

This Merlin Episode Transcript provides a full dialogue log off Episode 07 of Season III “The Castle of Fyrien” of the [BBC series Merlin](#).

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Transcript

KILGHARRAH

In a land of myth and a time of magic, the destiny of a great kingdom rests on the shoulders of a young boy. His name: Merlin.

—

[00:13, INT. KING’S PALACE, MORGANA’S CHAMBERS - NIGHT] [Gwen puts out the candles, yawns and walks home.]

—

[00:37, INT. GWEN’S HOUSE - NIGHT] [Gwen gasps when she finds a sinister man - named Fermin - waiting for her.]

GWEN

What do you want?

[Gwen grabs a poker from the fireplace, but another man grabs her from behind and places a drugged cloth over her face, muffling her scream. Gwen passes out, and Morgana watches from her window as the men carry Gwen away on a horse.]

—

[01:55, INT. KING’S PALACE, ARTHUR’S CHAMBERS - DAY]

MERLIN

Rise and shine!

ARTHUR

Can't you think of anything new to say?

MERLIN

What?

ARTHUR

Every morning it is the same thing.

MERLIN

Oh, I'm sorry. How about: shake a leg? Up and at 'em? Let's have you lazy daisy...? No, you don't like any of them, do you? Okay, er...I'm just gonna go before, before you decide to do something which...

[Arthur throws a cup at Merlin.]

—

[02:31, INT. KING'S PALACE, COUNCIL CHAMBER OF DOOM - DAY] [Morgana enters and sits down to breakfast with Uther and Arthur.]

UTHER

The building works in the lower town have been delayed. I want you to ensure it doesn't happen again.

ARTHUR

I'll see to it.

UTHER

Good morning, Morgana.

[Merlin moves to pour Morgana's drink, but she places her hand over the cup.]

MORGANA

No, thank you.

UTHER

Anything the matter?

MORGANA

It's Gwen. She didn't turn up for work this morning.

ARTHUR

That's not like her.

MORGANA

I know, it's strange. I hope nothing's wrong.

UTHER

You needn't worry, Morgana. After all, if your maid can no longer be relied upon, we can easily replace her.

ARTHUR

I'm sure she'll turn up soon enough.

MORGANA

I'm sure.

—

[03:14, INT. KING'S PALACE, PHOENIX CORRIDOR - DAY]

ARTHUR

Go to Gwen's house, find out what's wrong. And Merlin, as quick as you can.

MERLIN

Yes, Sire.

—

[03:25, INT. GWEN'S HOUSE - DAY] [Merlin looks around Gwen's house and finds the cloth she was drugged her with.]

—

[04:09, INT. CASTLE OF FYRIEN, DUNGEONS - DAY] [Cenred and Morgause look at Elyan through the peek hole in his cell door.]

MORGAUSE

You found him, then.

CENRED

It was easy. He was exactly where Morgana said he'd be.

—

[04:34, INT. CASTLE OF FYRIEN, THRONE ROOM - DAY]

CENRED

Guinevere. I trust you had a pleasant journey.

GWEN

Why have you brought me to this place?

CENRED

I have a guest. I thought you might like to meet him.

GWEN

Elyan!

ELYAN

Gwen!

CENRED

Brother and sister reunited. It warms the heart.

ELYAN

What do you want from us?

CENRED

All in good time.

[Cenred and his men leave Gwen and Elyan alone in the throne room.]

GWEN

Why are we here, Elyan? What've you done?

ELYAN

I didn't do anything, I promise. I swear. I was at my forge and they just came for me. I tried to resist, but they drugged me. There was nothing I could do. What would a man like Cenred want with us?

GWEN

I wish I knew.

[Morgause and Cenred watch Gwen and Elyan from a hallway above.]

MORGAUSE

You are a cruel man, Cenred.

CENRED

Is it cruel to give them a moment alone? They will have much to discuss.

MORGAUSE

Indeed.

CENRED

Besides, the more she feels for her brother's plight, the more she'll do for us.

—

[06:35, INT. KING'S PALACE, ARTHUR'S CHAMBERS - DAY] [Merlin enters with the drugged cloth he found in Gwen's house.]

ARTHUR

What's that?

MERLIN

I found it at Gwen's.

ARTHUR

It's a scrap of cloth.

MERLIN

I know.

ARTHUR

She's a seamstress. How could that possibly be important?

MERLIN

Smell it.

ARTHUR

No thanks.

MERLIN

Just smell it.

[Arthur takes the cloth and inhales deeply.]

MERLIN

What are you...?

[Arthur passes out and Merlin magically pulls out a chair to catch Arthur. Arthur comes around.]

ARTHUR

What is that?

MERLIN

It's a compound of hogswart and phylarian.

ARTHUR

Argh, what?

MERLIN

I'm just guessing.

ARTHUR

You could knock a man out with that.

MERLIN

Yes. Or a woman?

—

[07:22, INT. CASTLE OF FYRIEN, THRONE ROOM - DAY]

GWEN

Where have you taken Elyan?

CENRED

He's safe. For now.

GWEN

How do I know that?

CENRED

We can talk about your brother later. I want to talk about you, and what you can do for me.

GWEN

What could I possibly do for you?

CENRED

You can bring me Arthur Pendragon.

GWEN

I'm just a servant, I have no influence with the Prince.

CENRED (laughs)

I think we both know that's not true.

GWEN

I don't know what you're talking about.

CENRED

Enough! You will bring him here. I don't care how you do it, all I care is that it is done. You have a week.

GWEN

And if I do not?

CENRED

Then I'll let you watch while I tear your brother's heart out.

—

[08:46, INT. KING'S PALACE, COUNCIL CHAMBER OF DOOM - DAY]

ARTHUR

The guards saw her leave the palace at the usual time. After that, nothing.

UTHER

Why are you telling me this?

ARTHUR

Sire, I have reason to believe that Guinevere has been kidnapped.

MORGANA

Kidnapped?

ARTHUR

I'd like to organise a search party.

UTHER

I hardly think that would be appropriate.

ARTHUR

Father?

UTHER

She's just a serving girl.

ARTHUR

She's the maid to the King's ward.

UTHER

Very well. Send a squad of guards to search the lower town.

ARTHUR

And the countryside?

UTHER

They have until nightfall.

ARTHUR

Father, I'm not sure I can achieve...

UTHER

Arthur, I have a kingdom to protect. I cannot waste precious resources on a servant, whatever their circumstances.

—

[09:33, INT. KING'S PALACE, MORGANA'S CHAMBERS - DAY] [Morgana wakes the next morning as Gwen gathers her laundry.]

MORGANA

Gwen? Where have you been?

GWEN

I'm sorry, My Lady, I was unwell.

MORGANA

Are you better now?

GWEN

Much better, thank you.

MORGANA

Well, don't tire yourself out. Whatever you need to do, I'm sure it can wait.

—

[10:00, INT. KING'S PALACE, PHOENIX CORRIDOR - DAY] [Gwen bumps into Merlin and falls down, dropping Morgana's laundry. Merlin helps her pick it up.]

MERLIN

Gwen! I've been searching the whole town for you. Arthur's been worried sick.

GWEN

That's very sweet of him. I just had a cold, that's all.

MERLIN

I went to your house, Gwen, you weren't there.

GWEN

Oh, no, erm...I, er...was just...

[Merlin notices Gwen's bruised wrists.]

MERLIN

Who did that to you?

GWEN

No one, it was an accident.

MERLIN

Gwen. Look at me.

GWEN

It's fine. I'm fine.

[Gwen breaks down crying.]

—
[10:43, INT. KING'S PALACE, GWEN'S HOUSE - DAY] [Merlin prepares Gwen some tea and sits with her at her kitchen table.]

GWEN
What I don't understand is how they knew.

MERLIN
About?

[Gwen looks towards Merlin.]

MERLIN
Arthur's feelings for you. It's common knowledge Arthur would lay down his life for any of his subjects. Cenred could've taken anyone.

GWEN
Do you really believe that?

MERLIN
All I know is you're back home safe with your friends. You don't have to face this alone.

GWEN
Yes I do, Merlin. This is my problem. I can't involve Arthur. I won't.

MERLIN
Arthur's already involved.

GWEN
Not if I don't tell him about it.

MERLIN
Gwen. If Arthur was in trouble, wouldn't you want him to come to you?

GWEN
You know I would.

—
[11:33, INT. KING'S PALACE, ARTHUR'S CHAMBERS - DAY]

ARTHUR

The Castle of Fyrien, I'm sure of it.

MERLIN

Never even heard of it.

ARTHUR

Fyrien was a merchant.

[Morgana listens at the door.]

ARTHUR

He built a castle on the sea of Marador as an outpost for trade routes to the east, but when war broke out with Caerleon, the trade dried up. The castle was abandoned.

MERLIN

And so it's ruined now?

ARTHUR

Well, no. It was built to withstand anything. For Cenred, it's the perfect hideout.

MERLIN

Doesn't sound like an easy place to get into.

ARTHUR

It isn't. It will be well defended.

GWEN

I'm sorry, I shouldn't've brought this to you.

ARTHUR

You did the right thing. Your brother will come to no harm, I promise.

GWEN

How can you be so sure?

ARTHUR

Because we're going to rescue him.

MERLIN

What do you mean “we”?

ARTHUR

The three of us.

GWEN

Cenred wants you dead. That’s why he’s doing this.

ARTHUR

I know. Cenred’s wanted Camelot’s throne for as long as I can remember.

MERLIN

Then we’ll be walking into a trap.

ARTHUR

Not necessarily.

—

[12:46, EXT. FOREST, STONEHENGE - NIGHT]

MORGAUSE

Sister. Is everything in place?

MORGANA

Arthur’s taken the bait.

MORGAUSE

So he means to rescue her brother?

MORGANA

Just as we thought. There is nothing he would not do for her.

MORGAUSE

Excellent. And he comes alone, I take it?

MORGANA

Uther would never sanction an army for such a task. He rides with just Gwen and Merlin.

MORGAUSE

Perfect. He is as good as ours.

MORGANA

And once he is dead?

MORGAUSE

Why, then you are Uther's only child, and when the time is right, you may take your place on the throne of Camelot.

—

[13:24, INT. KING'S PALACE, COUNCIL CHAMBER OF DOOM - DAY]

ARTHUR

Father.

UTHER

Hmm? What is it?

ARTHUR

It's, er...it's slightly awkward.

UTHER

Oh?

ARTHUR

I was drawn into a wager...and I lost.

UTHER

Arthur, you know how I disapprove of gambling.

ARTHUR

I know. I'm sorry...

UTHER

How much do you owe?

ARTHUR

Two silk dresses.

UTHER

Excuse me?

ARTHUR

Well, at least enough silk to have them made, anyway.

UTHER

What kind of wager was this, exactly?

ARTHUR

It was Morgana's idea.

UTHER (laughs)

I should have guessed. Really, Arthur, you should know better than to bet against Morgana.

ARTHUR

I know. The thing is, the cloth cannot be obtained in Camelot. So, I'm going to have to leave the city for a couple days.

UTHER

I'd get going if I were you. Don't want to keep her waiting. She'll have your guts.

ARTHUR

Thank you, Father.

—

[14:22, INT. KING'S PALACE, PHYSICIAN'S CHAMBERS - DAY]

GAIUS

Morgana? Are you certain?

MERLIN

Yeah. She's been feeding Cenred information. How else would he know about Arthur's feelings for Gwen?

GAIUS

Then there's no denying it.

MERLIN

No. And if I could just go to Arthur and tell him what I know...

GAIUS

But you can't. It'd be your word against Morgana's, and she's the King's daughter.

MERLIN

I know. She's found Arthur's weak spot.

GAIUS

Well, Arthur can't sacrifice himself for Gwen's brother.

MERLIN

No, of course not. We're going to rescue him instead.

GAIUS

You're going to snatch this boy from under Cenred's nose? You and Arthur? Morgana knows nothing of this?

MERLIN (scoffs)

No.

GAIUS

Merlin, look after yourself.

—

[15:11, INT. KING'S PALACE, MAIN SQUARE - DAY] [Merlin prepares the horses.]

MORGANA

Aren't you forgetting something?

MERLIN

I don't think so.

MORGANA

But I'm coming with you. Didn't Arthur say?

MERLIN

No, he didn't.

[Arthur hops over the Courtyard Corridor ledge dresses in his chainmail.]

ARTHUR

Don't just stand there, Merlin. We need another horse.

MERLIN

Why didn't you tell me she was coming?

ARTHUR

Why should I? What difference does it make to you?

MERLIN

I think it's a bad idea.

ARTHUR

Who's going to watch my back if we get into trouble?

MERLIN

I am.

ARTHUR (snorts)

Come on, she's a darn sight better with a sword than you'll ever be, and you know it. Besides, she insisted.

MERLIN

I bet she did.

—

[16:08, EXT. WOODS, ROAD - DAY] [Gwen looks around the woods warily.]

ARTHUR

I used to be afraid of these woods.

GWEN

I find that hard to believe.

ARTHUR

My father would bring me here when I was a boy, and it seemed every falling leaf was a bandit, every puff of wind was a ghost. You just get used to it in the end.

GWEN

I don't think I'd ever get used to it.

ARTHUR

You don't have to. You've got me.

[Gwen and Arthur smile at each other. Arthur remembers he's not alone with Gwen and looks back to see Merlin's grin.]

ARTHUR

What I mean is, in the event of an attack we'll watch out for each other. Morgana, I think I can rely on your protection?

MORGANA

Of course.

ARTHUR

And Gwen, you'll look after Merlin, won't you?

[Gwen giggles.]

—

[17:07, EXT. WOODS, CAMPSITE - DAY]

ARTHUR

Go get some more firewood, would you Merlin?

MERLIN

I thought Morgana was doing that?

ARTHUR

Well, go and see if she's alright.

MERLIN

Why wouldn't she be?

ARTHUR

I don't know, maybe there are wolves in these woods.

MERLIN

No...I don't think so.

ARTHUR

Merlin...

[Arthur mouths "you" and jerks his head away from the campsite. Merlin looks over at Gwen

and Arthur nods.]

MERLIN

Oh, yeah. Yeah, of course. The wolves.

[Merlin hurries off. Gwen struggles to untie something from her saddle.]

ARTHUR

You need some help with that?

GWEN

Thanks.

—

[18:01, EXT. WOODS - DAY] [Merlin wanders near Morgana as she collects firewood.]

MORGANA

What do you want Merlin?

MERLIN

Arthur sent me. He wanted to make sure that you were OK.

MORGANA

How very thoughtful of him.

MERLIN

Well, he cares for you. You know, Gwen too. They're your friends, Morgana. They've always been loyal to you.

MORGANA

Why are you telling me this?

MERLIN

Because I don't understand how anyone would want to hurt their friends.

MORGANA

No, you just poison them. You'd do well, Merlin, to stay out of things that do not concern you.

MERLIN

Oh, but they do concern me, cause they're my friends too. And I'll do whatever it takes to protect them.

MORGANA

I would expect nothing less.

—

[19:00, EXT. WOODS, CAMPSITE - DAY] [Gwen carries gear between her horse and the fire pit while Arthur sits trying to light the campfire.]

ARTHUR

Sit for a moment. You're wearing me out just watching you.

GWEN

It's good to keep busy. Stops me thinking too much.

ARTHUR

'Cause you're worried about Elyan.

[Gwen pauses and then sits down by the fire pit.]

GWEN

I'm always worried about Elyan. He's just one of those people, never settled down, never thinks about the future, just follows his heart wherever it leads him.

ARTHUR

Doesn't sound so bad.

GWEN

Well, it wouldn't be, except he always manages to be in the wrong place at the wrong time.

ARTHUR

Well, I don't think it's his fault this time.

GWEN

No. But even if it was, I'd still be there for him.

GWEN

It's what you do when you love someone, isn't it? ...If anything happens to you, I won't forgive myself.

ARTHUR

Don't worry. It won't.

[Arthur continues trying to light the fire with the flints.]

ARTHUR

What's wrong with these things?

GWEN

Here, let me.

[Gwen takes the flints and lights the fire on her second try.]

GWEN

I'm a blacksmith's daughter, remember?

ARTHUR

Mmm.

[Arthur and Gwen lean in to kiss. Morgana and Merlin return and they break apart. Merlin pauses when he sees them.]

MERLIN

I think I may have missed a twig back there. Erm..would you like me to go and get it?

[Arthur glares at Merlin.]

MERLIN (mouths)

I could go.

—

[21:05, EXT. WOODS, CAMPSITE - NIGHT] [The four travellers sit around the campfire, finishing dinner.]

ARTHUR

Cenred's chosen his hideout well. Now, the Castle of Fyrien backs onto the sea, we will be vastly outnumbered, and his lookouts will spot us well before we've reached the gates. So, we can't go that way.

MORGANA

But there's no other way, surely?

ARTHUR

Yes, there is.

MERLIN

Erm, more beans? Anyone?

ARTHUR

No thanks. When Caerleon was defeated by my father at the Battle of Danaria, he retreated to the Castle of Fyrien and it seemed a victory would be denied us, but my father knew of a secret labyrinth beneath the castle.

MORGANA

A labyrinth?

ARTHUR

Fyrien was greedy. So, to avoid Camelot's levies, he dug tunnels from the castle to the sea. That way he could smuggle goods into the kingdom without anyone knowing.

MORGANA

And you ambushed Caerleon using these old tunnels.

ARTHUR

He never saw us coming. And neither will Cenred.

—

[22:04, EXT. WOODS - NIGHT] [Morgana meets Morgause.]

MORGAUSE

So they are heading for the castle as planned?

MORGANA

Yes, but Arthur means to catch you unawares.

MORGAUSE

What do you mean?

MORGANA

He knows of some tunnels beneath the castle.

MORGAUSE

There must be a secret entrance. Did he say where?

MORGANA

I'm sorry, that's all I know.

MORGAUSE

Then your work is not yet done, Sister. When you find the entrance, you must lead us to it.

MORGANA

But how?

[Morgause pulls out a ring.]

MORGAUSE

Lære us, forþbrenge us, ætlæde us. Heofoncandel ure. When you are certain that you are alone, cast it upon the ground. Its magic will guide us.

—

[22:53, EXT. WOODS, CAMPSITE - NIGHT] [Morgana returns to the campsite and climbs under her blankets. Merlin turns to see that she's returned.]

—

[23:22, EXT. WOODS, CAMPSITE - DAY] [Merlin and Morgana prepare their horses the next morning.]

MERLIN

Trouble sleeping?

MORGANA

If you have a problem, Merlin, why don't you try talking to Arthur about it? No? Well, keep your mouth shut, then.

—

[23:46, EXT. WOODS, ROAD - DAY] [Merlin spots a snake as they ride through the woods.]

MERLIN (whisper)

Nædre Morganam forgrife.

[The snake spooks Morgana's horse, and she screams as she's thrown off.]

MERLIN

Are you alright?

MORGANA

Ow, my leg.

ARTHUR

Can you walk?

MERLIN

No, it's your ankle. You need to rest it.

ARTHUR

We don't have that kind of time.

GWEN

We can't go on without her.

MERLIN

What other choice do we have?

MORGANA

No, no, it's alright. I can go on.

MERLIN

No, you can't! You'll only make it worse.

MORGANA

I said I'm fine.

ARTHUR

You were lucky. It could've been serious. Come on, Merlin, don't just stand there. You alright?

MORGANA

Yeah.

—

[24:56, INT. CASTLE OF FYRIEN, THRONE ROOM - DAY]

CENRED

Morgana will lead us to the tunnel entrance?

MORGAUSE

She has not failed us so far.

CENRED

Then Arthur's fate is sealed.

MORGAUSE

If you do your job properly.

CENRED

Don't worry about me.

MORGAUSE

I don't, believe me.

CENRED

And I thought you cared.

MORGAUSE

I care only that Morgana takes her rightful place upon the throne of Camelot.

CENRED

I share that desire, Morgause.

MORGAUSE

Of course you do. After all, you stand to gain much from Arthur's death.

CENRED

I don't deny it. But I am rich and powerful already. I do this only to please you.

MORGAUSE

Is that so? Then please me.

—

[25:37, EXT. ROCKY SHORELINE NEAR THE CASTLE OF FYRIEN - DAY]

MERLIN

Are you sure we shouldn't try to sneak into the castle itself. It might be easier.

ARTHUR

No, the tunnels are a better bet. That way the element of surprise is guaranteed.

MERLIN

No, no, no.

ARTHUR

Are you questioning my judgment?

MERLIN

No, no. Its, it's just, er...an instinct, that's all.

ARTHUR

Oh, well, if you got an instinct, we should ignore my lifetime of military experience.

MERLIN

What if it's a trap? What if Cenred knows about the tunnels?

ARTHUR

I'm willing to bet my life he doesn't.

—

[26:22, EXT. TUNNEL ENTRANCE - DAY]

ARTHUR

Here we are. Stay close.

[Morgana places the enchanted ring on a rock and it begins to emit orange smoke.]

—

[27:03, INT. CASTLE OF FYRIEN, TUNNELS - DAY] [Merlin runs into some thick cobwebs in the tunnels.]

MERLIN

Blech, augh!

ARTHUR

Stop worrying about your hair, Merlin.

MERLIN

Very funny.

ARTHUR

It's a good sign. Means that no one's been down here.

[Gwen separates some cobwebs and a skeleton pops out at her. She screams. Arthur lights a torch revealing lots of armoured skeletons on the ground.]

ARTHUR

Caerleon's last stand.

MERLIN

Where's Morgana?

MORGANA

I'm here.

ARTHUR

Stick together, everyone. We need to keep moving.

[Footsteps approach.]

ARTHUR (whisper)

Quiet. Quick, this way.

[Arthur leads them to another tunnel, but footsteps approach from that direction as well.]

ARTHUR

We're trapped.

MERLIN

How did they know we were here?

GWEN

It was probably my scream. I'm sorry.

[They attempt to fend off Cenred's men, but Gwen is captured and Arthur surrenders.]

—

[29:23, INT. CASTLE OF FYRIEN, THRONE ROOM - DAY]

CENRED

Well, well, Arthur Pendragon. How kind of you to pay me a visit. And look, you brought some friends with you. Oh, the Lady Morgana, no less.

MORGANA

Don't so much as breathe on me, you pig.

CENRED

Well, the more the merrier, I say.

ARTHUR

I'm the one you want, Cenred. Let them go.

CENRED

You're right, that would only be fair. But fair's for fools. Take them away!

ARTHUR

I won't let you harm them! They're innocent!

CENRED

Innocent? No friend of Camelot is innocent!

—

[30:25, INT. CASTLE OF FYRIEN, GWEN AND ELYAN'S PRISON CELL - DAY]

ELYAN

You shouldn't've come back for me, Gwen. What were you thinking?

GWEN

You're probably right. You'd think I'd've learnt by now.

GWEN

I only hope Arthur can think of something.

ELYAN

Arthur?

GWEN

Prince Arthur. I came with him.

ELYAN
Prince Arthur of Camelot?

GWEN
Yes, Elyan, Prince Arthur of Camelot.

ELYAN
Why would he want to help you?

GWEN
Why shouldn't he?

ELYAN
Er, because he's a prince and you're a servant.

GWEN
He doesn't care about that sort of thing. He's...you know...chivalrous.

ELYAN
Right. So he's like that with all the maids in Camelot?

GWEN
No. Yes. I mean...

[Gwen sighs in defeat and Elyan smiles.]

ELYAN
It seems that things have changed for you, Guinevere.

GWEN
Yes, I suppose they have.

ELYAN
I'm glad.

—

[31:35, INT. CASTLE OF FYRIEN, THRONE ROOM - DAY]

MORGAUSE

Sister, you are unharmed, I trust.

MORGANA (to Cenred)

No thanks to your men.

CENRED

Forgive me, but, er...we must keep up appearances.

MORGANA

What've you done with Arthur?

MORGAUSE

He's safely under lock and key.

MORGANA

Why not just kill him now?

CENRED

How cold hearted you've become.

MORGAUSE

The Prince still has his uses. He knows more about Camelot's defences than anyone.

MORGANA

Arthur will never tell you anything.

MORGAUSE

Cenred has his methods.

—

[32:09, INT. CASTLE OF FYRIEN, ARTHUR AND MERLIN'S PRISON CELL - DAY]

MERLIN

I don't understand why we're not dead already.

ARTHUR

Because Cenred will want to torture me first. Find out what I know.

MERLIN

Aren't you afraid?

ARTHUR

No. Not in the slightest.

MERLIN

Sorry, I don't understand. How, how can you not be afraid of pain?

ARTHUR

I am afraid of pain, there's just not going to be any.

MERLIN

Right. So, you go into some sort of trance?

ARTHUR

What are you talking about? There's not going to be any because we are going to escape from this filthy cell and rescue the others.

MERLIN

You got a plan.

ARTHUR

Not as such.

—

[32:59, INT. CASTLE OF FYRIEN, GWEN AND ELYAN'S PRISON CELL - DAY]

ELYAN

You're angry with me, aren't you?

GWEN

A bit. Where've you been, Elyan?

ELYAN

Here and there.

GWEN

It's been four years since you left and not so much as a word! You could've been dead for all I knew!

ELYAN

I meant to get in touch. It just never seemed like the right moment.

GWEN

So, when our father died, wasn't that the right moment either?

ELYAN

I'm sorry. I haven't been much help, have I?

—

[33:50, INT. CASTLE OF FYRIEN, ARTHUR AND MERLIN'S PRISON CELL - DAY]

MERLIN

Help! Quick!

[Merlin pounds on the door and a guard opens the peek hole in the door.]

MERLIN

The Prince has escaped. I'm so sorry. I- I wish I knew where he was, but I...

[Merlin looks up at the ceiling.]

MERLIN

Oh, there he is.

[The guards look up. Arthur smiles and drops down on the guards. Arthur knocks out one, and Merlin takes out the other.]

ARTHUR

Wonders never cease.

MERLIN

Heh.

—

[34:33, INT. CASTLE OF FYRIEN, DUNGEON CORRIDOR - DAY] [Merlin and Arthur peek around the corner at the guards outside Gwen and Elyan's prison cell.]

ARTHUR

Any ideas?

MERLIN

Just this one.

[Merlin pushes Arthur out in front of the guard, Fermin.]

ARTHUR

Ha. Hello again.

[Fermin fights Arthur and pins him against the wall.]

FERMIN

I'm going to enjoy this.

MERLIN

Gyrdel.

[Fermin's belt breaks and his trousers fall down.]

ARTHUR

Know what your problem is? All mouth and no trousers!

[Arthur shoves Fermin through the door of Gwen and Elyan's cell.]

ARTHUR

You all right?

GWEN

Yes.

ARTHUR

Where's Morgana?

GWEN

I thought she was with you.

ARTHUR

They must be holding her somewhere else. Let's go.

—

[35:20, INT. CASTLE OF FYRIEN, CORRIDOR - DAY]

ARTHUR

Take Gwen and Elyan with you. Guard them with your life.

MERLIN

What about you?

ARTHUR

I'm going to get Morgana.

MERLIN

No, you can't! It's too dangerous.

ARTHUR

Sorry, Merlin, I'm not leaving without her.

[Arthur checks around a corner.]

GUARD (distant)

I think they went that way.

[Arthur jogs back to Gwen.]

ARTHUR

When you get to the horses, ride straight for Camelot. Do not wait for me. Promise.

GWEN

But I...

ARTHUR

Promise.

GWEN

I promise.

[Arthur leaves, Gwen and Elyan begin to run in the opposite direction.]

MERLIN

Elyan! Look after Gwen. I'm going after him.

GWEN

Good luck.

MERLIN

You too.

—

[36:02, INT. CASTLE OF FYRIEN, THRONE ROOM - DAY] [Warning bells sound.]

CENRED

Arthur.

MORGANA

You should've killed him when you had the chance!

CENRED

He won't get far. My men will deal with him easily enough.

MORGANA

Cenred, if he escapes...

MORGAUSE

Do not fret, Sister. You are like family to our brave Prince. He will not leave this place without you. And when he comes, we'll be waiting.

CENRED

And then, My Lady Morgana, you must play your part well.

MORGANA

When have I not?

—

[36:35, INT. CASTLE OF FYRIEN, THRONE ROOM CORRIDOR - DAY] [Arthur peeks around the corner at the guards, then casually saunters around the corner.]

ARTHUR

Evening!

[Arthur takes out the guards.]

—

[37:07, INT. CASTLE OF FYRIEN, THRONE ROOM - DAY] [Arthur bursts in and Cenred guards Morgana with a sword.]

CENRED

That's close enough.

MORGANA

Please don't hurt me.

CENRED

One more step and she dies.

ARTHUR

You're a coward, Cenred. You always were.

CENRED

Ha-ha. It's cowards that survive, Arthur. Now put down your sword.

[Morgause comes out from behind a pillar.]

MORGAUSE

Do as he says. You seem surprised.

ARTHUR

Hardly. I know what you're capable of.

MORGAUSE

Oh, you have no idea.

[Merlin watches from the doorway as Morgause summons a pillar of fire and pushes it towards Arthur.]

MERLIN

Miere torr sweolophat!

[The fire pillar explodes and blows everyone backwards. The ceiling collapses on Cenred and Morgause. Arthur goes to Morgana as she gets up.]

ARTHUR

You alright? Come on.

[Merlin enters the throne room.]

ARTHUR

Merlin?! What the hell are you doing here?!

MERLIN

I thought you might need some help!

ARTHUR

Get out of here now!

[Merlin grabs Morgana's arm and drags her out of the room.]

—

[38:47, INT. CASTLE OF FYRIEN, TUNNELS - DAY]

MORGANA

I can't go on!

MERLIN

What's the matter? Worried about your friends?

MORGANA

No! My ankle!

MERLIN

I'm not a fool, Morgana! I know what you're trying to do!

MORGANA

You know nothing!

MERLIN

Come on!

ARTHUR

What's wrong?

MORGANA

My ankle.

[Arthur picks Morgana up in a fireman's carry.]

MORGANA

What are you doing?!

ARTHUR

Trust me, I don't like it any more than you do! Come on, Merlin!

—

[39:09, EXT. WOODS - DAY] [Arthur carries Morgana through the woods until he sees Gwen and Elyan waiting with the horses.]

ARTHUR

I thought I told you to ride for Camelot.

GWEN

You might be a prince, but I don't always have to do what you tell me to.

[Cenred's men attack. Arthur takes out one. Elyan kills the other.]

ARTHUR

Not bad.

ELYAN

Well, practice makes perfect, I guess.

—

[39:50, EXT. WOODS, ROAD - DAY] [The rescue party rides along a trail in the woods.]

ARTHUR

What did Cenred want with you?

MORGANA

He was trying to extract information. I told him nothing.

ARTHUR

See, that's what men like Cenred will never understand. Camelot was built on trust and loyalty. We will never be defeated as long as we stay true to those ideals.

—

[40:26, INT. KING'S PALACE, ARTHUR'S CHAMBERS - DAY] [Someone knocks on the door while Arthur writes at his table.]

ARTHUR
Come in.

[Gwen enters with a pair of dresses.]

ARTHUR
What are they?

GWEN
Two silk dresses. In case your father asks any questions.

ARTHUR
Ah, where'd you get them from?

GWEN
Well...let's just say they won't be missed for a day or two.

ARTHUR
How's Elyan settling in?

GWEN
Really well. He's got the forge up and running and a place to live. He really appreciates all the help you've given him.

[Gwen hesitates.]

ARTHUR
Was there anything else?

GWEN
I just wanted to say thank you for bringing my brother back. It means more to me than I can say.

ARTHUR
Well, it's like you said, Guinevere. It's what you do when you love someone.

Source: Transcribed Film and TV Scripts