

This Merlin Episode Transcript provides a full dialogue log off Episode 08 of Season III “The Eye of the Pheonix” of the [BBC series Merlin](#).

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## Transcript

KILGHARRAH

In a land of myth and a time of magic, the destiny of a great kingdom rests on the shoulders of a young boy. His name: Merlin.

—

[00:13, INT. KING’S PALACE, THRONE ROOM/ANTECHAMBER - NIGHT] [Arthur washes his face, puts on a white ceremonial garb, and kneels in the Throne Room. Gwen comes up behind Merlin and the two of them watch Arthur from the antechamber. They whisper to each other.]

GWEN

What’s he actually doing?

MERLIN

Thinking.

GWEN

About?

MERLIN

You.

[Gwen hits him.]

MERLIN

Shh.

[Merlin closes the door.]

MERLIN

He has to decide upon a quest.

GWEN

Crouching on his knees all night's going to help?

MERLIN

Yes. He has to transcend his body so that the quest is revealed to him in a vision.

GWEN

And you're going to stay here and watch him?

MERLIN

Gwen, this is one of the most important days in a prince's life.

GWEN

Oh.

—

[01:53, INT. KING'S PALACE, THRONE ROOM ANTECHAMBER - DAY] [Merlin snores on the floor. He wakes when Uther and the council descend the steps and enter the throne room. Uther touches Arthur's shoulder.]

UTHER

It is time. What is the quest you have chosen?

ARTHUR

I can see but one path, sir. I am to enter the realm of the Fisher King and find the golden trident spoken of in the legends of The Fallen Kings.

UTHER

You do understand that if you are to prove yourself worthy of the throne, you must complete this task alone and unaided.

ARTHUR

I do.

—  
[03:20, INT. KING'S PALACE, PHYSICIAN'S CHAMBERS - DAY] [Merlin stuffs his face with bread.]

GAIUS  
You'll get hiccups.

MERLIN  
Who was the Fisher King?

GAIUS  
He was a sorcerer who lived many hundreds of years ago.

MERLIN  
And?

GAIUS  
Legend has it he was wounded in battle. The wound festered and the infection spread, not just through his body, but through his lands as well. His mighty kingdom was reduced to a wasteland, and it has remained that way to this very day.

MERLIN  
I don't understand. Why is Uther so worried?

GAIUS  
Some believe the Fisher King's still alive, kept from death by his magic.

MERLIN  
Do you?

GAIUS  
Perhaps. Perhaps not. But the people of the north call the area The Perilous Lands. Few who have ever ventured there have lived to tell the tale.

—  
[04:17, INT. KING'S PALACE, ARTHUR'S CHAMBERS - DAY] [Merlin makes Arthur's bed while Arthur studies maps at his desk. Merlin hiccoughs. Arthur looks up.]

MERLIN  
I ate too quickly. (hic)

ARTHUR

Merlin...

MERLIN

I can't help it.

ARTHUR

I need to concentrate.

[Merlin nods.]

MERLIN

(hic)

ARTHUR

I am trying to prepare for one of the most important moments in my life.

MERLIN

All these maps... (muffled hic) none of them are the same.

ARTHUR

Well done, Merlin. Do you know why?

MERLIN

No.

ARTHUR

Because hardly anyone's ever been there.

MERLIN

Couldn't you have chosen something a bit easier?

ARTHUR

I'm meant to be proving my worth to the people. A quick trip to the lower town to collect a bundle of herbs probably won't cut it.

MERLIN

But the Perilous Lands are...perilous. Maybe I should come with you.

ARTHUR

What for?

MERLIN

To...help out.

ARTHUR

You really don't get it, do you? The task must be completed alone and unaided. That's the way it's been for hundreds of years. It's not about to change for you. Now, if you don't mind, I have some important preparation to do.

MERLIN

(hic)

—

[05:59, EXT. LOWER TOWN - DAY] [Gwen and Morgana shop in the market. An old woman grabs Morgana's arm.]

MORGAUSE

Please, please, just spare me a few minutes of your time, Sister.

[Morgana realises it's Morgause, then nods and goes with her.]

GWEN

My Lady?!

MORGANA

It's alright, Gwen. I won't be a moment.

MORGAUSE

We must be quick, Sister. This enchantment will not hold for long. Tell me, what has Arthur chosen as his quest?

MORGANA

He sets out tomorrow for the Perilous Lands.

MORGAUSE

How perfect.

[Morgause pulls out the Eye of the Phoenix bracelet.]

MORGAUSE

Present this to the Prince as a token of your good wishes. When the time is right, you must make a likeness of the Prince and bind it to the gift using the skills that I taught you. When he does not return, you, Sister, will take your rightful place as sole heir to the throne of Camelot.

[Morgause passes behind Gwen as she walks back down the street. Gwen sees Morgause's reflection in a mirror. Gwen gasps and spins around but only sees the old woman. Morgana returns to the stall.]

GWEN

My Lady! Are you alright?

MORGANA

Why wouldn't I be?

GWEN

I...I thought...

MORGANA

That poor woman didn't have a penny to feed her family. I felt duty bound to help her, Gwen.

—

[08:01, INT. KING'S PALACE, ARTHUR'S CORRIDOR - DAY] [Gwen waits for Arthur outside his chambers.]

GWEN

I know you have to go, but...

ARTHUR

I'll be careful.

GWEN (sigh)

For me.

[Arthur kisses Gwen and leaves.]

—

[08:26, INT. KING'S PALACE, MAIN SQUARE - DAY] [Arthur bows to Uther and Morgana.]

They watch as he mounts his horse.]

MORGANA

You look troubled, Sire.

UTHER

He is sole heir to the throne, Morgana.

MORGANA

Don't worry. I'm certain a Pendragon will rule over Camelot for a long time to come.

[Arthur and Merlin nod to each other. Merlin's gaze is magically drawn to the bracelet.]

ARTHUR

Beautiful, isn't it? It was a gift from Morgana.

—

[09:31, INT. KING'S PALACE, PHYSICIAN'S CHAMBERS - DAY] [Merlin and Gaius search through books.]

GAIUS

You sure it wasn't a jewel?

MERLIN

No, brighter than that.

GAIUS

And you think it was enchanted?

MERLIN

There was magic there, I could feel it.

GAIUS

You sure?

MERLIN (nods)

And if it came from Morgana, it can only mean one thing: Arthur's in danger.

—

[09:53, EXT. FOREST OF ENGRED - DAY] [Arthur stops in the woods and pulls out a map.]

—  
[10:11, INT. KING'S PALACE, PHYSICIAN'S CHAMBERS - NIGHT]

GAIUS

I'm not sure I know where else to look, Merlin.

MERLIN

There has to be something.

GAIUS

We've examined every stone imaginable. Unless...Merlin.

MERLIN

Gaius, that's it!

GAIUS

Then it's not a stone, Merlin. It's an Eye of the Phoenix.

MERLIN

Phoenix?

GAIUS

Some call it the Firebird. Its eye burns with a fire that consumes the life force of anybody it comes in contact with.

MERLIN

Arthur.

GAIUS

The Eye will draw energy from him. If it's worn for too long, Arthur will die.

MERLIN

I have to go after him.

GAIUS

This is not a task to be undertaken lightly, Merlin. You'll need help.

[Merlin rides out of Camelot.]

—

[11:05, INT. KING'S PALACE, MORGANA'S CHAMBERS - NIGHT] [Morgana makes an effigy and sets it on fire. Arthur lies down to sleep in woods. Using magic, Morgana relights the burnt effigy in a box. The Phoenix Eye glows. Gwen approaches Morgana's door and pauses before opening it without knocking. Morgana snaps the box closed and stands up as Gwen enters.]

MORGANA  
What is it now?

GWEN  
I just wanted to see if there's anything you needed.

MORGANA  
No. Get out.

GWEN  
Is something burning?

MORGANA  
I said get out!

[suspicious!Gwen leaves.]

—  
[12:21, EXT. FOREST OF ENGRED - DAY] [Arthur is woken by a pair of bandits the next morning. He is weakened by the Phoenix Eye, but wins the fight.]

—  
[13:10, INT. MERCIA, TAVERN - DAY] [Gwaine is shoved across the bar.]

MERLIN  
Hello, Gwaine.

GWAIN  
Ah! Merlin! How are you?

ALTHILD  
Give me my money.

[Merlin and Gwaine run through the town, chased by Althild and friends. Gwaine bumps into

someone.]

GWAINE  
Sorry.

[Merlin and Gwaine duck behind a table. Merlin peeks out and sees Althild.]

MERLIN  
Gwaine. Run.

GWAINE  
Remind me again what you're doing here.

MERLIN  
Arthur's in trouble, I need your help.

GWAINE  
What kind of trouble?

ALTHILD  
There!

MERLIN  
He's gone to the Perilous Lands.

GWAINE  
What, you serious?

MERLIN  
Yeah.

GWAINE  
Just now, sounds pretty attractive. All right.

[Merlin and Gwaine climb onto the castle wall and look down.]

GWAINE  
All right, go for the horses.

MERLIN

You have got to be joking.

[Gwaine shrugs and throws Merlin over edge of the castle wall onto a stack of hay, then jumps himself.]

GWAIN  
Come on.

[Gwaine laughs as they ride away.]

—  
[15:11, EXT. THE PERILOUS LANDS, BORDER - DAY] [Arthur arrives at the border and approaches a bridge in the woods.]

GRETTIR  
Who is it that wishes to cross my bridge?

ARTHUR  
A knight on a quest to find the trident of the Fisher King.

GRETTIR  
Then you must be Courage.

ARTHUR  
No, I'm Prince Arthur of Camelot.

[Grettir steps forward to shake Arthur's hand.]

GRETTIR  
I'm Grettir. I have to say, you're not as short as I thought you'd be. Before I let you pass, I'll give you a little advice, as Courage there are two more things you'll need to complete your quest: Strength and Magic.

ARTHUR  
I don't condone the use of magic.

GRETTIR  
You'd be wise not to dismiss it so freely. The rules in the land that you are heading to are quite different to those in the world that you know.

ARTHUR

Thank you for your help.

[Grettir steps aside. Arthur steps forward to pass him, but Grettir grabs his arm.]

GRETTIR

That's a very beautiful bracelet.

ARTHUR

It was a gift from someone very dear to me. She hoped it would bring me good fortune.

GRETTIR

Did she now?

[Grettir lets go.]

GRETTIR

How very thoughtful of her. (cackle)

[Arthur turns back around and Grettir is gone. Arthur draws his sword and walks on.]

—

[17:27, EXT. FOREST OF ANDER - DAY]

MERLIN

Why were those men so angry?

GWAINE

It's always the way in gambling. You make a man a fool, he calls you a thief.

[Merlin shakes his head.]

GWAINE

How'd you find me?

MERLIN

Wasn't easy. I've been in almost every tavern in Angard.

GWAINE

So have I.

[Gwaine and Merlin laugh.]

—

[17:43, EXT. THE PERILOUS LANDS - DAY] [Arthur walks alone. The Phoenix Eye glows.]

—

[18:00, INT. KING'S PALACE, MORGANA'S CHAMBERS - DAY] [Gwen fixes Morgana's hair.]

MORGANA

You're so good to me, Gwen. Thank you.

GWEN

It's nothing.

MORGANA

You're upset with me. I know, I shouted at you last night. I'm sorry. What can I do to make it up?

GWEN

It's forgotten.

MORGANA

Why don't I give you some time off.

[Gwen is suspicious.]

MORGANA

Don't look at me like that. I'm sure I can look after myself for one night.

GWEN

That's very kind of you, My Lady.

MORGANA

I'm glad we're friends again.

GWEN

Before I go, I'll make sure everything's ready for your return.

MORGANA

That's sweet. But don't stay too late.

[Gwen sighs.]

—

[18:52, EXT. THE PERILOUS LANDS, BORDER - DAY]

GWAINE

This is it. On the other side of the forest lie the Perilous Lands.

MERLIN

Doesn't look too friendly.

GWAINE

That's because it's not. Believe me, it's wretched.

MERLIN

How do you know, you've never been there.

GWAINE

I've travelled to many places, Merlin.

MERLIN

Not the Perilous Lands, I know that.

GWAINE

Why?

MERLIN

There aren't any taverns.

GWAINE (laughs)

I told you it was wretched.

—

[19:18, INT. KING'S PALACE, MORGANA'S CHAMBERS - DAY] [Morgana opens the door and looks inside.]

MORGANA

Gwen?

[Morgana pulls a box out of the cupboard, and sets it on the table as Gwen watches behind the screen. Morgana uses magic to light a fire in the box.]

—

[20:10, EXT. THE PERILOUS LANDS - DAY] [Arthur submerges in mud.]

—

[20:56, EXT. THE PERILOUS LANDS, THE BRIDGE - DAY] [Gwaine motions for Merlin to stay put while he scouts the bridge. Merlin nods and then heads straight for the bridge when Gwaine leaves.]

GRETTIR

So, Magic has arrived.

MERLIN

What?

GRETTIR

There is nothing to be afraid of. Your presence is essential if Arthur is to succeed on his quest.

MERLIN

How do you know about Arthur? Who are you?

GRETTIR

The Keeper of the Bridge. I only wish to see the Fisher King's lands restored and prosperity reign again. Until your mission is complete, this cannot happen.

MERLIN

It's not my mission, it's Arthur's.

GRETTIR

That's what you choose to believe. It's no accident that Arthur chose this path or you chose to follow him.

[Gwaine walks up to Merlin.]

GRETTIR

Ah, Finally! Strength has arrived, the trio is complete.

[Gwaine draws his sword.]

GWAINÉ  
Who's he?

[Grettir turns Gwaine's sword into a large flower.]

GRETTIR  
I mean no harm to either of you. And I'd thank you to mean no harm in return.

GWAINÉ  
Where's my sword?

GRETTIR  
It will return to you once you reach the other side.

[Gwaine grimaces and crosses the bridge.]

GRETTIR  
The Fisher King has waited many years for this day. Do not deny him what he wishes.

[Merlin nods and walks to the bridge.]

GRETTIR  
Remember, nothing is as it seems.

—

[22:29, EXT. THE PERILOUS LANDS - DAY] [Arthur struggles out of the mud.]

—

[23:14, EXT. THE PERILOUS LANDS, CAMPFIRE - NIGHT] [Gwaine and Merlin hear a distant squeal/roar.]

MERLIN  
What was that?

GWAINÉ  
Pheasant.

MERLIN

Pheasant?

GWAINE

Very big one.

[Gwaine picks up his sword.]

MERLIN

You can turn back if you want.

GWAINE

Heh, I'm not scared of pheasants.

MERLIN

I don't know. Why do you want to do this?

GWAINE

Same reason as you: help a friend.

MERLIN

Arthur's lucky to have us.

GWAINE

Not Arthur.

MERLIN

I'd do the same for you.

GWAINE

Well, I'd hope so. You're the only friend I've got.

MERLIN

I'm not surprised.

[Gwaine laughs. There are several roar/squeals in the distance.]

MERLIN

They sound like three pheasants.

GWAINE

At least.

—

[24:27, INT. KING'S PALACE, PHYSICIAN'S CHAMBERS - NIGHT] [Someone knocks frantically on the door. Gaius opens the door and Gwen steps in.]

GWEN

I'm sorry to wake you.

GAIUS

Don't be silly.

GWEN

I'm not sure who else I can talk to.

GAIUS

What is it, child?

GWEN

It's Morgana.

GAIUS

What's happened?

GWEN

She, she had a box, and...her eyes, it was like they were on fire. What do I do, Gaius? She's using magic.

GAIUS

Everything may not be as it seems, Gwen.

GWEN

No, no. I know what I saw. I've known Morgana for so long, I didn't want to believe it, but she...she isn't the person I knew. She's changed, Gaius. I don't think she means well to any of us anymore.

GAIUS

I wish I could say otherwise, but I fear you're right.

—

[25:14, EXT. THE PERILOUS LANDS - DAY] [Arthur continues walking wearily, finds The Dark Tower, and sees wyverns in the sky. Merlin and Gwaine reach The Dark Tower.]

MERLIN

There it is.

GWAINE

What's that in the sky? They're not birds.

MERLIN

I've never seen creatures like that.

GWAINE

It's like they're hunting something.

[Merlin sees a tiny flash of light.]

MERLIN

What was that?

GWAINE

Sword.

MERLIN

It's Arthur.

[Arthur tries to fend off the wyverns while he runs for the Dark Tower. Arthur enters and lowers the portcullis. Merlin and Gwaine approach the Dark Tower, but pause when they see the wyverns.]

GWAINE

I should've known.

MERLIN

What are they?

GWAINE

Wyverns. Distant cousins of the dragon. They're creatures of magic, so be careful.

[Wyverns continue chasing Arthur while Merlin and Gwaine crawl under the portcullis.]

GWAINÉ

Okay.

MERLIN

Quick, quick, quick!

[Merlin drops the portcullis when Gwaine gets through.]

MERLIN

Lets split up.

—

[28:39, INT. THE DARK TOWER - DAY] [Arthur moves further into the Dark Tower and barricades himself in. Merlin and Gwaine search for him.]

GWAINÉ

Arthur?! Arthur?!

[Arthur faints. The Phoenix Eye glows. Wyverns get through the door. Merlin finds Arthur and jumps in front of the wyverns.]

MERLIN

\*dragonspeak\*

[Wyverns bow and exit submissively. Merlin removes the Phoenix Eye from Arthur's wrist. Arthur wakes.]

ARTHUR

What the hell are you doing here?

MERLIN

Why can you never just say thanks?

ARTHUR

Thanks?! What? For completely ruining the quest?!

MERLIN

Well, it's a good job I was here, otherwise you'd be wyvern fodder by now.

ARTHUR

How many times do I have to get it into your thick skull? I am suppose to be doing this alone!

[A third wyvern screeches behind Merlin, ready to attack. Gwaine stabs it in the back.]

ARTHUR

Great. This just gets better and better. Are Gwen and Morgana here too? Are we going to have a surprise party?

GWAIN

There're more wyverns on their way. We need to get out of here.

ARTHUR

I'm not leaving without the trident. It was the whole point of this quest.

MERLIN

Do you want us to help you? Or do you want to do this alone?

ARTHUR

Merlin!

[Merlin smiles and follows. Gwaine rolls his eyes and follows.]

MERLIN

Do you know where the trident is?

ARTHUR

If I did, there wouldn't be a problem, would there?

MERLIN

Any clues you can give us?

ARTHUR

This is a quest, Merlin, not a treasure hunt.

MERLIN

Well, it is sort of a...

ARTHUR

Merlin!

[Arthur, Gwaine, and Merlin continue searching the tower.]

—

[31:48, INT. THE DARK TOWER, THRONE ROOM - DAY] [Merlin stops on a spiral staircase to look through a doorway.]

MERLIN

Look at this. Looks like a throne room.

[Gwaine and Arthur come back down the stairs.]

ARTHUR

If the trident's going to be anywhere...

[Merlin takes a step inside the room, the stone beneath him depresses and Gwaine pushes Merlin into the room to prevent him being squashed by the trap door.]

GWAINE

Merlin, watch out!

[A stone door falls into place.]

GWAINE

Merlin?!

[Gwaine and Arthur press their ears against the door.]

ARTHUR

Merlin?! You alright?!

MERLIN

Gwaine?! Arthur?!

[Merlin presses his ear against the door.]

GWAINE

There's got to be a way to open this.

[Gwaine searches the edges of the door. Merlin turns around and walks toward the throne.]

FISHER KING

So, Emrys, you are here at last.

[Merlin steps around to the front of the throne where the Fisher King sits, covered in cobwebs. Merlin bows his head.]

MERLIN

So, you are still alive.

FISHER KING

For now.

—

[33:28, INT. THE DARK TOWER, SPIRAL STAIRCASE - DAY]

ARTHUR

Now I'm sure if we just reach in here...

[Arthur pulls out a brick; bugs come pouring out.]

ARTHUR

...we'll be able to find something to release the door.

GWAINÉ

Go on, then.

[Gwaine slaps Arthur's back.]

GWAINÉ

Don't be such a princess. It is your quest, after all.

[Arthur scowls at Gwaine and pulls his glove tight before reaching into the hole.]

—

[33:59, INT. THE DARK TOWER, THRONE ROOM - DAY] [Crumbling stone noises on the other side of the door.]

MERLIN

That would be...

FISHER KING

Your friends Courage and Strength, I know. Without their help, you would not be here.

MERLIN

What is it you want?

FISHER KING (sigh)

I want an end to my suffering.

MERLIN

You want to die.

FISHER KING

I have been waiting all these years for the arrival of a new time: the time of the Once and Future King.

MERLIN

I've heard these words before.

FISHER KING

And you will hear them again. For that time is dawning, and my time finally can come to an end. This is why you were brought here. For this is not Arthur's quest, it is yours. Arthur thinks the prize is the trident.

[The Fisher King lets the trident fall to the floor.]

FISHER KING

But the real prize is something far greater.

[Merlin sees the glass vial in the King's hand.]

FISHER KING

Water from the Lake of Avalon. I've kept it safe these years, waiting for the right person to claim it. And that is you. You are the one chosen.

MERLIN

What are you talking about?

FISHER KING

Albion's time of need is near. And in that dark hour you must be strong, for you alone can

save her. Your powers are great, but you will need help. And that is what I'm giving you.

[Merlin takes the water vial.]

FISHER KING

When all seems lost, this will show you the way.

MERLIN

Thank you.

FISHER KING

I have given you a gift. Now you must give me one in return.

MERLIN

But I have nothing to give.

[The Fisher King stands.]

FISHER KING (moans)

I think you do.

[Merlin mulls it over, then pulls out the Phoenix Eye bracelet.]

MERLIN

If I give you this, you will die.

[The Fisher King holds out his arm and nods. Merlin nods, drops to one knee and places the bracelet on the Fisher King's wrist. The Phoenix Eye glows and the Fisher King is whisked away.]

FISHER KING

Thank you.

[The stone door opens partially and Arthur rolls under it. Merlin gets up.]

ARTHUR

Merlin.

MERLIN

\*sigh\*

[Arthur walks forward and slaps him on the arm while looking around. Gwaine sighs gives Merlin a manly hug.]

ARTHUR

Ha! Look what I found!

[Arthur holds up the Fisher King's trident.]

ARTHUR

Let's get out of this place.

[Merlin and Gwaine exchange a look. Gwaine scoffs. Merlin looks back at the throne before leaving.]

—

[39:08, EXT. FIELD, CAMELOT'S BORDER - DAY] [Gwaine, Arthur, and Merlin ride to the edge of a field.]

GWAINE

This is the border. By Uther's decree, I can go no further.

ARTHUR

I'm sorry, Gwaine. Nothing I can do to change that.

MERLIN

Maybe one day.

GWAINE

Yeah. When Camelot gets itself a half-decent king.

ARTHUR

Careful...

[Merlin snickers.]

ARTHUR

He is my father.

GWAINE

Well, you can't have everything, heh?

MERLIN

Where will you go this time.

[Gwaine licks his finger and sticks it in the air.]

GWAINE

I think I'll ride south.

MERLIN

You can't keep living like that.

GWAINE

Yeah, but it's fun trying.

[Arthur nudges his horse forward.]

MERLIN

Thanks, Gwaine.

GWAINE

Hmm. (nods)

ARTHUR

I'll remember this, Gawain.

[Gwaine nods Arthur waves and Gwaine turns to ride off.]

—

[4:07, EXT. FIELD - DAY] [Arthur and Merlin approach Camelot.]

MERLIN

I've got to say, that was a good quest. Did you meet that man on the bridge? And then the wyverns; they were really scary. And, oh! the door to the throne room! That was so close!

ARTHUR

You do talk some nonsense sometimes, Merlin. I mean, what on earth would you even know about it? It's not like you were there.

MERLIN

Of course I was.

ARTHUR

You were not there. You have not seen me for days. You've been on a little trip to pick herbs or whatever it is you do in your spare time.

MERLIN

Ah, of course. If your father was to find out you weren't alone...

ARTHUR

Yes, Merlin. So...just keep your mouth shut.

MERLIN

Absolutely, Sire. I'd do anything you say...for a price.

ARTHUR

What kind of price?

MERLIN

A day off.

ARTHUR

Hmm. I think you've had too many of those herbs that you've been picking.

[Arthur sets off at a gallop.]

—

[41:01, INT/EXT. KING'S PALACE, MORGANA'S CHAMBERS/MAIN SQUARE - NIGHT]

[Gwen lights candles. Morgana approaches the window and sees Arthur riding into the Square. Her jaw drops and her hand goes lax on the cup she's holding, the water pours out until she drops it entirely. Gwen looks down at the cup and goes to Morgana at the window.]

GWEN

My Lady?

[Gwen sees Arthur dismount in the Square.]

GWEN (whisper)

Arthur! Oh, thank God!

MORGANA

Isn't it wonderful? I'm so happy.

[Gwen looks suspiciously at Morgana and picks up the cup.]

GWEN

I'll clear that up.

—

[41:46, INT. KING'S PALACE, COUNCIL CHAMBER OF DOOM - NIGHT] [Arthur presents the trident at court.]

UTHER

Arthur, I don't know what pleases me more, to be in possession of such a precious artefact, or to know that you have finally proved yourself to be the man I always hoped you would be.

ARTHUR

Thank you, Father.

UTHER

I have no doubt that you will one day make a fine king.

[The court applauds.]

—

[42:11, INT. KING'S PALACE, PHYSICIAN'S CHAMBERS - NIGHT] [Gaius holds up the water vial.]

GAIUS

It's from the Lake of Avalon?

MERLIN

That's what he told me.

GAIUS

Interesting.

MERLIN

You think?

GAIUS

Well, it must have some significance.

MERLIN

Maybe...Do you believe his warnings?

GAIUS

Well, we already know of one enemy within our walls.

MERLIN

Morgana.

GAIUS

Her abilities are growing. Whether the Fisher King is right or wrong, we'd be foolish to ignore his words.

Source: Transcribed Film and TV Scripts