

This Merlin Episode Transcript provides a full dialogue log off Episode 02 of Season IV “The Darkest Hour - Part 2” of the [BBC series Merlin](#).

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## Transcript

KILGHARRAH

In a land of myth and a time of magic, the destiny of a great kingdom rests on the shoulders of a young man. His name: Merlin.

[01:21, CRUMBLING FORTRESS - DAY] [Merlin lies limply against the fire pit. Lancelot tends to him.]

ARTHUR

We have to get him back to Gaius.

SIR LEON

And abandon the quest?

ARTHUR

He saved my life, I won't let him die.

SIR LEON

Sire, if we don't get to the Isle of the Blessed, hundreds more will perish.

[Arthur looks back at Merlin.]

SIR LANCELOT

Let me take him.

ARTHUR

Carrying a wounded man alone, it will take you two or three days to reach Camelot.

SIR LANCELOT

Not if I go through the Valley of the Fallen Kings. You cannot give up on the quest.

SIR LEON

Sire, he's right.

[Arthur nods. Sir Percival carries the paralysed Merlin to his horse. Arthur ties Merlin to the horse.]

ARTHUR

This is my fault and I'm sorry.

MERLIN

Take me with you, please.

ARTHUR

You would die, Merlin.

MERLIN

But you don't understand. Please, Arthur.

ARTHUR

Do you ever do as you're told?

MERLIN

I have to come with you.

ARTHUR

Merlin-

SIR LANCELOT

We need to leave.

[Arthur squeezes Merlin's shoulder and sends him off with Lancelot.]

ARTHUR

Go.

[Arthur looks after them worriedly as they leave. They ride through the woods and enter the Valley of the Fallen Kings.]

—  
[03:23, FOREST - EVENING] [Arthur and the knights ride toward the Isle of the Blessed. They walk to make camp.]

SIR GWAINE  
Can you hear that?

SIR LEON  
Bees.

SIR GWAINE  
Food.

[Gwaine approaches the honey tree and takes off a glove.]

SIR LEON  
Trying to get us killed?

SIR GWAINE  
We're riding to our death anyway.

[Gwaine puts his hand in the tree and Leon approaches a gloomy Arthur.]

SIR LEON  
It's good to give the horses a rest. You're quiet.

ARTHUR  
That's what happens after three days of listening to Gawain.

[Leon smiles/chuckles.]

SIR LEON  
You did the right thing, you know. Merlin couldn't have continued with us.

ARTHUR  
I should've saved him.

[Gwaine makes some grunting noises as he rushes away from the honey tree, swatting at the bees now attacking him. He runs off into the woods to escape the bees. Arthur rolls his eyes and Leon chuckles.]

SIR LEON

If anyone can get Merlin back to Camelot, Lancelot can.

—

[04:19, VALLEY OF THE FALLEN KINGS - NIGHT] [Lancelot carries Merlin to a stream in the woods; he lays him next to it and covers Merlin with his Camelot cloak. Lancelot takes off his gloves to gather water from the stream and notices something about the water. He's stares in shock as Merlin puts his hand to the water and something shimmers through Merlin's skin.]

VILLIA

Lancelot. Lancelot.

[Drops of water rise up from the stream.]

VILLIA

Lancelot.

[A woman's face appears in the drop of water.]

VILLIA

We bear you no harm. We wish only to help.

SIR LANCELOT

What are you?

VILLIA

We are Villia, spirits of the brooks and streams. The tear in the veil has upset the balance of the world. Good spirits as well as bad roam freely. But this perilous state cannot continue for long.

SIR LANCELOT

Prince Arthur is riding to the Isle of the Blessed. He intends to heal the veil.

VILLIA

He will need help. From both of you.

SIR LANCELOT

My friend is sick. I need to get him to Camelot.

VILLIA

Merlin is stronger than you give him credit for. The young warlock has great power and a future that has been written since the dawn of time. Do not worry. Even now, my sisters begin to heal him.

[Lancelot looks at Merlin. Merlin's is glowing all over. Lancelot smiles.]

VILLIA

You are tired. You must rest.

SIR LANCELOT

I need to find shelter.

VILLIA

You are safe here.

SIR LANCELOT

The Dorochoa.

VILLIA

We will stay with you and protect you through the night.

[Lancelot smiles in awe as the water drops around him become tiny lights.]

—

[06:34, TUNNELS OF ANDOR - NIGHT] [Arthur and the knights reach the tunnels and dismount.]

ARTHUR

By dawn we'll be on the other side of the mountains.

SIR GWAINE

You can't be serious. These tunnels are crawling with Wildren.

ARTHUR

These tunnels will take days off our journey.

SIR GWAINÉ

If we make it out alive.

ARTHUR

We'll cover ourselves in Gaia berries.

SIR GWAINÉ

Ha. Sounds great.

ARTHUR

It's your choice, Gwaine. Wildren or Dorocho.

SIR ELYAN

I know which I'd rather go for.

SIR LEON

Me too.

[Just as they're about to enter the tunnels, Gwaine hears a Dorocho. It waits for him to turn his back and then launches at him. Percival tackles Gwaine out of the way.]

SIR GWAINÉ

Never knew you cared.

[Percival makes an "Ugh, please" face. Arthur comes back out of the tunnels with a torch. The Dorocho comes back.]

ARTHUR

Quick!

[They retreat into the tunnels. Because apparently Dorocho prefer the outdoors.]

—

[07:43, TUNNELS OF ANDOR - NIGHT]

SIR PERCIVAL

Remind me again why we're wearing this disgusting paste.

[Arthur's response sounds bored, like he's repeating something he learned at school.]

ARTHUR

Wildren are completely blind, they rely totally on their sense of smell. Gaia berries will mask our scent.

SIR GWAINÉ

What are the chances of us getting through here without seeing a Wildren?

ARTHUR

None.

[Gwaine stumbles across a skull. He rushes from the back of the line to follow just behind Arthur. They hear a piggy squeal.]

ARTHUR

Shh!

[Arthur and Leon toss their torches and stamp them out. They all hide behind a length of rock, then peak their heads over the ledge. Two Wildren approach. They duck down when one gets close.]

ARTHUR

Keep still. Don't even breathe.

[The Wildren wanders off. Apparently Wildren are totally deaf, too. Gwaine smiles in relief. His smile fades when the others watch him wide-eyed. A Wildren sniffs him, pins him hard against the rock. Gwaine gets annoyed and kills it.]

ARTHUR

You fool.

SIR GWAINÉ

It's dead.

ARTHUR

That one is, yes. They hunt in packs.

[They hear other piggy squeals.]

SIR ELYAN

Run.

[They bolt through the tunnels, chased by Wildren.]

—

[09:57, CAMELOT, MAIN SQUARE - NIGHT] [Peasants desperately try to push through the city gate as guards close it on them. Gwen watches from a castle window.]

GAIUS (to a guard)

We need more stretchers. And sheets, as many sheets as we can find.

GWEN

Gaius. The guards were under orders to shut the city gates at dusk.

GAIUS

Who's orders?

GWEN

Lord Agravaïne's.

—

[10:15, COUNCIL CHAMBER - NIGHT] [Gaius opens the chamber doors and Gwen follows him in. Agravaïne sits with the councilmen.]

AGRAVAÏNE

Gaius. Have you come to join us?

GAIUS

Why have you closed the city gates?

AGRAVAÏNE

We have limited resources, Gaius. As much as I would like to, we simply cannot feed and water the entire kingdom.

GAIUS

Surely the people have a right to be protected.

AGRAVAÏNE

I would be putting Camelot in danger. Starvation, disease. You of all people must understand, Gaius. The gates will remain shut until we are free of the evil that plagues us.

[Seeing no alternative, Gaius turns to leave.]

AGRAVAINE

Now, gentlemen, where were we? [?] reason to-

GWEN

My lords.

[The councilmen stare at her.]

GWEN

May I be granted permission to address the court?

AGRAVAINE

Guinevere.

[Agravaire makes an inviting gesture and she steps up to the table.]

GWEN

Prince Arthur taught me long ago that every citizen of Camelot is important. He would never stand by and let them suffer. He would help them if he could, and we must do the same.

AGRAVAINE

I feel the pain as much as you, but we don't have a choice. If we keep letting people in, our food will run out within days.

GWEN

You are wrong.

[The councilmen stare at Gwen.]

AGRAVAINE

Perhaps you would enlighten me.

GWEN

Those outside the gates are landowners, farmers. For days the refugees have been bartering their wares with the townsfolk in return for the safety of their hearths. They bring with them far more than they take.

AGRAVAINE

But how long before these wares run out?

GWEN

Three days ago, Prince Arthur embarked on a quest to rid us of these creatures. At worst, we have another three before he reaches his goal. Or do you think he will fail?

AGRAVAINE

Of course not.

GEOFFREY OF MONMOUTH

Sire, she's right.

AGRAVAINE

Very well. Reopen the gates.

[Gwen curtsies and backs out. Agravaire smiles, then broods.]

—

[12:33, VALLEY OF THE FALLEN KINGS - MORNING] [Lancelot wakes to find Merlin gone.]

SIR LANCELOT

Merlin. Merlin?!

MERLIN

Shh!

[Merlin's standing on a couple of rocks in the stream with a stick and a couple of fish on a string. Lancelot watches Merlin spearing the water with the stick. Merlin stops and holds up the fish.]

MERLIN

Breakfast.

SIR LANCELOT

Merlin, what...? Why are you...?

MERLIN

What?

SIR LANCELOT

You're meant to be...dying.

MERLIN

Sorry. Here.

[Merlin hands him the spearing stick.]

SIR LANCELOT

What's that for?

MERLIN

You look like you're going to fall over.

[Lancelot swings the stick at Merlin. Merlin ducks.]

MERLIN

Yeah, not as quick as Arthur.

SIR LANCELOT

Oh yeah?

MERLIN

Come on. We need to catch up with the others.

[Merlin takes the stick and starts walking toward the horses.]

SIR LANCELOT

No. You're going back to Camelot.

MERLIN

You might be.

SIR LANCELOT

Merlin.

MERLIN

Say hello to Gaius for me!

SIR LANCELOT

Merlin!

[Merlin stops and turns around. Lancelot picks up his cloak and sword.]

MERLIN

Arthur can't finish this without us.

SIR LANCELOT

Arthur's right about you. You don't ever do as you're told.

MERLIN

Nope.

—

[13:31, STREAM IN THE WOODS - MORNING] [Arthur and the knights wash off the Gaia berries in the stream.]

SIR LEON

They need to rest, sire. Even Gwaine's gone quiet.

ARTHUR

Sounds like a good reason to keep going.

—

[13:48, MORGANA'S HOVEL - DAY] [Agravaine rides through the woods. Morgana broods in a chair by the fire.]

AGRAVAINE

My lady?

[Agravaine enters.]

MORGANA

What news of the mighty Camelot?

AGRAVAINE

As we planned. The city's falling to rack and ruin.

MORGANA

And Arthur?

AGRAVAINE

Last we heard, he'd made it past Aelbeth.

MORGANA

Will we never be rid of him?

AGRAVAINE

Patience, my lady. Even if he makes it to the Isle, the outcome will still be the same.

MORGANA

Then what brings you here so early?

[Morgana watches Agravaine.]

MORGANA

Something's wrong.

AGRAVAINE

A minor irritant. Guinevere. She takes it upon herself to speak out against me.

MORGANA

She's dangerous.

AGRAVAINE

Well, she's a servant. A spirited one, perhaps, but a servant nonetheless.

MORGANA

No, you're wrong.

[Morgana stands up, provoked.]

MORGANA

I have dreamt the future and, in it, that servant sits upon my throne. I would rather drown in my own blood than see that day.

AGRAVAINE

Then we must make sure it never comes.

MORGANA

I couldn't agree more. We must make sure she never sees another dawn.

—

[15:07, Uther's Chambers - Day] [Gwen tends to Uther.]

UTHER

Where's Arthur?

GWEN

I am unsure.

UTHER

Where is he?

GWEN

The prince is on a hunting trip, sire.

UTHER

When will he be back?

GWEN

In a few days. Is there something you need?

[Uther shakes his head in his dreamy state. Gwen leaves him to find Agravaine leaning on Uther's table.]

AGRAVAINE

Your devotion to the king is most impressive. There is something I would like to discuss. I wish to apologize. Yesterday I feel I let the prince down. I am grateful that you spoke out.

GWEN

I did not mean to be discourteous, my lord.

AGRAVAINE

Well, you weren't. Not in the least.

[Agravaine smiles.]

AGRAVAINE

Gwen, if you would permit, I would be grateful to seek your advice.

[Gwen's jaw drops.]

AGRAVAINE

You understand the people.

GWEN

I am not sure I-

AGRAVAINE

If nothing else, I know that you will be honest with me.

[Gwen smiles at the truth of that statement.]

AGRAVAINE

It's not appropriate to talk now. Perhaps...this evening. You could come to my chambers.

[Gwen starts to protest.]

AGRAVAINE

Please, Guinevere, these are dark times. I'm gonna need help if I'm to guide us through them.

GWEN

Very well.

[Agravaire smiles.]

AGRAVAINE

Thank you.

[Gwen smiles back as Gaius enters. Agravaire exits.]

GAIUS

Is everything all right?

GWEN

Yes. He wishes to speak with me later. I think he means to seek my council.

[Gaius nods. Gwen smiles as she exits. Gaius watches her leave with pensive concern.]

—

[16:56, HUNTER'S LODGE - EVENING] [Merlin and Lancelot ride up to a lodge in the woods. They enter to find animals hanging from the ceiling.]

SIR LANCELOT

Hello?

[They find the hunter sitting dead at his own table. They lie him down and cover him with a blanket.]

MERLIN

We can't stay here.

SIR LANCELOT

There's nowhere else, Merlin. We'll make a fire. It will keep us safe and dry. And there's more than enough fuel to get us through the night.

MERLIN

Yep. Bel onbryne.

[Merlin starts a fire in the grate.]

MERLIN

I'm not entirely useless, you know.

—

[CAMELOT- EVENING] [Morgana magically opens a gate outside Camelot and carries a torch as she climbs the stairs into the city.]

GUARD 1 (distant)

Get the other side.

GUARD 2 (distant)

Yes, sir.

[Morgana continues down a dark corridor.]

GUARD 3

Halt.

[Morgana throws the guard to his death without speaking or turning around.]

—

[18:52, AGRAVAINE'S CHAMBERS - NIGHT] [Gwen sits at the table as Agravaine pours her a glass of wine.]

AGRAVAINE

But do the people feel safe?

[Gwen remains silent.]

AGRAVAINE

You can speak honestly.

GWEN

No, they do not.

AGRAVAINE

Go on.

GWEN

They're frightened. Night after night, they've seen their friends, their parents, their children all snatched cruelly from them and they don't know who will be next.

AGRAVAINE

What can I do to reassure them?

GWEN

Show courage. Shutting the gates last night told them you were as terrified as they were. It's like a horse and its rider. If the people sense your fear, they will not trust you.

AGRAVAINE

I am grateful for your advice.

[Agravaire stands behind her and places his hands on her chair back.]

AGRAVAINE

You have a wise head on your shoulders, Guinevere.

[Agravaire leans forward and rests his arms on the back of her chair and Gwen starts getting creeped out. Agravaire reaches his fingers slightly forward as if to touch her (strangle her?), then thinks better of it and takes his arms off the chair back.]

AGRAVAINE

I've kept you long enough.

[Gwen stands eagerly.]

GWEN

And I must see to the king.

AGRAVAINE

Don't concern yourself with that. I will ensure he's well looked after.

[Agravaine precedes her to the door and opens it for her.]

AGRAVAINE

It has been a long day. I'll have my guards walk you safely home.

[The guards appear outside the door.]

GWEN

Thank you.

[Gwen curtsies and he steps aside to let her exit. He closes the door with a brooding look.]

—

[20:22, STREETS OF CAMELOT - NIGHT] [The guards carry torches as they escort Gwen home. Morgana watches them from above.]

MORGANA

Hleap on baec.

[Morgana raises her arm and throws Gwen and the guards backwards. Morgana smirks at her unconscious victims.]

—

[20:47, WOODS - NIGHT] [Arthur and the knights sit and stand guard around a campfire. Elyan approached Arthur on watch.]

SIR ELYAN

Seen anything?

[Arthur shakes his head.]

SIR ELYAN

Do you know what we're going to face on the Isle of the Blessed?

[Arthur nods.]

SIR ELYAN

Do you want to tell me?

ARTHUR

The burden's mine and mine to bear alone.

SIR ELYAN

Look around, Arthur.

[Elyan motions for Arthur to look at the nights around the campfire.]

SIR ELYAN

We would fight a thousand armies with our bare hands for you. We're never alone. We stand together. Come on, I'll take over.

[He reaches his hand out to take Arthur's torch.]

SIR ELYAN

You need some rest.

[Arthur hands him the torch and puts a hand on Elyan's shoulder.]

ARTHUR

Thank you.

[Arthur pats Elyan on the back as he walks toward the campfire. Then they all hear Dorochoa and gather close the fire.]

—

[22:01, Uther's Chambers - Night] [Gaius enters to find Uther asleep on top of the bed sheets and no candles lit.]

GAIUS

Gwen?

—

[22:14, STREETS OF CAMELOT - NIGHT] [Gaius walks down the street carrying a torch.]

GAIUS  
Gwen?

[Gaius hears a Dorochoa as he approaches Gwen's house and finds a frozen-faced guard. Then he sees Gwen lying near the guard. Gaius checks Gwen's face; she's still warm. A Dorochoa charges Gaius from behind, but he fends it off with the torch.]

—

[23:19, HUNTER'S LODGE - NIGHT]

MERLIN  
You don't have to continue on this journey with me, you know.

SIR LANCELOT (chuckles)  
Try and stop me.

[Lancelot leans forward and pours Merlin another drink.]

MERLIN  
Why? Because you're a knight, you feel honour bound?

SIR LANCELOT  
You wouldn't understand. It doesn't make any sense to me either.

MERLIN  
Gwen?

SIR LANCELOT  
I made her a vow I would keep Arthur safe.

MERLIN  
You don't have to worry. I'll keep him safe.

SIR LANCELOT  
I made a vow, Merlin.

MERLIN  
Do you still think about her?

SIR LANCELOT

No. Arthur's...a better man than me.

MERLIN

I'm sorry.

SIR LANCELOT

Why? He loves her and...she's happy.

—

[24:30, PHYSICIAN'S CHAMBERS - NIGHT] [Gaius tends to Gwen's head wound as she lies on a sickbed.]

GWEN

I remember the guards walking me to my door. And then...nothing.

GAIUS

Just a surface wound. You were very lucky.

GWEN

Everyone talks about the coldness, but I don't feel cold at all.

GAIUS

You weren't attacked by the Dorochoa, Gwen.

GWEN

Then what? Gaius?

GAIUS

I fear someone wanted to do you harm.

GWEN

Why?

GAIUS

I don't know.

GWEN

Well, surely if they did, they'd have done a better job.

GAIUS

Maybe. But cold-blooded murder is suspicious. Better to leave you to the Dorocha.

—

[25:17, HUNTER'S LODGE - NIGHT] [The candles and fire are all blown out as Merlin and Lancelot sleep. Merlin senses a Dorocha slip by and wakes up. The Dorocha charges.]

MERLIN

Lancelot!

[Merlin throws the last of his alcohol into the dying grate fire and it bursts into flames in front of the Dorocha allowing Merlin and Lancelot to run outside into the pitch dark.]

MERLIN (dragon tongue)

O drakon, e male so ftengometta tesd 'hup' anankes!

[The Dorocha chases them through the dark woods until a fireball shoots out of the sky and gets rid of them. Lancelot draws his sword, stunned by the appearance of the dragon. Kilgharrah flames another Dorocha and lands in front of them in a clearing. Lancelot steps forward to strike the dragon, but Merlin holds out a hand to stop him.]

MERLIN

It's alright. It's alright.

[Merlin looks up at Kilgharrah and gives him a little bow.]

MERLIN

Thank you.

KILGHARRAH (angry)

Who is your friend?

SIR LANCELOT

I'm Lancelot.

KILGHARRAH

Of course. Sir Lancelot, the bravest and most noble of them all.

SIR LANCELOT

I'm not sure that's true.

KILGHARRAH

We shall see. For now, there are more pressing things at hand. The Dorochoa cannot be allowed to remain in this world. The sundered veil must be restored.

SIR LANCELOT

We're on our way to the Isle of the Blessed to help Arthur heal it.

KILGHARRAH

Indeed. But at what price?

MERLIN

I know that the spirit world demands a sacrifice.

KILGHARRAH

It demands nothing. It is the Cailleach, the gatekeeper to the spirit world who asks such a price.

MERLIN

And there is no other way?

KILGHARRAH

There is not.

MERLIN

Arthur intends to sacrifice himself to heal the veil. It is my destiny to protect him; you taught me that.

KILGHARRAH

Merlin, you must not do this.

MERLIN

Then I have no choice. I must take his place.

KILGHARRAH

From the moment I met you, I saw something that was invisible. Now it is there for all to see.

MERLIN

A lot of what you see, old friend, is what you taught me.

KILGHARRAH

It will be an empty world without you, young warlock.

[Kilgharrah gives Merlin an affectionate look and then flies off.]

—

[28:35, WOODS - MORNING]

SIR LANCELOT

When we get to the Isle of the Blessed, do you really intend to sacrifice yourself?

MERLIN

What do you want me to say?

SIR LANCELOT

I look at you and I wonder about myself. Would I knowingly give up my life for something?

MERLIN

You have to have a reason. Something you care about. Something that's more important than anything.

[Merlin nudges his horse into a gallop. Lancelot thinks for a moment before following. They stop at the top of a hill and find smoke rising from another abandoned fortress ahead.]

SIR LANCELOT

Looks like someone beat us to it.

MERLIN

Bandits?

[Lancelot tilts his head as a "Maybe."]

MERLIN

Think we'll make it before nightfall?

SIR LANCELOT

There's only one way to find out. Ya!

[They gallop towards the fortress.]

—  
[29:43, FORTRESS - NIGHT] [Arthur and the knights sit around a campfire. Gwaine takes off his boots and proceeds to take off his socks. Elyan and Leon gag at the smell.]

SIR EYLAN  
Has something died?

SIR GWAINÉ  
Why am I always the butt?

SIR LEON  
Can't think.

[Leon and Elyan get up and join Percival and Arthur on the other side of the campfire.]

SIR GWAINÉ  
Pick on Percival.

SIR PERCIVAL  
Why me?

SIR ELYAN  
He washes.

SIR LEON  
And he doesn't set fire to his socks.

SIR GWAINÉ  
Ugh! No!

[Gwaine snatches his socks from the fire and tries to put them out. The other knights grin.]

ARTHUR  
Quiet.

[They hear a gate open in the distance and draw their swords, including barefoot Gwaine. They hold their defensive stance until Lancelot steps into the light.]

ARTHUR  
Lancelot? How's Merlin?

SIR LANCELOT

Bad news. He's still alive.

[Lancelot grins and steps aside as Merlin enters. Arthur chuckles in relief.]

SIR ELYAN

Merlin!

[Hugs all around. Arthur shakes hands with Lancelot and gives Merlin a shoulder squeeze.]

ARTHUR

Good to see you, Merlin.

MERLIN

Yeah. It's good to see you too.

[31:03, Merlin and Arthur eat as they lounge by the fire while the others sleep.]

MERLIN

It's going to be fine. Everything will be alright.

ARTHUR

I'm just tired.

MERLIN

You don't have to sacrifice yourself.

ARTHUR

To save my people.

MERLIN

I will take your place.

ARTHUR (shakes head)

Merlin.

MERLIN

What is the life of a servant compared to that of a prince?

ARTHUR

Well, a good servant's hard to come by.

MERLIN

I'm not that good.

ARTHUR

True.

[Merlin walked right into that one.]

ARTHUR

One thing. Look after Guinevere, I want her to be happy in her life. She deserves that.

MERLIN

Don't worry. I'll make sure.

[By sacrificing myself, you twit.]

—

[32:12, SEAS OF MEREDOR - MORNING]

ARTHUR

The Isle of the Blessed.

[They take the ferryman's boat to the isle and hear some screeching along the way.]

—

[32:47, ISLE OF THE BLESSED - DAY] [They step onto the isle and the screeching gets louder.]

SIR LEON

What is that?

[They all draw their swords.]

SIR GWAINÉ

I really hope I'm wrong.

[A wyvern flies down at them.]

ARTHUR

Wyvern!

[More wyverns attack. Percival falls to the ground as he gets slashed.]

SIR PERCIVAL

You're right!

[Merlin crouches down to hide his face and whispers.]

MERLIN (dragon tongue) (whisper)

s'enthend' apakhorein nun epello!

[Merlin stands up, his eyes glow, and the wyverns fly off.]

SIR GWAINÉ

See? That's how you deal with them.

ARTHUR

We need to keep moving.

[They enter another passage and more wyverns fly overhead.]

SIR LEON

Sire, you must go on! We'll fend them off!

[Leon, Percival, and Elyan remain outside to handle the wyverns.]

SIR GWAINÉ

Good luck.

—

[33:55, ISLE OF THE BLESSED ALTAR - DAY] [Arthur leads Merlin, Gwaine, and Lancelot toward the altar stone. Gwaine is the only one who doesn't understand what the others are all planning to do.]

CAILLEACH

It is not often we have visitors.

ARTHUR

Put an end to this. I demand you heal the tear between the two worlds.

CAILLEACH

It was not I who created this horror. Why should it be I that stops it?

MERLIN

Because innocent people are dying.

CAILLEACH

Indeed.

[Cailleach laughs maniacally. Gwaine charges her with his sword raised. She throws him back with magic, knocking him out.]

CAILLEACH

Is this the best you can do?

ARTHUR

I know what you want.

CAILLEACH

Do you? And are you willing to let me have it?

ARTHUR

I'm prepared to pay whatever price is necessary.

[Cailleach motions for Arthur to come to her. Arthur walks determinedly toward her.]

MERLIN (whisper)

Forb fleoghe.

[Merlin's spell stops Arthur and throws him backwards, knocking him unconscious for the 23rd time. Cailleach looks at Merlin and they both approach the altar stone.]

CAILLEACH

So, Emrys, you choose to challenge me after all. Will you give yourself to the spirits to save your prince?

MERLIN

It is my destiny.

CAILLEACH

Perhaps. But your time among men is not yet over, Emrys, even if you want it to be.

[Merlin is confused. Cailleach looks at the tear in the veil and Merlin follows her gaze. Lancelot is standing at the brink. He looks back at Merlin with a smile and walks into the shrieking veil.]

MERLIN

No! No! No! No!

[The veil closes.]

MERLIN

N-no.

[Merlin stands alone with the unconscious Gwaine and Arthur.]

—

[37:11, COUNCIL CHAMBERS/MAIN COURTYARD - DAY] [Arthur enters a full court. Arthur places a Camelot cape and sword on a pyre in the courtyard.]

ARTHUR (voice over)

I want to pay tribute to Sir Lancelot. We owe him a great debt. It is not just his deed that we'll never forget. It's his courage. His compassion.

[Merlin brings Arthur a torch for the pyre.]

ARTHUR (voice over)

His unselfish heart.

[Arthur tosses the torch on the pyre. Arthur continues to address the court in the council chambers.]

ARTHUR

He was the most noble knight I'll ever know. He gave his life for all of us.

[Gwen cries as she watches the pyre burning. The sword begins to steam in the flames. Arthur takes Gwen's hand.]

GWEN

He didn't sacrifice himself for Camelot. I asked him to look after you and he promised me with his life. He was true to his word.

[Arthur thinks over what she just said, then places a comforting hand on her shoulder and leaves her by the pyre. Gwen continues to weep by the pyre, alone in the courtyard.]

—

[39:32, MORGANA'S HOVEL - DAY] [Morgana screams and smashes some of her possessions.]

AGRAVAINE

Arthur was lucky.

MORGANA

And Guinevere?

AGRAVAINE

It was only by chance that Gaius found her.

MORGANA

No, you're wrong. We were not thwarted by luck, it was Emrys!

AGRAVAINE

Emrys?

MORGANA

The Cailleach warned me about him. She said he was my destiny and my doom. It was he that thwarted us, I'm sure of it.

AGRAVAINE

So what's to be done?

MORGANA

As long as he exists, I will never gain what is rightfully mine.

[Morgana turns to Agravaine.]

MORGANA

You must help me find this Emrys. And destroy him.

[Morgana steps away and Agravaire takes in a breath.]

—

[40:21, PHYSICIAN'S CHAMBERS - DAY] [Merlin hears the physician's chamber door open as he sits in his room.]

AGRAVAIRE

Gaius.

GAIUS

How can I be of assistance?

AGRAVAIRE

You're a man of great knowledge and wisdom.

GAIUS (scoffs)

Knowledge, perhaps.

AGRAVAIRE

Have you ever come across a sorcerer called Emrys?

[Gaius pauses and Merlin listens at the door.]

GAIUS

No. Doesn't sound familiar.

AGRAVAIRE

Hm. Well, if you do hear mention of the name.

[Agravaire turns to leave.]

GAIUS

I'll be sure to tell you.

AGRAVAIRE

It will not go unrewarded.

[Agravaire chuckles on his way out. Merlin comes out of his bed chamber.]

GAIUS

There's only one person who could've heard that name. Morgana. We know her powers are growing. She, too, must have seen the Cailleach.

MERLIN (shakes head)  
But Agravaine...

GAIUS

I suspect he's not as virtuous as he seems. And, don't forget, he has every reason to despise Uther. We must beware, Merlin. Morgana can never know the truth. She must never know who you really are.

Source: Transcribed Film and TV Scripts