He enters a common building and sees a door opening and closing with the wind. He jerks it open and no one's there. He steps through the doorway and a man falls on him. John supports him and looks at his pale, staring face.]

JOHN HOWDEN

Aldref?

[Aldref is limp on his feet, eyes wide. John looks around him.]

JOHN HOWDEN

Hello? Is there anybody there?

[Nearby a figure slithers out of sight.]

[OPENING TITLES]

—

[02:42, INT. LOWER TOWN, GWEN'S HOUSE - DAY] [Gwen folds blankets. Someone knocks at the door and Gwen opens it.]

MARY HOWDEN

Gwen?

GWEN

Mary?

MARY HOWDEN

I was told I might find you here.

GWEN

Mary!

[Gwen happily pulls Mary into her house.]

GWEN

What a wonderful surprise!

MARY HOWDEN

I hope I'm not interrupting anything.

GWEN

No, no, not at all. What brings you to Camelot?

MARY HOWDEN

I don't want to trouble you, Gwen. John and I, I- I know we haven't seen you for many years, but...there was no one else we could turn to.

GWEN

What is it?

MARY HOWDEN

Just...we're just so scared.

GWEN

Oh, Mary...

[Gwen hugs Mary.]

—

[03:24, INT. KING'S PALACE, ARTHUR'S CHAMBERS - DAY] [Gwen and Mary sit at the table, Gwen holds Mary's hand.]

KING ARTHUR

Guinevere informs me that you live in Longstead in the Fiore Mountains, is that right?

MARY HOWDEN

That's right, sire. Our village, we're blighted by a sickness. Three good men it has taken now. We have no physician, sire. It is beyond our understanding.

KING ARTHUR

I see.

[Arthur looks at Gwen, who gives him an "oh, those poor people" expression. Gwen turns her attention back to Mary.]

MARY HOWDEN

Forgive me. I have no right to bring such a small matter before the king.

KING ARTHUR

You have every right.

[Arthur sits.]

KING ARTHUR

It's my responsibility to protect the people of this kingdom, whoever they may be.

MARY HOWDEN

You'll help us?

KING ARTHUR

I'll do whatever I can.

[Mary looks hopefully at Gwen and touches her hand.]

—

[04:07, INT. KING'S PALACE, PHYSICIAN'S CHAMBERS - DAY] [Merlin cares for a sick patient while Gaius speaks with Arthur.]

GAIUS

This is the fourth case of sweating sickness I've seen today. In normal circumstances, I'd be happy to travel to this village to investigate, but-

KING ARTHUR

Of course. I understand.

GAIUS

Might I make a suggestion, sire? Why not send Merlin in my place?

[Merlin looks at Gaius and Gaius looks at Arthur.]

KING ARTHUR (dubious)

Merlin?

GAIUS

He has a knowledge of the healing arts. If the diagnosis is straightforward, he can prescribe a remedy, I'm sure.

KING ARTHUR

And what if it isn't?

GAIUS

Then he can bring his findings to me.

KING ARTHUR

"Findings"? Merlin can't find his own backside most of the time.

[Merlin's not pleased by the comment.]

GAIUS

I think he's capable of much more than you imagine, sire.

KING ARTHUR (aside to Gaius)

Do you really think he'll be able to...handle the responsibility?

GAIUS

Yes, sire. I do.

—

[04:53, INT. KING'S PALACE, PHYSICIAN'S CHAMBERS - NIGHT] [Merlin reads up on medicine while he eats. Gaius cuts some bread.]

MERLIN

Do you really think I can do this, Gaius?

GAIUS

I know you can.

MERLIN

I'm not a physician. I don't have anything like the knowledge you do.

GAIUS

You've been working for me for many years, Merlin. I suspect you know more than you think you do.

MERLIN

I just do what you tell me to do. I don't have to make the decisions myself. These people will be putting their lives in my hands.

GAIUS

I put my life in your hands every day, Merlin, as does Arthur and Gwen and all of Camelot, though they may not know it. You're the one who holds the fate of this kingdom in the balance.

MERLIN

That's different. That doesn't require a lifetime of learning, just-

GAIUS

Intelligence, courage, compassion.

[Merlin scoffs with a smile.]

GAIUS

All I know is...I have every faith in you.

—

[05:46, INT. KING'S PALACE, MERLIN'S CHAMBER - NIGHT] [Merlin packs for the journey. Gaius enters.]

GAIUS

Merlin. Before you go, you'll need this.

[Gaius holds out his medicine bag.]

MERLIN

Oh, I can't take that, Gaius. That's your medicine bag.

GAIUS

Don't worry. I've got plenty of spare supplies.

[Merlin takes it.]

MERLIN

Thanks, Gaius.

GAIUS

Are you ready?

MERLIN

As I'll ever be.

[Gaius nods with a smile.]

—

[06:21, EXT. FOREST - DAY] [Mary, Merlin, and Gwen ride off with the knights. They stop at the top of a hill.]

MARY HOWDEN

My village lies at the foot of those mountains.

SIR LEON

With luck, we should be there by nightfall.

—

[06:51, EXT. LONGSTEAD - NIGHTFALL] [A few villagers gather as they arrive. Mary dismounts and John greets her with a hug.]

GWEN

John.

[Gwen hugs John.]

GWEN

It's good to see you. We came as quickly as we could.

JOHN HOWDEN

Words cannot express our gratitude, Gwen.

[John looks up.]

JOHN HOWDEN  
Where's Gaius?

MERLIN  
I'm sorry. He was needed in Camelot, but I will help in any way that I can.

JOHN HOWDEN (to Gwen)  
We're living in fear for our lives. We need a skilled physician, not a boy.

SIR ELYAN (offended)  
His name is Merlin.

GWEN  
He was appointed acting physician by King Arthur himself.

MERLIN  
Where are they?

[John points. Merlin and Gwen head off in that direction.]

—  
[07:48, INT. LONGSTEAD, TEMPORARY WARD - NIGHT] [Merlin uses a small mirror to check for breath.]

MERLIN  
They're alive, but only just. How long have they been like this?

JOHN HOWDEN  
Two or three days. We've tried to feed them, keep them warm, but nothing seems to make any difference.

GWEN  
And you've no idea what happened to them?

JOHN HOWDEN  
No. It just strikes suddenly, without warning.

MERLIN

Well, we need to stimulate the blood flow. Poultice of betulial should work, and a tincture of belladonna to stimulate the heart.

[Merlin hands something to Gwen, his assistant, and she nods to his instructions.]

JOHN HOWDEN

Will it kill them? Will it...bring them back?

MERLIN

Let's see what the morning brings. Right now we need hot water and plenty of blankets.

[Gwen nods and leaves with John. Merlin waits for the doors to close and turns to one of the patients.]

MERLIN

Ic þe þurhhæle þin licsare!

[Merlin's eyes glow, but nothing happens.]

—

[08:48, INT/EXT. LONGSTEAD, TEMPORARY WARD - NIGHT] [Merlin reads over his medical notes again. He hears a hissing sound outside. He takes a fishing rod by the door and goes to investigate. After a tense moment with more hissing, he turns around the corner of the house and is startled by Gwaine.]

MERLIN

Gwaine!

GWAINÉ

Sorry. Call of nature.

MERLIN

I could've killed you!

GWAINÉ

With a fishing rod? "Sir Gwaine was slain...with a fishing rod"?

[Merlin laughs.]

GWAINÉ

That's the stuff of legends, eh?

[Merlin chuckles and feints hitting Gwaine with the rod.]

GWAINÉ

Whoa-ho-ho.

[Gwaine chuckles and walks off. Merlin hears the hissing again, but nothing's there. He follows Gwaine.]

—

[10:03, INT. LONGSTEAD, TEMPORARY WARD - DAY] [Merlin and Gwen see to the sick.]

MERLIN

I barely feel a pulse.

[John enters.]

JOHN HOWDEN

How are they?

[Merlin and Gwen exchange a look.]

MERLIN

I'm afraid the treatments have had no effect.

JOHN HOWDEN

You mean they're dying.

MERLIN

I'm sorry. There's something at work here that I don't understand.

JOHN HOWDEN

Are you suggesting sorcery?

MERLIN

That's...possible, yes.

JOHN HOWDEN

I feared as much. The other night, when I found Aldref, I felt a...a presence. An evil in the

air.

[Merlin turns to Gwen.]

MERLIN

We need to get back to Gaius. Only he can explain this.

—

[11:06, EXT. LONGSTEAD - DAY] [Gwen, Merlin, and the knights ride out.]

—

[11:20, EXT. FOREST - DAY] [Sir Leon sees campfire smoke and holds up a hand to stop the group.]

SIR LEON

Dismount and muzzle your horses. Not a sound, any of you.

[They dismount and they sneak closer on foot.]

MERLIN

Bandits.

SIR ELYAN (nods)

Looks like it.

SIR LEON

We'll skirt their camp. With any luck, we'll reach the plain unnoticed.

[Gwaine sees a girl with her hands tied being jostled by the men.]

SIR GWAINÉ

Over there.

[Gwaine draws his sword. Gwaine goes down to the camp and the others follow. They kill most of the bandits, Merlin uses his magic on one, and the rest flee.]

SIR PERCIVAL

Over here.

[The others find Percival cradling the unconscious girl.]

SIR PERCIVAL

Looks like we're too late.

[Merlin checks her.]

MERLIN

No, she's-

[The girl screams and tries to get away from Merlin.]

SIR PERCIVAL

Hey. Hey. Hey, it's all right. It's all right.

[Gwen crouches down next to them. The girl settles down as Percival cradles her and looks into her eyes.]

SIR PERCIVAL

We're knights of Camelot. You're safe now. You're safe.

GWEN

Here.

[Gwen reaches to untie the girl's bonds and the girl squirms.]

GWEN

My name's Gwen. What's yours?

LAMIA

Lamia. My name is Lamia.

[Merlin gets out some medical supplies.]

GWEN

What happened to you, Lamia?

LAMIA

I was travelling home and the bandits took me.

[She sobs and presses herself into Percival's embrace.]

MERLIN

Your hands. Did they do this to you?

[Merlin reaches to tend to Lamia's wrists, but she recoils from his touch. Leon crouches down and puts a hand on Merlin to stop him and Percival comforts Lamia. Leon puts a hand on her arm.]

SIR LEON

Are you strong enough to ride?

[Lamia looks up but says nothing.]

SIR LEON

Then let's get out of here. Before they return.

[Percival picks up Lamia and they head off.]

—

[14:07, EXT. FOREST - DAY] [They all lead their horses, Lamia sits on the one Percival is leading.]

SIR LEON

We'll be safe here till the morning.

[The group stops and Merlin holds out a hand to help her down.]

MERLIN

Here.

[Lamia recoils and Percival shoves Merlin away. Gwen and Merlin are shocked.]

SIR PERCIVAL

Hey! Get away from her, Merlin.

[Percival takes Lamia into his arms.]

SIR PERCIVAL

And stay away.

GWEN (low)

Merlin, he didn't mean it. They're just tired, that's all.

—

[14:44, EXT. FOREST - NIGHT] [Percival takes the first watch. He hears a girl crying in the woods and goes to investigate. He finds Lamia curled up by a tree, crying. He kneels down and comforts her.]

SIR PERCIVAL

Don't worry. No harm can come to you now.

[Percival holds her close and her eyes glow green with a hiss. She lifts her face up, but a twig snaps and Percival stands up, sword ready for attack.]

MERLIN

Sorry.

[Percival lowers the sword. Lamia glares at Merlin.]

MERLIN

Would you like some water?

[Merlin holds out a flask. Percival ignores him, returns to Lamia, and walks off with his arm around her.]

—

[16:12, INT. KING'S PALACE, COUNCIL CHAMBER - DAY]

KING ARTHUR

It's been two days. They should be back by now.

AGRAVAINE

There must be some delay at Longstead, sire.

KING ARTHUR

If there was a delay, they would have sent word.

AGRAVAINE

Then it must be the bridge is down at Brekfer River.

KING ARTHUR

No, I already checked. Patrol passed through there yesterday.

AGRAVAINE

Well, should I send some scouts out to search for them?

KING ARTHUR

Gaius, is your work done here?

GAIUS

Yes, sire, I'm satisfied the sweating sickness is all but passed.

KING ARTHUR

Then we leave for Longstead at first light.

—

[16:37, EXT. CAMELOT - DAY] [Arthur's party rides out.]

—

[16:53, EXT. FOREST - DAY]

GWEN

Would you-

[Gwen tries to hand Lamia a bowl of food, but Lamia flinches away from her.]

GWEN

I'll just put it here.

[Gwen places the bowl on the fire pit rocks nearby and walks over to Merlin.]

GWEN

She still won't eat. No appetite at all. Poor girl.

SIR LEON

Pack your bags. We ride east with the rising sun.

MERLIN

Wait...east? Camelot lies west of here.

SIR ELYAN

Lamia has asked that we take her home.

MERLIN

No, we need to get Gaius.

SIR GWAINÉ

Gaius can wait.

MERLIN

We were sent to help the people of Longstead. Their lives depend on us.

SIR LEON

You dare to question our judgment? You are not a knight! You're not even a physician! You're nothing but a servant! Come on.

GWEN

Please! Listen! Merlin's right, we have to get back to- !

SIR ELYAN

Stay out of this, Gwen. It's none of your business.

[Gwen is surprised and confused. The knights all help Lamia on their way. Gwen scoffs in disbelief. Merlin is suspicious.]

—

[18:02, EXT. FOREST - DAY] [Arthur's party rides through the forest. Arthur sends out a scout and dismounts. He throws his cloak on his saddle. Gaius dismounts and approaches him.]

GAIUS

Is anything wrong, sire?

KING ARTHUR (whisper)

Listen. No birdsong. Nothing.

[The scout comes back.]

RED CAPE (whisper)

Sire!

[Arthur draws his sword from his horse. They discover a Southron camp, corpses lying on the forest floor.]

KING ARTHUR

Does anything strike you as odd about these bodies?

GAIUS

Yes, sire. There's not a mark on them.

KING ARTHUR

Not so much as a scratch.

AGRAVAINE

Over here, my lord!

[Arthur approaches the prison wagon.]

KING ARTHUR

Southron slave traders by the looks of it.

AGRAVAINE

What were they transporting? Some kind of an animal?

[Gaius examines scratch marks on the wood.]

GAIUS

No. These marks were made by humans. And whoever they were, they did anything they had to to get out.

[One of the Southrons moans. Arthur and Gaius check on him.]

KING ARTHUR

Can he be treated?

GAIUS

I... I could try, sire. But I'll need time and somewhere to work.

KING ARTHUR (to knights)

He comes with us! (to Gaius) We'll make Longstead in a matter of hours.

—

[20:05, EXT. FOREST - DAY] [Sir Leon starts bringing his water flask to Lamia. Gwaine intercepts him.]

SIR LEON

Why don't you watch what you're doing?

SIR GWAINÉ

Why don't you watch your damn tongue?

SIR LEON

You'd do well to learn some manners.

SIR GWAINÉ

Nothing I can learn from you, Leon.

[Gwaine shoves him and Merlin and Gwen look over.]

SIR LEON

We'll see about that.

[Leon shoves Gwaine. Lamia twirls her hair, pleased with their quarrelling.]

MERLIN

Enough! What's got into you?

[Leon rams his chest into Gwaine as he walks past him and Gwaine draws his sword. Leon does likewise and they fight. Gwen is surprised. Percival and Elyan look at each other and intervene. Lamia twirls her hair with a smirk as they pull Gwaine and Leon apart. Leon has a slash of blood on his arm, pouring through his chainmail.]

MERLIN

Great!

[Merlin goes to check Leon's arm, who is still struggling against Percival.]

GWENA

I'll get the medicine bag.

[Merlin leads Leon away.]

MERLIN

Come on.

[Lamia smirks and twirls her hair.]

—

[20:51, EXT. LONGSTEAD - NIGHT] [Arthur gives orders to his knights.]

KING ARTHUR

Spread out and speak to everyone. Someone must know something.

[The knights nod and depart. Agravaine meets Arthur.]

KING ARTHUR

Did you speak to the village elder?

AGRAVAINE

It seems they left yesterday morning.

KING ARTHUR

Where are they headed?

AGRAVAINE

Camelot, my lord.

KING ARTHUR

Something must've happened.

AGRAVAINE

We can't go after them tonight.

KING ARTHUR

Then we ride at dawn. See that the men are prepared.

AGRAVAINE

Sire.

—

[21:13, INT. LONGSTEAD, TEMPORARY WARD - NIGHT]

GAIUS

And they've been like this for four days?

JOHN HOWDEN

And each day they grow weaker.

[Gaius nods.]

GAIUS

Merlin is right. This is no ordinary illness. There is sorcery at work here.

—

[21:28, EXT. FOREST - NIGHT] [Merlin tends to Leon and Gwen brings him bandages.]

SIR LEON

That needles the size of a spear.

[Merlin finishes sewing Leon's arm and Gwen wraps it.]

MERLIN

I'm sorry, it's all I have.

GWEN

There. Done.

SIR LEON

Thank you.

[Leon gets up in a huff and puts his shirt back on. Gwen sits in his place.]

MERLIN (low)

Leon and Gwaine, I've never known them to act like this.

GWEN (whisper)

Elyan's the same. I hardly recognize him.

MERLIN

I think it's something to do with her.

GWEN (surprised)

Lamia?

MERLIN

The knights are like brothers. Yet, they fight and quarrel like foes?

[Gwaine puts a blanket on Lamia's shoulders.]

MERLIN

It started the moment we found her.

GWEN

But look at her. She's just a girl. How could she affect them this way?

MERLIN

I don't know.

—

[22:23, INT. LONGSTEAD - ARTHUR'S QUARTERS - NIGHT] [Gaius enters.]

KING ARTHUR

Any luck with the Southron?

GAIUS

I've done my best, sire. His condition is perilous, but he lives.

KING ARTHUR

Was he able to tell us anything?

GAIUS

He is a slave trader, as you suspected. They were travelling south with a girl.

KING ARTHUR

Did he say what happened to them?

GAIUS

He claims they fell under some kind of spell. Quarrels and fights broke out among them. They began to suspect the girl of bewitching them. Seems they were right.

KING ARTHUR

Why? What happened?

GAIUS

The girl escaped and killed them all but him.

KING ARTHUR

How's that possible? She's just one girl.

GAIUS

Not a girl, sire. A lamia.

KING ARTHUR

A lamia?

GAIUS

A creature of magic. In their wars with the ancient kings, the High Priestesses of the Old Religion took the blood from a girl and mingled it with that of a serpent. The creatures they created had ferocious powers. They could control the mind of a man, suck the life from him with a single embrace.

KING ARTHUR

Which is why none of the traders had a mark on them.

GAIUS

But the lamia proved more deadly than their makers had ever imagined.

—

[23:31, EXT. FOREST, CAMP - NIGHT] [Elyan is on watch as the others sleep.]

GAIUS (V.O.)

They could transform at will and become hideous monsters.

[Elyan hears a hiss and goes to investigate.]

[INT. LONGSTEAD - ARTHUR'S QUARTERS - NIGHT]

GAIUS

And they kept on killing, sire. They would not stop.

KING ARTHUR

So this girl, this creature, is still out there somewhere.

GAIUS (nods)

I'm afraid so, sire.

—  
[23:55, EXT. FOREST, CAMP - NIGHT] [Elyan continues his investigation. He hears a rustle and draws his sword. It's Lamia. She holds up her hands.]

LAMIA  
Forgive me.

[Elyan lowers the sword.]

LAMIA  
I didn't mean to frighten you. Couldn't sleep.

SIR ELYAN  
Nor could I. Then again, it is my job to stay awake.

[Lamia walks closer.]

LAMIA  
Don't be afraid. I won't hurt you.

[Lamia takes his face in her hands and kisses him. A hiss rises up and Elyan convulses and drops to the ground as Lamia's eyes flash green.]

—  
[24:50, EXT. FOREST, CAMP - DAY] [Everyone wakes.]

SIR PERCIVAL  
Elyan!?

GWEN  
He was supposed to be on guard. He should've woken us long before now. Elyan!

SIR LEON  
Elyan! Elyan! Gwen, stay with Lamia. The rest of you, come with me. Spread out.

[The knights draw their swords and head off. Merlin looks to Gwen to see if it's okay and she nods for him to go with them.]

SIR LEON

Elyan!

LAMIA

Don't worry. They'll find your brother soon enough.

SIR PERCIVAL (distant)

Elyan! Elyan!

—

[25:30, EXT. FOREST - DAY] [Arthur leads his horse as he tracks Gwen's party. He examines the ground.]

KING ARTHUR

Six horses...running east...tracks are no more than a day old.

[Arthur mounts and they ride off.]

—

[26:04, EXT. FOREST - DAY] [The knights carry Elyan back to the camp.]

GWEN

Oh, g— Elyan! What happened to him?

SIR LEON

I don't know. We found him like this.

[Gwen rushes to Merlin.]

GWEN

Merlin! (whisper) She did this. I know she did.

[Merlin turns to the knights.]

MERLIN

We need to get him back to Camelot now.

[Lamia stands up.]

LAMIA

I know this area. There's a castle not far from here. We could take shelter there. You—you could tend to your friend.

SIR LEON

Then lead the way.

MERLIN

We don't need shelter, thank you. We need Gaius.

GWEN

He's right.

SIR LEON

Silence! Both of you! You have no say in these matters! You come with us, or you stay here. It's up to you. Let's go.

[Leon and Percival carry off Elyan. Lamia glares at Gwen and Merlin and follows.]

—

[26:49, EXT. FOREST - DAY] [Gwen and Merlin ride in the back of the party. They speak in low tones.]

GWEN

We could try reasoning with them or tell them Lamia's responsible for what's happening.

MERLIN

They won't listen to reason. You've seen how they are. It's like they're under an enchantment.

GWEN

We have to do something!

MERLIN

Arthur's our only hope now. We've been gone too long, he must know something's wrong.

GWEN

They'll never find us now. We're in the middle of nowhere.

MERLIN

We need to give him some help.

—  
[27:18, EXT. FOREST - DAY] [Arthur continues to track Gwen's party.]

KING ARTHUR  
Tracks stop here.

AGRAVAINE  
I fear we're wasting our time, sire. For all we know, they could've gone back to Camelot already.

KING ARTHUR  
No. Camelot lies west of here. Tracks heading...east.

[Arthur thinks for a moment, then turns to his knights.]

KING ARTHUR  
Fan out, see what you can find.

[Merlin waits as Gwen rips off part of her tunic and ties it to a tree. She mounts and they catch up to the others. They reach an opening in the trees that looks down on the castle Lamia mentioned.]

—  
[28:26, EXT. FOREST - DAY] [Arthur's party continues searching for tracks. Agravaine finds some and covers them up. He smirks.]

—  
[28:47, EXT. LAMIA'S CASTLE - DAY] [Gwen's party enters the castle through a cave with a broken gate.]

LAMIA  
This way.

[Merlin grabs Percival's arm. The others continue on.]

MERLIN  
This is madness, Percival. Elyan needs help. You know nothing about this girl. You have no idea where she's taking you.

[Percival looms menacingly over Merlin.]

SIR PERCIVAL

You heard Sir Leon. We've no interest in your opinion. So keep your mouth shut, or I'll shut it for you.

[They enter the caves and Leon's torch goes out.]

SIR LEON

Is everyone all right?

MERLIN (whisper)

\*spell\*

[Merlin lights his torch and brings it up to light Sir Leon's. Lamia is gone.]

SIR LEON

Where's Lamia. Lamia!

[They enter a great hall to find it strewn with skeletons.]

MERLIN

What is this place?

SIR LEON

Whatever it is, it isn't safe. We need to find Lamia. She could be in danger.

MERLIN

We're the ones in danger, Leon. She's brought us here to- She's led us to a trap.

SIR PERCIVAL

That's a lie!

MERLIN

She's poisoned your minds and you can't see-

SIR LEON

Enough!

MERLIN

It was Lamia that attacked Elyan!

[Leon grabs Merlin.]

SIR LEON  
I said ENOUGH!

[Leon shoves Merlin to the ground.]

GWEN  
Please! My brother's hurt! We need to find him somewhere warm!

[Leon is barely able to contain his anger and rushes out. They follow. Gwaine and Gwen continue carrying Elyan between them. Gwaine stops.]

SIR GWAINÉ  
Over here.

[They enter a vine-covered room and set Elyan down.]

SIR GWAINÉ  
I'll make us a fire.

SIR LEON  
Percival and I will search for Lamia.

[Leon gets in Merlin's face.]

SIR LEON  
You will stay here and you will do as Gwaine says. Do I make myself clear?

[Gwaine crushes a box to use for firewood.]

—

[31:50, EXT. FOREST - DAY] [Arthur's party rides through the woods.]

KING ARTHUR  
It's impossible. They can't have just disappeared.

AGRAVAINE  
Could be that we're following the wrong tracks, my lord. Any number of people pass through these woods.

KING ARTHUR

It was them. I know it was.

AGRAVAINE

Maybe we should go back to Longstead, try again in the morning.

KING ARTHUR

By morning they could all be dead.

AGRAVAINE

They're knights of Camelot, my lord, more than capable of looking after themselves.

KING ARTHUR

Maybe so, but you're forgetting one thing, Uncle. Guinevere is with them.

AGRAVAINE

I realise that, sire.

KING ARTHUR

We keep going. All night if necessary.

—

[32:19, INT. LAMIA'S CASTLE, VINE CHAMBER - DAY] [Merlin leans against a column while Gwen sits on the floor stroking her brother's head on her lap.]

GWAINE

We need more wood.

MERLIN

I'll go and get some.

[Gwaine laughs humourlessly.]

GWAINE

No. You stay where you are. I'll go get it myself. You're not going anywhere.

MERLIN

Gwaine, please listen to me. It's not safe for you out there.

GWAINE

You trying to tell me my business?

MERLIN

No, I'm just saying that...

GWAINE

What?

MERLIN

Nothing.

[Gwaine whips the torch in front of Merlin's face and stalks off. Merlin turns to Gwen. She's crying.]

GWEN

If he doesn't get some help soon, he's not going to make it.

—

[33:00, INT. LAMIA'S CASTLE, CORRIDORS - DAY] [Gwaine searches the castle, a hand on his sword hilt. He hears a noise and draws his sword, but it turns out to be a rat crawling through some bones. Meanwhile, Leon and Percival hear a hiss.]

SIR PERCIVAL

That was her. I'm sure of it.

SIR LEON (excited)

Lamia.

[Leon looks down both ends of the corridor.]

SIR LEON

It's nothing.

[Leon continues, but Percival hears a hiss and walks toward it.]

—

[33:47, INT. LAMIA'S CASTLE, VINE CHAMBER - DAY]

GWEN

I don't understand it. Why have only the knights been enchanted? Why not us as well?

MERLIN

You're a woman.

GWEN

So?

MERLIN

All the victims have been men.

GWEN

So why haven't you fallen under her spell?

MERLIN

I've just been lucky, I suppose.

GWEN

There must be a reason.

MERLIN

Maybe it's because I'm not a knight.

GWEN

The three villagers weren't knights, either.

MERLIN

Who knows.

[Gwen shakes her head.]

GWEN

There's something about you, Merlin. It's the way she looks at you as if you were the enemy.

[They hear a distant yell.]

MERLIN

Whatever you do, don't leave this room.

[Gwen tenses and tries to say something as he exits, not wanting him to leave.]

—

[34:26, INT. LAMIA'S CASTLE - NIGHT] [Merlin hears the lamia hiss and investigates.]

MERLIN (whisper)  
Gwaine?

[Merlin approaches Gwaine standing against a column.]

MERLIN (whisper)  
Gwaine?

[Merlin touches his shoulder and Gwaine falls on him, slack jawed.]

—

[34:56, EXT. FOREST - DAY] [Arthur's party continues their search. Arthur finds one of Gwen's cloth scraps on a broken tree.]

KING ARTHUR  
Agravaire!

AGRAVAINE  
Sire?

[Arthur holds the cloth scrap.]

KING ARTHUR  
It's Guinevere's.

AGRAVAINE  
How can you be certain?

KING ARTHUR  
It's from her tunic. I'd know it anywhere. We must be close.

[Arthur rides off.]

—

[35:17, INT. LAMIA'S CASTLE - DAY] [Merlin runs down a hall and hears the lamia hiss.]

—

[35:22, EXT. FOREST - DAY] [Arthur's party reaches the view of the lamia's castle.]

KING ARTHUR

Come on.

—

[35:33, INT. LAMIA'S CASTLE - NIGHT] [Percival hears a girl weeping and investigates. He pulls back a curtain and finds Lamia curled up on the floor crying.]

SIR PERCIVAL

Lamia.

[Percival crouches down to her and turns her to face him.]

SIR PERCIVAL

You all right? I've been looking everywhere for you.

LAMIA

I thought you might never find me. Thank you, Percival. Thank you.

[Lamia kisses Percival and her eyes glow green as Percival's life force is drained and he falls unconscious.]

SIR LEON

No. No. No! No!

[Leon charges, sword drawn. Lamia throws Leon back, knocking him out. Merlin arrives to find Lamia crouched over, kissing Sir Leon.]

MERLIN

You won't find me such easy prey.

LAMIA

Your magic holds no fear me. I could've killed you anytime I wished.

MERLIN

Then...what are you waiting for?

[Lamia attacks, throwing Merlin backwards. She hisses.]

MERLIN

Burhdrif hie ecg!

[The spell throws a sword into Lamia's torso. Merlin gets up and checks Percival's pulse. Lamia hisses from the shadows. Merlin searches for her and he's smacked with a tentacle. The lamia pursues him.]

MERLIN  
\*spell\*

[Merlin collapses the ceiling on the lamia. Gwen hears/feels the collapse. The rocks seem to have squashed the lamia. Or maybe not. The lamia bursts through with a shriek. Gwen hears it, grabs a sword, and goes looking for it. Merlin runs from the lamia. Gwen finds Merlin running towards her.]

GWEN  
Merlin.

[Gwen goes to Merlin, but he pushes her in the opposite direction and they take off running as the lamia comes around the corner. The lamia knocks Merlin down, grabs his leg with a tentacle and drags him in. The lamia is about to strike when...]

GWEN  
Get away from him!

[Gwen charges the lamia and runs her sword into it. She strikes again, but loses the sword and falls down. She and Merlin slide quickly backwards along the floor, trying to scramble away from the tentacles, but the lamia looms overhead. Gwen hyperventilates and Merlin raises a hand to cast a spell, his eyes glowing. The lamia topples forward, a spear in its back, revealing Arthur behind it, leaning over from his throw. Arthur steps cautiously forward, checking for any movement. Gwen scrambles to her feet and runs to him.]

GWEN  
Arthur!

[Gwen jumps into his arms. He laughs.]

MERLIN  
You carry on. Don't worry about me.

KING ARTHUR  
Sorry.

[Arthur pulls away from Gwen and helps Merlin to his feet.]

KING ARTHUR

Ha-ha. It's almost good to see you, Merlin.

MERLIN

Likewise.

KING ARTHUR

Almost.

[Merlin scoffs in amusement. Arthur goes back to Gwen and they walk out with their arms around each other's waists. Merlin picks up Gwen's sword and follows.]

—

[40:15, INT. LONGSTEAD, TEMPORARY WARD - DAY] [Gaius treats the Knights of the Round Table. Arthur enters.]

KING ARTHUR

How are they doing?

GAIUS

I have given them the same compound that cured the villagers, sire. They're fortunate that you got to them when you did.

KING ARTHUR

Thank you, Gaius.

[Arthur pats Gaius on the shoulder and Gaius nods. Arthur shakes hands with Percival, who's awake. Arthur exits.]

—

[40:44, INT. LONGSTEAD, TEMPORARY WARD - DAY] [Arthur emerges from the temporary ward and sees Merlin.]

KING ARTHUR (teasing)

So...Merlin. Being saved by a woman, that really can't feel good.

MERLIN

Feels a lot better than being dead.

KING ARTHUR

Does it? Being saved by a woman...

[Arthur raises one hand, palm up.]

KING ARTHUR

...or dying...

[Arthur raises the other hand, palm up, and shifts them like he's weight the scales. He drops his arms.]

KING ARTHUR

I'd have to think about that one.

MERLIN

Well, don't think too hard. I wouldn't want you to hurt yourself.

[Arthur drops his jaw in mock astonishment and punches Merlin genially in the arm before sauntering off. Merlin grins.]

—

[41:10, INT. KING'S PALACE, ARTHUR'S CHAMBERS - DAY] [Arthur stands at the table reading some documents. Someone knocks.]

KING ARTHUR

Come.

[Gwen enters.]

GWEN

You wanted to see me?

[Arthur turns around and leans against the table.]

KING ARTHUR

Just want to make sure you're all right. You've been through a lot these past few days.

GWEN

I'm fine. Nothing a change of clothes couldn't cure.

KING ARTHUR

I thought I knew everything about you, Guinevere. Your loyalty, your wisdom. Since when did you become this fearless hero?

GWEN (chuckles)

Well, maybe you just didn't notice before.

KING ARTHUR

Mm. Maybe I didn't. Truly...

[Arthur takes her hand.]

KING ARTHUR

You showed great courage back there.

GWEN

I did what anyone else would've done.

[Arthur stands.]

KING ARTHUR

You did a good deal more than that. You were equal to any knight of Camelot. I'm proud of you.

GWEN (beams)

Really?

[Gwen steps closer. Arthur smiles affectionately.]

KING ARTHUR

Really.

[Arthur takes her in his arms and they kiss.]

Source: Transcribed Film and TV Scripts