

This Merlin Episode Transcript provides a full dialogue log off Episode 04 of Season IV "Aithusa" of the [BBC series Merlin](#).

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Transcript

KILGHARRAH

In a land of myth and a time of magic, the destiny of a great kingdom rests on the shoulders of a young man. His name: Merlin.

—

[INT. DRUIDS' CAVE - NIGHT] [Borden steals the key. He connects it to his third of the key. He turns around and finds the druids all awake. He runs into the woods, but is pursued by the druids. They catch him and he pulls a dagger on a man.]

ISELDIR

It is not worth anyone's life.

BORDEN

Isn't it? It's cost me twenty years of mine.

ISELDIR

It is of no use. You will never find the third part of the Triskellian.

BORDEN

Ah, but you're wrong. I already know where that bit is.

[Borden shoves his captive at the druids and jumps off the cliff, saving himself by plunging his dagger into the ground on the other side of the gap. He rides to Camelot.]

[OPENING TITLES]

—
[INT. KING'S PALACE, PHYSICIAN'S CHAMBERS - NIGHT] [Gaius is working late when Borden knocks on the door. Merlin wakes. Gaius answers the door.]

BORDEN
Hello, Gaius. Surely you remember me?

GAIUS
Only too well. Why are you here?

BORDEN
Please, I could do with drying myself by your fire.

GAIUS
You have a nerve coming back here. You left me in a lot of trouble.

BORDEN
Yeah. Yeah, sorry about that. What can I say? Execution...didn't really appeal to me. Don't pretend you supported Uther.

GAIUS
Tell me why you are here.

[Borden pulls out the key.]

BORDEN
Save your eyesight, Gaius. It's the Triskellian of Ashkanar

GAIUS
You are sure?

BORDEN
I'm certain.

GAIUS
Let me see.

[Gaius examines the writing on it.]

GAIUS

It's in a druid tongue. The bind runes are in threes. That's rare.

BORDEN

Oh, I can save you the trouble. They guide the bearer to the tomb of Ashkanar. Yes. We both know the legend. We both know what he hid there.

GAIUS

A dragon's egg. And you have come to steal it.

BORDEN

I wouldn't say "steal".

GAIUS

You're forgetting one thing, you're missing a part of the Triskellian.

BORDEN

Oh, no. I know where that bit is.

GAIUS

Where?

BORDEN

In the vaults...beneath your feet.

GAIUS

In Camelot?

BORDEN

Where it has lain safe and secure for the last four hundred years.

GAIUS

And you want me to help you to get it.

BORDEN

We could bring this noble creature back to life.

[Gaius is sceptical.]

GAIUS

I want no part of your plan.

BORDEN

You don't want to release the last living dragon?

GAIUS

The old ways should be left to die.

BORDEN

Well, that's not what you taught me!

GAIUS

It's what I feel now. I believe in the king that Arthur will become and the future he will build.

BORDEN

Think about it.

GAIUS

I've given you my answer. Now I think you should leave Camelot. Sooner rather than later. Arthur may not be his father, but is no friend of the old ways.

[Gaius opens the door for Borden to leave.]

BORDEN

You'll find me in the tavern in the lower town. Take your time. Gaius, I know I caused you trouble before, but I'm a changed man. Believe me.

[Borden leaves and Merlin emerges from his room.]

MERLIN

Who was that?

GAIUS

Oh, doesn't matter.

MERLIN

Gaius.

GAIUS (sigh)

He was a pupil. His name is Julius Borden.

MERLIN

Why won't you help him? This is our one chance of saving the dragons. Of Helping Kilgharrah preserve his kind.

GAIUS

Borden is not a man to be trusted.

MERLIN

You don't think the Triskellian is real?

GAIUS

That I have no doubt.

MERLIN

Then what?

GAIUS

His motives, Merlin. Even as a young man he was prone to dishonesty. Who knows what path he is on now.

MERLIN

You want the egg to remain lost forever.

GAIUS

I don't want it to get into Borden's hands! The tomb of Ashkenar has lain untouched for more than four hundred years. It is my belief it should remain that way. Now let's get some sleep. We've got a busy day ahead of us tomorrow.

—

[EXT. FOREST CLEARING - NIGHT]

KILGHARRAH

I never dared dream of such a moment, Merlin.

[Merlin chuckles happily.]

KILGHARRAH

Until now, I believed the egg would never be found, that I would be the last of my kind.

MERLIN

So the legend is true?

KILGHARRAH

This is a chance in a thousand, Merlin. You must retrieve the egg.

MERLIN

I know.

KILGHARRAH

Then what is the matter?

MERLIN

Gaius has forbidden it.

KILGHARRAH

Merlin! You are a dragonlord! It is a gift passed down from your father. He gave up everything in his life to save me. What do you think he would say? The egg harbours the last of my kind. I beg you, Merlin. In your father's name, promise me that you will do everything in your power to rescue it.

MERLIN

You have my promise.

—

[EXT. LOWER TOWN - DAY] [Merlin walks down to the tavern.]

—

[INT. THE RISING SUN - DAY] [Merlin enters Borden's room. There's a lump on the bed in the shape of a body, but Borden jumps out from behind the door and pins Merlin against the wall with a dagger at his throat.]

BORDEN

What do you want?

MERLIN

To help you.

BORDEN

Who are you?

MERLIN

A friend of Gaius. I heard what you told him. I want to see a dragon's egg. I want to come with you.

BORDEN

Did he send you?

MERLIN

No.

BORDEN

No?

[Borden lets Merlin go and opens the door.]

BORDEN

Then get out.

MERLIN

Please, I know everything about dragons. I've read everything...[?]

BORDEN

Not interested. Go away.

[Borden grabs Merlin's shirt and shoves him out.]

MERLIN

All right, but you won't get into the vaults without me.

BORDEN (scoffs)

And how's a boy like you gonna help?

MERLIN

Because I'm the personal servant of King Arthur.

—

[INT. KING'S PALACE, ARTHUR'S CHAMBERS - NIGHT] [Merlin tries to steal the vault keys while Arthur sleeps, but Arthur wakes.]

KING ARTHUR

What on earth are you doing?

MERLIN

Looking for woodworm.

[Merlin pretends to look for woodworm.]

KING ARTHUR

Before breakfast?

MERLIN

That is when the worms are most active.

KING ARTHUR

Get out.

[Merlin starts to leave and sees the keys on Arthur's belt on the trousers from the day before.]

MERLIN

These need washing.

KING ARTHUR

So do these.

[Arthur throws some clothes at Merlin.]

KING ARTHUR

Oh, and Merlin, before you go, I need that belt.

[Frustrated, Merlin leaves the belt with the keys on it.]

—

[INT. KING'S PALACE, COUNCIL CHAMBER - DAY]

AGRAVAINE

We need to strengthen all our outlying defences as Odin's [?]. But it is the northern borders that are particularly vulnerable.

KING ARTHUR

There's always been so, and the reason's obvious. If you look at the terrain here.

[Merlin's eyes glow and Arthur's trousers drop.]

MERLIN

Allow me to help you, sire.

KING ARTHUR

No. No! Merlin!

MERLIN

Your Majesty.

KING ARTHUR

Merlin!

MERLIN

Majesty!

KING ARTHUR

Get off me!

MERLIN

I'm trying to help you, sire!

[They get up from the struggle. Arthur pulls up his own trousers and Merlin has the key.]

MERLIN

There we go. Will there be anything else, sire?

KING ARTHUR

No!

[Merlin backs out with the key behind his back.]

KING ARTHUR (clears throat)

So, the terrain here...

—

[INT. KING'S PALACE, TUNNELS - NIGHT] [Merlin lets Borden in through the outer wall.]

BORDEN

I'm beginning to like you, Merlin.

[They go down the stairs toward the vaults. Merlin stops part way down.]

MERLIN

This is as far as I go. And this key opens the last gate. But you have to get past the guards.

[Borden takes the key.]

BORDEN

That won't be a problem.

[Borden distract and then knocks out the guards, enters the vaults, and takes the third piece of the Triskellian. He combines the three pieces. Borden returns to where Merlin is waiting. They hear some guards.]

GUARD

To the right.

MERLIN

Follow me.

GUARD

[They exit and hide by the door to the outer wall.]

BORDEN

Thanks.

MERLIN

Anytime.

BORDEN

Tell me, Merlin, would you say you're a good liar?

MERLIN

Yeah, if I need to be.

[Borden knocks him out and tosses the key at him.]

BORDEN

You going to need to be.

—

[EXT. KING'S PALACE, CASTLE WALL - DAY] [Merlin wakes, his legs hanging out of the wall doorway. He starts to get up and the key drops to the floor. Merlin realises what happened, stands up and locks the door.]

—

[INT. KING'S PALACE, ARTHUR'S CHAMBERS - DAY] [Merlin tries to put back the vault key, but he knocks a goblet onto Arthur's bed and he scrambles over Arthur, stops the cup mid-air with magic, sighs in relief, and grabs it. Arthur wakes and sits up in bed, startled.]

KING ARTHUR

Merlin? What are you doing?

MERLIN

Shh!

[Merlin puts a finger to his lips. Merlin uses the goblet as an amplifier to listen to the headboard as he taps it.]

MERLIN

I'm listening for woodworm.

KING ARTHUR

I'm getting slightly concerned about you.

[The warning bells ring.]

KING ARTHUR

The hell is that?

—

[INT. KING'S PALACE, VAULTS - NIGHT]

AGRAVAINE

The lock hasn't been damaged, which would suggest whoever it was had a key.

GAIUS

Strange.

KING ARTHUR

Of all these treasures, this is all they were interested in. What was in here?

GAIUS

I believe, sire, one third of a Triskellian, a type of key. A key that, according to legend, opens the ancient tomb of Ashkanar.

KING ARTHUR

I remember my father talk of such a tomb. It contained a dragon's egg.

GAIUS

It has been said.

KING ARTHUR

You don't believe it to be true?

GAIUS

Well, it is possible, sire. The wealth and wisdom of Ashkanar are without equal.

AGRAVAINE

Is the egg still there?

GAIUS

I can't be certain. But, to my knowledge, no one has disturbed the tomb for more than four hundred years.

KING ARTHUR

But with this Triskellian, someone could.

AGRAVAINE

Sire, a dragon's egg can live for a thousand years. Even today, it could still hatch, and another dragon would be born into this world.

KING ARTHUR

So, all my father's work to rid the world of these monsters would be undone.

AGRAVAINE

That must be our fear.

KING ARTHUR

Then we have no choice. We must hunt down this intruder, destroy the egg.

—

[INT. KING'S PALACE, PHYSICIAN'S CHAMBERS - DAY]

GAIUS

How could you be so stupid!? What were you thinking!?

MERLIN

I am a dragon lord. It is my sacred duty to protect the last of the dragons.

GAIUS

The tomb could've remained closed for another four hundred years and the egg would've been completely safe! Now Arthur's riding out intent on destroying it!

MERLIN

We have to hope that Borden gets there first.

GAIUS (scoffs)

You trust Borden? You really think he's going to release that dragon? (scoffs) I fear to think what he intends for the poor creature. Why couldn't you leave things alone!?

—

[EXT. KING'S PALACE, MAIN SQUARE - DAY]

KING ARTHUR

Hurry up, Merlin!

[The knights ride out. Merlin mounts and joins them.]

—

[EXT. COUNTRYSIDE - DAY] [They ride through the countryside.]

KING ARTHUR

Same hoof tracks. We must be closing on him.

MERLIN

Look.

[Merlin points to a pillar of smoke.]

MERLIN

He made camp. Ya!

[They ride off.]

—

[EXT. FOREST, BORDEN'S CAMP - EVENING] [Arthur checks the campfire ashes.]

KING ARTHUR

It's still warm.

SIR ELYAN

He can't have more than a few hours' lead on us.

KING ARTHUR

We need to keep moving.

[Later, Arthur dismounts and checks the hillside.]

KING ARTHUR

Deer tracks.

SIR LEON

We lost him?

KING ARTHUR

It's getting too dark to see. We have to find somewhere to hole up for the night.

MERLIN

But we're so close to him.

KING ARTHUR

Unless you can see in the dark, Merlin, there's not much else we can do.

—

[EXT. FOREST, CAMP - NIGHT] [Merlin serves supper.]

SIR LEON

Whoa. I'm famished.

[Merlin gives him more.]

SIR LEON
Thank you.

SIR GWAINÉ
Ah, I'm hungry as a horse.

[Merlin serves Gwaine some extra and then crouches down to pour some in his own plate.]

KING ARTHUR
As a point, Merlin, have you fed them?

MERLIN
What?

KING ARTHUR
The horses.

MERLIN
Well—

KING ARTHUR
Come on, there must be starving.

MERLIN
But—

KING ARTHUR
On your toes.

[Merlin feeds the horses. He senses something, but sees no one.]

SIR GWAINÉ
Mm. That was lovely, Merlin. Thanks.

[Gwaine hands Merlin his empty plate. The others do likewise.]

SIR PERCIVAL

Er, I loved it.

SIR LEON

Me, too.

KING ARTHUR

If you're gonna wash those, wash this, too.

[Arthur hands Merlin the cooking pot.]

MERLIN

Thanks.

KING ARTHUR

Hang on, there's still a bit left.

[Arthur scoops it up with the ladle and eats the last of the stew.]

KING ARTHUR (nods and points to the pot)

Mm. Mm.

MERLIN

Good, was it?

KING ARTHUR

Little bit salty, though.

[Arthur pats Merlin on the arm and walks off. Merlin sulks away to do the dishes.]

SIR LEON (chuckles)

Merlin.

[Merlin turns around and Leon pulls out Merlin's plate.]

SIR LEON

There's another plate here.

[The knights laugh and Merlin can't help but join them.]

—
DELETED SCENE 44 - possible script location
[EXT. FOREST - NIGHT]

ARTHUR
You're very quiet.

MERLIN
I'm sorry.

ARTHUR
What is it?

[Merlin doesn't respond.]

ARTHUR
Merlin.

MERLIN
It was here that I last saw my father.

[Arthur processes that surprise.]

ARTHUR
You never talked about it.

MERLIN
There's not much that I can say. I didn't really know him that well, but...I was proud of him.
I want him to be proud of me.

ARTHUR
I can understand that. You should try being in my shoes. It was hard enough while he was alive, always having to live up to what he expected of me. It's even harder now. I now know what he faced, the decisions he had to make. I tell you Merlin, don't start measuring yourself against a man who's dead. You'll never win.

MERLIN
I know. He will always be better than me.

[Something occurs to Merlin.]

ARTHUR

What?

MERLIN

For a moment there, I thought we had something in common.

[They chuckle.]

END DELETED SCENE

—

[EXT. FOREST, CAMP - NIGHT] [The knights sleep. Merlin wakes when he hears a whisper in his mind.]

ISELDIR (telepathy)

Emrys. Emrys.

[Merlin stands up.]

ISELDIR (telepathy)

Emrys.

[Merlin follows the sound of the voice through the woods.]

ISELDIR (telepathy)

Emrys.

MERLIN

Where are you?

ISELDIR (telepathy)

Emrys.

[Merlin finds the druids in the woods. Iseldir lowers his hood.]

ISELDIR

Do not be afraid. We know your quest.

MERLIN

How?

ISELDIR

The man you seek also stole from us. He passed through these woods not three hours before you.

MERLIN

Which way did he go?

ISELDIR

To the east. But you must be wary, Emrys. The legends tell a tale that only the druids know.

MERLIN

What do they say?

ISELDIR

Ashkanar was a wise man. He knew one day men would come seeking to disturb his rest. The Triskellian is not just a key. It is also a trap.

MERLIN

What do you mean? What kind of trap?

ISELDIR

I do not know. But the legends are very clear, you must beware, Emrys.

[Merlin looks uncomfortably at the circle of druids and starts to head back to camp.]

ISELDIR

Emrys.

[Merlin stops.]

ISELDIR

There is one other thing the legends say. Only when the way ahead seems impossible will you have found it.

[Merlin leaves.]

—

[EXT. FOREST - DAY] [The knights sneak through the woods, swords drawn. They enter Borden's camp only to find it abandoned.]

KING ARTHUR

He must've left in the night.

SIR GWAINÉ

No horse tracks.

SIR LEON

He's covered them.

MERLIN

We had him. We were so close.

[Merlin walks off purposefully.]

KING ARTHUR

Where are you going? We don't even know which way he went.

MERLIN

He's heading east.

KING ARTHUR

How do you know that?

[Merlin tries to think on his feet.]

MERLIN

Because I can sense it.

KING ARTHUR

Sense is not a word I associate with you, Merlin.

[Elyan finds some horse dung.]

SIR ELYAN

Hang on! He's right.

KING ARTHUR

He can't be.

SIR LEON

Well done, Merlin.

MERLIN (to Arthur)

You ever heard of the word “sorry”?

KING ARTHUR

No, is that another word you made up?

—

[EXT. BALINOR’S CAVE - DAY]

KING ARTHUR

It’s a dead end. That’s it. Let’s go back.

[The knights turn back.]

MERLIN

What about the cave?

KING ARTHUR

We’re wasting our time.

SIR PERCIVAL

Arthur.

SIR PERCIVAL

Arthur.

[Percival points down at a muddy footprint by the water. They enter the cave and draw their swords. They keep going deeper.]

KING ARTHUR

Merlin, this is ridiculous. Where’s he heading?

MERLIN

There’s light ahead.

[They come to a waterfall. Arthur sheathes his sword and puts his hand through it and crosses to the other side. They continue on the other side.]

SIR GWAINÉ

No wonder no one's ever found it.

[They walk down a hill towards a giant tower.]

—

[EXT. FOREST - DAY] [They walk down a large trench path towards the tower and Percival gets shot in the leg with an arrow.]

KING ARTHUR

Take cover!

[They press their backs into the trench walls. An arrow lands between Arthur's feet. Borden loads another arrow. Percival groans in pain.]

KING ARTHUR

You all right?

SIR PERCIVAL

Yeah.

[An arrow flies next to Percival's head.]

KING ARTHUR

Where's he firing from?

[Arthur turns to Leon.]

KING ARTHUR

I'll draw fire, get him to safety.

[Arthur nods to Percival. Borden shoots at Arthur as he dodges to the other side and Leon helps Percival to his feet so he can take cover against the wall. Merlin sees Borden move on the ridge.]

MERLIN (whisper)

Arthur.

[Merlin directs Arthur's line of vision. Arthur peeks out for a moment, then motions a plan to the knights. Arthur sprints to the other side of the trench and Merlin magicks the crossbow out of Borden's hands and smashes it against a tree. Borden runs off. Arthur reaches

Borden's former position.]

KING ARTHUR

What happened? Where's he gone?

MERLIN

Perhaps he ran out of bolts.

[Arthur sneaks through the woods and the others follow, Percival limps along. Merlin dashes past Arthur.]

KING ARTHUR

Careful!

[Merlin stops and slides and Arthur pulls him back.]

KING ARTHUR

Who knows what he's left lying in wait for us.

MERLIN

We can go around that.

KING ARTHUR

No.

[Arthur grabs Merlin to stop him.]

KING ARTHUR

He knows we're coming.

MERLIN

That's a risk we have to take!

KING ARTHUR

We'll make camp, continue at dawn.

—

[EXT. FOREST, CAMPSITE - DAY] [The knights relax while Merlin cooks dinner. Merlin steps away from the pot for a moment Borden shoots something into it with a slingshot. Merlin checks to see that the knights are busy, then tries to serve himself first. Arthur

comes over and grabs the plate just as he's about to take a bite.]

KING ARTHUR

Merlin, can you get some more firewood?

MERLIN

Well, I was just going to try the soup-

[Merlin eats it.]

KING ARTHUR

Mm. Mm. Mm. Mm. This is good. Guys, you got to try this.

[The knights head over with their plates and serve themselves. Merlin comes back from collecting firewood to find them all passed out.]

MERLIN

All right, don't tell me...it was too salty.

[Merlin gets closer and sees they're fast asleep. Gwaine is snoring. Merlin drops the wood loudly, but no one stirs. He crouches down to the soup bowl.]

KING ARTHUR

MERLIN

Well, if you think I'm doing the washing...

[Merlin finds the poultice that Borden shot into the soup and sniffs it. He hears Arthur start having trouble breathing. Merlin rushes over to check on him. The rest begin to suffocate as well. Merlin places a hand on Arthur's chest.]

MERLIN (whisper)

Ic þe þurhhæle þin licsare!

[Arthur takes a full breath and returns to normal. Merlin rushes to Leon next.]

MERLIN (whisper)

Ic þe þurhhæle þin licsare!

—

[EXT. FOREST - DAY] [Merlin scrambles through the forest in pursuit of Borden. He stops

at the tower and sees Borden climbing into it. Merlin follows.]

—

[INT. TOMB OF ASHKANAR - NIGHT] [Borden arrives at the entrance. The key hole is on the wall. Merlin approaches. Borden puts the key in the hole and turns the lock. Merlin turns the corner and finds him.]

MERLIN

No!

[The door opens and Borden looks back at Merlin before entering. As he does, smoke pours into his face from the mouths of gargoyles. Borden coughs and sinks to the ground and the smoke floods down towards Merlin. Merlin covers his face with his jacket and holds up a hand.]

MERLIN

Prosm tohweorfe!

[Merlin's eyes glow and the smoke dissipates. Merlin crouches down by the unconscious Borden, picks up the torch, and continues on. Merlin walks up some steps to a great hall. He smiles as he sees the dragon egg, shaped like a teardrop, on a sunlit pedestal. He approaches and puts down the torch. He touches the dragon egg.]

BORDEN

Give it to me.

[Borden walks up the steps.]

MERLIN (angry)

It's not yours to take.

BORDEN

You give it to me and I will grant you a half-share, Merlin.

MERLIN

No, it must go free.

BORDEN

Don't be a fool! Think of the power it could bring us! The lands we can rule over, the riches.

MERLIN

I'm not interested in that.

BORDEN

With this dragon at our command, we will live like kings. We will have the freedom and power to do as we wish!

MERLIN

Dragons cannot be used like that! They must be left unshackled, free to roam the earth.

BORDEN

But this is your chance, Merlin. Your chance to escape your meaningless life, your worthless existence!

MERLIN

It's not my life pitiable, it's yours. Wasted...for nothing.

[Borden grabs the torch and threatens Merlin with it.]

BORDEN

I pieced together the Triskellian. I found the path that led us here! The dragon belongs to me! Now, hand it over!

MERLIN

No.

[Borden swings the torch at Merlin.]

BORDEN

You are not gonna stop me, boy!

MERLIN

Dragon's are magical creatures! They belong to no man!

[Merlin falls to the ground.]

MERLIN

They are for the benefit of all!

BORDEN (scoffs)

What do you know? Huh!? You are but a serving boy!

MERLIN

I am the last dragonlord.

[Borden's face falls.]

MERLIN

And I am warning you...leave this egg alone.

[Borden glances at the egg, then tries to strike Merlin with the torch. Merlin throws Borden backwards, knocking him unconscious. Merlin gets up and takes the egg and the tower begins to collapse. Merlin runs out, dodging falling rock. He reaches his satchel in the woods and puts the dragon egg in it. The knights run up to him.]

KING ARTHUR

What the hell happened?

MERLIN

The tomb is a trap. He set it off. He never got out.

KING ARTHUR

What about the egg?

[Merlin shakes his head and shrugs his shoulders.]

MERLIN

It would've perished with him.

KING ARTHUR

Are you sure? We need to be certain.

SIR LEON

Nothing's going to survive under all that.

[The tower completely collapses. Merlin glances down at the bag at his feet.]

—

[INT. KING'S PALACE, PHYSICIAN'S CHAMBERS - NIGHT] [Merlin and Gaius eat supper.]

GAIUS

Shame about the egg.

MERLIN

Yes.

GAIUS

You weren't able to save it?

MERLIN (shakes his head)

No.

[Gaius regards Merlin for a long moment and Merlin keeps himself busy. Merlin looks up and Gaius tilts his head in question. Merlin starts to grin and Gaius joins in. They start to chuckle. Merlin gets up quickly and fetches the egg.]

MERLIN

All the jewels, all the treasures, Gaius, they don't compare.

[Merlin pulls it out carefully and hands it to Gaius.]

GAIUS

And it was nearly lost because of you.

MERLIN

I'm sorry, Gaius. I was too quick to act.

GAIUS

You have to think things through. Ashkanar did exactly that. He had the foresight to conceal this for more than four hundred years. And now it's down to you, Merlin.

[Gaius hands the egg back to Merlin.]

GAIUS

For you to decide what you intend to do with it.

MERLIN

I thought about that. I'm going to make sure it goes back to where it belongs.

—

[EXT. FOREST CLEARING - NIGHT] [Merlin carries the egg through the forest and places it on a tree stump. Kilgharrah flies in and looks happily down at the dragon egg.]

MERLIN

Is it still alive?

KILGHARRAH

It can live for more than a thousand years.

[Merlin smiles.]

MERLIN

So, you are no longer the last of your kind.

KILGHARRAH (chuckles)

It would seem not.

MERLIN

When will it hatch?

KILGHARRAH

Young dragons were called into the world by the dragonlords. Only they had the power to summon them from the egg. As the last dragonlord, this solemn duty falls to you, Merlin.

MERLIN

How do I summon it?

KILGHARRAH

You must give the dragon a name.

[Merlin thinks for a moment and sighs when he decides. He closes his eyes and Kilgharrah watches him.]

MERLIN (dragon tongue)

Aithusa.

[The egg cracks and out pops the cutest little baby dragon you've ever seen.]

KILGHARRAH

A white dragon is, indeed, a rare thing...and fitting. For in the dragon tongue, you named

him after the light of the sun. No dragon birth is without meaning.

[Merlin smiles and cries as he watches the dragon continue to break its way out of its shell.]

KILGHARRAH

Sometimes the meaning is hard to see, but this time I believe it is clear. The white dragon bodes well for Albion, for you and Arthur, and for the land that you will build together.

Source: Transcribed Film and TV Scripts