

This Merlin Episode Transcript provides a full dialogue log off Episode 05 of Season III “The Crystal Cave” of the [BBC series Merlin](#).

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Transcript

KILGHARRAH

In a land of myth and a time of magic, the destiny of a great kingdom rests on the shoulders of a young boy. His name: Merlin.

—

[00:13, EXT. FOREST - DAY] [Merlin and Arthur run from bandits in the woods. They duck behind some rocks.]

MERLIN

Are they still after us?

ARTHUR

I told you we'd outrun them.

MERLIN

You sure?

ARTHUR

Why is it you never trust me, Merlin?

[Bandits run at them from opposite direction. Arthur and Merlin run.]

ARTHUR

Come on, this way.

MERLIN

Where are we going?!

ARTHUR

Trust me!

[Merlin senses something and stops running.]

MERLIN

Arthur!

ARTHUR

What are you doing?

[Arthur grabs Merlin's arm and pulls him past two large statues of men.]

ARTHUR

Come on!

[Merlin and Arthur descend stone steps.]

MERLIN

What is this place?

ARTHUR

The Valley of the Fallen Kings.

MERLIN

Is it cursed?

ARTHUR

No. Not unless you're superstitious.

MERLIN

It is.

ARTHUR

It's a myth. They'll never follow us in here. They won't dare. Trust me.

MERLIN (whispers)

If you say that one more time.

[Bandits chase them through the valley. Arthur gets hit by an arrow and falls down.]

ARTHUR

What was that?

MERLIN

An arrow.

[Merlin puts Arthur's arm around his shoulder.]

ARTHUR

An arrow? Oh, good. For a moment I thought it was something terrible.

[Arthur passes out.]

—

[03:11, EXT. VALLEY OF THE FALLEN KINGS - DAY] [Merlin watches bandits pass over his hiding place. Merlin takes an herbal pouch off of a fire and places it on Arthur's forehead.]

MERLIN

Come on. Dollophead. I need you to recover.

[Merlin turns Arthur over and places his hand on the arrow wound.]

MERLIN

Þurhhæle dolgbenn.

[Nothing happens.]

MERLIN

Listen to me, clotpole, I don't care if you die. There are plenty of other princes. You're not the only pompous, supercilious...condescending, royal...imbecile I could work for. The world is full of them. But I'm gonna give you one more chance.

[Merlin turns Arthur over again and places his hand on the wound.]

MERLIN

Licsar ge staðol nu.

[Nothing happens. Merlin cries as he washes Arthur's blood off his hand.]

TALIESON

Tell me, why are you so sad?

MERLIN

It's my friend. He's dying and I can't help him.

TALIESON

Then do not waste your tears. For I can tell you that the time for him to die is not yet upon us.

[Talieson and Merlin walk to Arthur.]

TALIESON

Don't be afraid. My name is Talieson.

MERLIN

I'm Merlin.

TALIESON

I know who you are. The moment of our meeting has been written for many, many years. You are Emrys.

[Talieson turns Arthur over and places his hand the wound.]

TALIESON

Wel cene hole.

[Arthur's colour improves. He stirs, but doesn't wake.]

MERLIN

Arthur?

TALIESON

He is sleeping. Within hours he will be fully recovered.

MERLIN

You sure?

TALIESON

If my memory serves me well.

MERLIN

What do you mean?

TALIESON

I want to show you something, Merlin.

MERLIN

What?

TALIESON

You must wait and see.

[Merlin follows Talieson.]

MERLIN

Where are we going? Why have you brought me here?

TALIESON

In good time, you will discover all.

—

[07:32, INT. VALLEY OF THE FALLEN KINGS, THE CRYSTAL CAVE - DAY]

MERLIN

What is this place?

TALIESON

This is where magic began. It is the Crystal Cave.

[In a crystal, Merlin sees Queen Morgana in the council room and Old Merlin.]

TALIESON

What is it you see?

MERLIN

Images. Flashes. I've seen something like this before in the Crystal of Neahtid.

TALIESON

What you see here is exactly the same, for the Crystal of Neahtid was hewn from this very cave. Look into them, Emrys. Really look. Much will be revealed.

[Merlin turns to look, but jerks away.]

MERLIN

No! Take me out of here. How do I get back to Arthur?

TALIESON

The future is hidden to all but a very few, Emrys. You are one such person.

MERLIN

No! I've been through this before.

TALIESON

Perhaps there is a reason you were brought here at this moment in time.

MERLIN

What reason?

TALIESON

Only the crystals can tell you. They contain futures that are not yet born. The secrets they reveal, Emrys, are unique to you, and you alone. Look into them, Emrys. Really look. Use what you see for good.

[Merlin walks down into the cave and looks into the crystals. Merlin sees Morgana stroking a rearing horse, Morgana unsheathing an ornate dagger, Morgana walking down a corridor in her red cloak, red liquid dripping from someone's fingers, himself yelling near a blaze of fire, red-cloaked Morgana pulling the dagger from her belt in Uther's Chambers, raising it to strike, and Uther's shocked awakened expression.]

MERLIN

What's that?

[Merlin holds his head as if in pain.]

MERLIN

What was that?!

[Talieson is gone.]

—

[11:14, EXT. VALLEY OF THE FALLEN KINGS - DAY] [Merlin sits in a catatonic state back in the woods. He gets hit with a bag.]

ARTHUR

You look like a startled stoat.

MERLIN

Yeah? Well, at least I don't look like a bone idle...toad. Let's go.

ARTHUR

You're saying I look like a toad?

MERLIN

Yeah. And maybe one day you'll magically transform into a handsome prince. Since magic's outlawed, that'll probably never happen. Come on, let's go.

ARTHUR

Merlin. I'm the one who gives the orders, remember?

MERLIN

Yeah. You ready? Let's go.

—

[11:54, EXT. FIELD - DAY] [Merlin marches through a field, Arthur following behind.]

ARTHUR

I don't understand. You said I had an arrow in my back. How come all I can feel is a slight bruise?

MERLIN

Don't know.

ARTHUR

Merlin.

[Merlin looks back at him.]

ARTHUR

Something happen you're not telling me about?

MERLIN

No.

ARTHUR

Come on. I'm missing your usual prattle.

MERLIN

Certainly making up for it.

ARTHUR

Still haven't answered my question.

MERLIN

The arrow didn't pierce your armour, and when you fell, you knocked yourself out.

[Arthur looks confused, trying to sort things out or remember.]

ARTHUR

All right. I don't normally say things like this, but...you did a good job back there. D'you hear what I just said? All right. Maybe I should give you some kind of reward. What do you want?

MERLIN

Some peace and quiet.

—

[12:50, INT. KING'S PALACE, COUNCIL CHAMBER OF DOOM - DAY]

ARTHUR

The bandits probably have a stronghold somewhere in the White Mountains. How we escaped, I'll never know. Although, some credit must go to my servant, Merlin.

[Gwen gives Merlin a friendly nudge.]

UTHER

Dispatch a patrol. I want these men caught and brought to justice.

ARTHUR

Immediately, Father.

[Uther, Arthur, and court begin to exit.]

UTHER

For a moment, we feared you might miss Lady Morgana's birthday.

ARTHUR

It'd take more than a bunch of thieves to keep me from such a feast.

UTHER

Tomorrow promises to be quite a night.

—

[13:12, INT. KING'S PALACE, PHYSICIAN'S CHAMBERS - NIGHT]

MERLIN

Gaius, I can't get these visions out of my head.

GAIUS

You are extremely lucky to have seen the Crystal Cave. Even before the Great Purge wizards would talk about it with reverence

MERLIN

That man who led me there, who is he?

GAIUS (scoffs)

Who was he? He died, I'd say, about 300 years ago. Talieson was a seer to the great kings of old. It is said that the Crystal Cave was a source of his prophecies.

MERLIN

But he told me...He said there was a reason I was brought there at this moment in time. Why? It must mean the events I saw are imminent. Morgana is going to kill Uther.

GAIUS

Merlin, you must be careful. The Crystals are treacherous. What you saw may not be all that it seemed.

MERLIN

So I do nothing?

GAIUS

There is nothing to suggest that what you saw is imminent, is there?

MERLIN

No.

GAIUS

So, I wouldn't let it put you off your soup.

MERLIN

No, you're right.

GAIUS

Come on, eat up.

MERLIN

What is it?

GAIUS

Sometimes it's best not to know.

—

[14:31, INT. KING'S PALACE, ARTHUR'S CHAMBERS - DAY] [Merlin enters with breakfast while Arthur is pulling on his boots.]

MERLIN

You're up.

ARTHUR

It's Morgana's birthday. I have to get her a present.

MERLIN

What are you getting her?

ARTHUR

Ah, it's a secret.

MERLIN

Come on, you can tell me.

ARTHUR
A dagger.

—

[14:49, INT. KING'S PALACE, MAIN SQUARE.] [Merlin rushes down the steps and sees Morgana stroking a rearing white horse. The vision is reflected in his eye.]

—

[15:09, INT. KING'S PALACE, PHYSICIAN'S CHAMBERS - DAY] [Merlin rushes in.]

MERLIN
It's happening. The future I saw, it's started.

GAIUS
Calm down, Merlin.

MERLIN
I just saw Morgana struggling with a horse exactly as she was in the crystals.

GAIUS
Are you certain?

MERLIN
It was the same image.

GAIUS
But she's always riding. It's not unusual to see her with a horse.

MERLIN
It's not the only thing. Arthur's present for Morgana, he's told me it's a dagger.

GAIUS
A dagger? Merlin, I think you're overreacting. It could be any dagger. As for the sight of Morgana with a horse...

MERLIN
It was the same.

GAIUS

It's hardly a rare sight. Certainly not one to be trusted as a harbinger of doom.

—

[15:48, INT. KING'S PALACE, ARTHUR'S CHAMBERS - DAY] [Merlin enters.]

ARTHUR

Ah, Merlin. Have you done my clothes for the feast?

MERLIN

Argh, no.

ARTHUR

No. No. Well, what have you been doing?

MERLIN

Erm.

ARTHUR

Hmm? Right. Well, you can start by pressing my robe.

[Arthur throws a robe at Merlin.]

ARTHUR

And, er, cleaning my shirts.

[Arthur throws shirts at Merlin.]

ARTHUR

And, er, ooh, polishing my boots.

[Arthur throws boots at Merlin. Arthur closes a box on the table and Merlin stares at it.]

ARTHUR

Ah, Morgana's present. What do you think?

[Arthur takes a plain dagger out of the box and holds it up for Merlin to see.]

ARTHUR

Beautiful, isn't it? Feel the balance, feel the sharpness of the blade.

[Merlin takes it and laughs in relief.]

MERLIN

Yeah. It's just what every woman wants, isn't it?

ARTHUR

What do you mean?

MERLIN

Well, I'm no expert, but don't women normally go for pretty things? Like, maybe, jewellery?

[Merlin hands the dagger back to Arthur. Arthur looks bemused.]

—

[16:51, INT. KING'S PALACE, PHYSICIAN'S CHAMBERS - NIGHT]

MERLIN

How do I look?

[Merlin spins around for Gaius to look him over.]

GAIUS

Same as you always do.

MERLIN

Handsome.

GAIUS

You've brightened up.

MERLIN

I've seen Morgana's present.

GAIUS

The dagger?

MERLIN

It's very plain. Bit boring.

GAIUS

And not like the one you saw?

MERLIN

No, that was sumptuous, ornate. I'd probably disappointed if I were Morgana. (laughs)

GAIUS

Good. So now you can stop worrying.

MERLIN

Oh, I have. I'm going to continue as if I'd never even met Talieson. I'm going to enjoy this feast like everyone else.

GAIUS

Even if it's for Morgana.

—

[17:32, INT. KING'S PALACE, HALL OF CEREMONIES - NIGHT] [Nobles raise glasses for a toast.]

NOBLES

To Lady Morgana.

[Uther pats a box in front of Morgana. She opens it and lets Uther put the necklace on for her. Arthur nods a knight over, who presents a box to Morgana.]

ARTHUR

Happy birthday.

MORGANA

Arthur.

[Morgana opens the box and pulls out a sumptuous dagger. Morgana removes sheath and the vision is reflected in Merlin's eye. The nobles applaud.]

ARTHUR

It's not often you're right, Merlin, but this is one of those rare occasions. Girls do like pretty things.

[Arthur pats Merlin on the back.]

ARTHUR

Thanks.

—

[18:27, INT. KING'S PALACE, PHYSICIAN'S CHAMBERS - NIGHT]

MERLIN

Don't you see, it's started. It's coming true.

GAIUS

We can't be certain about that.

MERLIN

We have to stop her.

GAIUS

How? We don't know when this is going to happen. We don't even know if it will.

MERLIN

We have to watch her.

GAIUS

Night and day?

MERLIN

I was shown these visions for a reason.

GAIUS

This is madness.

MERLIN

We'll take it in turns. She cannot be left alone.

—

[18:52, INT. KING'S PALACE, MORGANA'S CORRIDOR - NIGHT] [Merlin hides behind curtain in the corridor outside Morgana's chambers.]

—

[19:03, INT. KING'S PALACE, MORGANA'S CHAMBERS - NIGHT] [Gwen brings Morgana's gifts to where she's sitting at her dressing table.]

GWEN

You got some lovely presents. Mainly hairbrushes.

[Gwen reads the note on a hand mirror.]

GWEN

Who's King Gromause?

MORGANA (shrugs)

At least he doesn't think my hair needs brushing.

GWEN

It's so pretty.

[Morgana grabs one of her gifts, a gold embroidered cloth.]

MORGANA

Here, I want to have this.

GWEN

Me?! No...

[Morgana hands Gwen the cloth and takes the mirror.]

MORGANA

It's a thank you.

[Gwen sighs at the pleasurable surprise.]

GWEN

Thank you.

[Merlin watches Gwen exit Morgana's chambers.]

[Morgana breathes on the mirror to fog it up. Note reads: "Sister, come to the darkling woods at midnight. Morgause.".]

—

[20:09, INT. KING'S PALACE, MORGANA'S CORRIDOR - NIGHT] [Merlin watches Morgana exit her chamber in a red cloak. Morgana puts the dagger in her belt and walks down the

corridor. Merlin magically closes the door she's approaching. A torch falls towards Morgana, she steps backwards and falls down some stairs.]

—

[21:10, INT. KING'S PALACE, PHYSICIAN'S CHAMBERS - NIGHT] [Gaius and Gwen enter. Arthur enters carrying Morgana.]

GAIUS

I need water and bandages.

GWEN

I'll get that.

GAIUS

And yarrow; we need to stop the bleeding.

[Gaius clears a table for Arthur to put Morgana down.]

GAIUS

She's having problems breathing.

MERLIN

Dianthus?

GAIUS

Yes, and a preparation of pulmonaria.

[Merlin pauses in confusion.]

GAIUS

Lungwort, Merlin. Quarter of an ounce, ground fine, and mixed with violet.

ARTHUR

How could this have happened?

GAIUS

Arthur, I need room here.

ARTHUR

Yes. Of course. Erm...anything you need, just tell me.

[Arthur leaves.]

—

[21:38, INT. KING'S PALACE, PHYSICIAN'S CHAMBERS - NIGHT] [Gaius sews Morgana's head by candlelight.]

GWEN

Will she be alright?

GAIUS

We've done the best we can. I can heal her skin, Gwen, but the skull...the cranium is broken. She's bleeding inside.

—

[22:01, INT. KING'S PALACE, MERLIN'S CHAMBER - NIGHT] [Gaius enters and sits on the bed next to him.]

MERLIN

I had to stop the future. I had to stop Morgana killing Uther. I didn't mean to do it like this.

GAIUS

It wasn't your fault, Merlin.

MERLIN

I've prevented something much worse from happening. I just...wish it could have been some other way.

—

[22:55, INT. KING'S PALACE, PHYSICIAN'S CHAMBERS - DAY] [Uther strokes Morgan's hair as Gaius watches over them.]

—

[23:04, INT. KING'S PALACE, MORGANA'S CORRIDOR - DAY] [Merlin walks past and hears sniffing. He sees Gwen crying in Arthur's arms.]

—

[23:18, INT. KING'S PALACE, ARTHUR'S CHAMBERS - DAY] [Merlin broods in a chair. Arthur enters and looks over the armour laid out on the table.]

ARTHUR

Sword belt, Merlin. Where's my sword belt?

[Merlin fetches the sword belt.]

ARTHUR

What the hell's it doing over there?

[Arthur grabs the sword belt, but can't get it untangled.]

MERLIN

It's twisted, here.

[Merlin reaches out to take the sword belt, but Arthur keeps struggling with it.]

MERLIN

Here.

[Arthur hands it over and Merlin untwists the belt and puts it down.]

MERLIN

I'm sorry about Morgana. If Gaius could do something, he would.

ARTHUR

After all we went through to rescue her, for her to survive all that...

MERLIN

I know.

ARTHUR

To lose her now, like this...I've grown up with her, she's like a sister to me. I'd sacrifice my place on the throne for her to see another sunrise.

—

[24:42, INT. KING'S PALACE, PHYSICIAN'S CHAMBERS - DAY] [Uther strokes Morgana's hair and Gaius stands next to him. Merlin listens in his chamber.]

UTHER

So beautiful

GAIUS

Yes, Sire.

UTHER

I cannot watch her die, Gaius.

GAIUS

I wish there was something I could do.

UTHER

No, you don't understand. I cannot lose her. No matter what happens, she cannot die.

GAIUS

I will do everything I can, Sire.

UTHER

No, Gaius. Whatever it takes. Whatever, I don't care. You must save her.

GAIUS

If I knew a way...

UTHER

You're not understanding me, Gaius. Cure her. I don't care what remedy you use. In all these books there must be something. Something in the Old Religion?

GAIUS (whispers)

Are you suggesting?

UTHER

Sorcery, yes.

GAIUS

I know she's dear to you, Sire, but surely you're not going to risk everything for Morgana?

UTHER

Gaius, you don't understand. There's something you should know. Something I've told no one. Morgana is my daughter. It was while Gorlois was away.

[Morgana's finger twitches and her eyes move under her eyelids.]

UTHER

He was fighting on the northern plains. Her mother, Vivien, grew lonely.

GAIUS

I understand, Sire.

UTHER

I've said enough. The people must never know who Morgana really is, for Arthur's sake

GAIUS

I assure you, Sire, your secret is safe with me.

[Gaius enters Merlin's Chamber.]

MERLIN

It explains everything. No wonder he spend a year looking for her.

GAIUS

Now we know why she can do no wrong

—

[27:11, INT. KING'S PALACE, UTHER'S CHAMBER - DAY] [Merlin enters while Uther's stares out the window.]

MERLIN

Sire. This is from Gaius. He thought it might...help ease your mind.

[Merlin places the bottle on the desk, waits, bows, and turns to leave.]

UTHER

You are Gaius's boy.

MERLIN

He is my guardian.

UTHER

You're like a son to him.

MERLIN

Yes.

UTHER

I see the way he cares for you. You feel your child's every joy, and their pain. You watch their failings and you see your own. All you want is for their happiness, for them to escape the sufferings of life. Wh-why has this happened? I woul- I would do anything. Anyth...

[Uther breaks down crying. Merlin leaves.]

—

[28:31, EXT. KING'S PALACE - DAY] [Merlin stands in the pouring rain, watching Arthur slash a training dummy.]

—

[28:45, INT. KING'S PALACE, PHYSICIAN'S CHAMBERS - NIGHT] [Merlin enters. Gaius and Gwen sit watching over Morgana.]

GAIUS

Her breath is leaving her. She'll be gone by morning.

[Gwen cries. Merlin enters his room and waits for nightfall to ride out of Camelot.]

—

[29:48, EXT. FOREST CLEARING - NIGHT] [Merlin waits for Kilgharrah in the clearing.]

KILGHARRAH

You summoned me, young warlock? And to what do I owe the pleasure this time?

MERLIN

I've been to the Crystal Cave. I saw Morgana make an attempt on Uther's life.

KILGHARRAH

It does not surprise me.

MERLIN

Well, I stopped her.

KILGHARRAH

To change the future is no simple matter, Merlin. To do so is fraught with danger.

MERLIN

I know, and as a result of my actions, Morgana is dying.

KILGHARRAH

Then you should rejoice!

MERLIN

I want you to help me to save her.

KILGHARRAH

Merlin, have you learnt nothing?

MERLIN

I did not mean to kill her. All I wanted was to avoid the future that would've unfolded, to prevent Uther's death, to prevent Camelot being torn apart.

KILGHARRAH

I will not cure her!

MERLIN

She is Uther's daughter.

KILGHARRAH

Yes.

MERLIN

You knew. Why didn't you tell me?

KILGHARRAH

It makes no difference.

MERLIN

Well, whatever she was about to do, I stopped her. There's no need for people to suffer.

KILGHARRAH

The witch must die, as she should have done long ago. I will not save her.

MERLIN

I am a dragonlord! You cannot refuse me!

KILGHARRAH

How dare you treat me such! How dare you abuse your power!

MERLIN

I command you.

KILGHARRAH

Very well. But I warn you, the evil that will follow is of your doing, and yours alone.

[Kilgharrah breathes magic on Merlin and leaves. Merlin rides back to Camelot.]

—

[32:05, INT. KING'S PALACE, PHYSICIAN'S CHAMBERS - NIGHT] [Merlin enters. Gwen sits with Morgana.]

MERLIN

I'll sit with her. Why don't you go and get some sleep? You must be exhausted.

GWEN

If she wakes up...

MERLIN

I'll call you.

GWEN

Thank you.

[Gwen leaves.]

MERLIN

Ic þe þurhhæle þin licsare mid þam sundorcræftas þære ealdar æ!

[Morgana begins breathing normally and her colour improves.]

—

[33:29, EXT. LOWER TOWN - DAY] [Gaius picks up a jar from someone the next morning.]

—

[33:39, INT. KING'S PALACE, PHYSICIAN'S CHAMBERS - DAY] [Uther cradles Morgana.]

UTHER

I never thought...

[Uther stops talking when he sees Gaius.]

UTHER

It's truly a miracle.

—

[34:00, INT. KING'S PALACE, CORRIDOR - DAY] [Uther follows Gaius out of the chamber.]

UTHER

Thank you, Gaius. I knew you would not fail me.

GAIUS

I assure you, Sire, I did nothing.

UTHER

Of course, I understand. I won't ask any questions. But I will not forget this, Gaius.

—

[34:22, EXT. KING'S PALACE, COURTYARD CORRIDOR.] [Gaius finds Merlin sitting on a ledge and sits next to him.]

MERLIN

I couldn't watch everyone's grief.

GAIUS

I know. But you're playing with things that are beyond you.

—

[34:54, INT. KING'S PALACE, MORGANA'S CHAMBERS - DAY] [Gwen props Morgana up in bed with pillows.]

MORGANA

Thank you, Gwen.

[Gwen turns and bows to Uther before leaving. Uther goes to Morgana, who reaches out her hands to him.]

UTHER

I could never let you die. I think I somehow willed you to live.

MORGANA

You've always been so good to me. I'm grateful.

UTHER

You and Arthur, you mean everything to me.

MORGANA

I know I could have no better guardian. Being so close to death has made me realise how important you...and Arthur are to me. How close we are to each other.

UTHER

Yes.

MORGANA

You're like a father to me.

UTHER

Yes.

MORGANA

I wish the people knew that.

UTHER

They do.

MORGANA

Not really.

UTHER

Of course they do.

MORGANA

In the eyes of the people I am no more than your ward, a guest.

UTHER

What matters is what we feel. That's what's important, not what the people think. I must let you rest.

[Uther pulls away and leaves. Morgana seethes.]

—
[36:35, INT. KING'S PALACE, CORRIDORS - NIGHT] [A thunderstorm brews at night. Morgause enters the castle and kills a serving boy. The boy drops a pitcher full of wine.]

—
[36:47, INT. KING'S PALACE, BALCONY CORRIDOR - NIGHT]

MORGANA
Morgause.

MORGAUSE
Sister. I waited for you the other night. What happened? Something is wrong.

MORGANA
There is much to tell you, Morgause.

MORGAUSE
What is it?

MORGANA
I overheard Uther.

MORGAUSE
What?

MORGANA
Uther is my father. I am his daughter.

MORGAUSE
Uther?

MORGANA
He's been lying to me all these years.

MORGAUSE
But this is glorious news.

MORGANA
He disowned me. He wants people to think that he's the perfect king. It's more important to him than his own flesh and blood.

MORGAUSE

But don't you see? This is wonderful! You have a legitimate claim to his throne.

MORGANA

No, Sister. You don't understand. He must pay for this.

[Warning bells sound.]

MORGANA

You must go.

MORGAUSE

No, I don't want to leave you like this.

MORGANA

You must or they will find you here.

MORGAUSE

Do not do anything rash, Morgana. Promise me!

[Morgause kisses her on the cheek, but Morgana pulls away from it.]

MORGAUSE

We must bide our time.

[Morgause leaves.]

—

[38:14, INT. KING'S PALACE, CENTRAL CORRIDOR - NIGHT] [Arthur crouches over the fallen serving boy, he gets up as Merlin and Gaius approach and addresses a guard.]

ARTHUR

We need to seal the drawbridge, search the grounds. I'll inform the King.

[Morgause moves about the castle. Merlin looks at the serving boy and sees the image from one of his visions.]

GAIUS

Merlin, what's the matter?

MERLIN

That was the next image I saw in the crystal. I haven't stopped anything.

—

[39:07, INT. KING'S PALACE, MORGANA'S CHAMBERS - NIGHT] [Gwen prepares Morgana's bed while Morgana broods at her vanity table.]

MORGANA

Have they found the intruder?

GWEN

Not yet. Looks like it's going to be a bad night.

MORGANA

Yes.

[Thunderclap.]

—

[39:21, INT. KING'S PALACE, PHOENIX CORRIDOR - NIGHT] [Merlin runs through the castle.]

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[39:26, INT. KING'S PALACE, MORGANA'S CHAMBERS - NIGHT] [Merlin runs in as Morgana puts the sumptuous dagger in her belt.]

MORGANA

What are you doing here?

MERLIN

Arthur sent me to look after you. He's worried about the intruder.

MORGANA

I don't need you.

MERLIN

He was quite insistent.

[Morgana moves to shove Merlin out of the way. Merlin catches her arm and holds on.]

MORGANA (gasp)
Get out of my way!

[Morgana's eyes glow and she throws him against the wall, knocking him out and setting her curtains on fire. Morgana walks through the corridors while guards search the castle grounds. Merlin wakes and yells.]

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[40:43, INT. KING'S PALACE, UThER'S CHAMBERS - NIGHT] [Morgana pulls dagger and prepares to strike Uther in his sleep. Merlin bursts in unseen and blasts windows inward, throwing Morgana against the wall. Uther wakes.]

UTHER
What's going on?

MORGANA
Er...there was a fire, and I was scared.

[Morgana steps towards Uther and kicks the fallen dagger under the bed.]

MORGANA
I wanted to be with you. You're the only person I feel safe with.

[Uther hugs her. Merlin scoffs quietly behind the curtain.]

—
[41:41, INT. KING'S PALACE, PHYSICIAN'S CHAMBERS - NIGHT]

GAIUS
You saved the King's life.

MERLIN
Only just. I thought I could alter the future, but instead I caused it. I made it happen.

GAIUS
What you did was dangerous, even for someone as gifted as you. But what's done is done. There are more important things for us to worry about. I fear that Morgana knows the truth.

MERLIN
About what?

GAIUS

She knows the King is her father. That explains why she acted so suddenly. Arthur must be careful.

MERLIN

Why?

GAIUS

Morgana is of royal blood. If Uther were to die, Arthur is all that stands between her and the throne of Camelot.

Source: Transcribed Film and TV Scripts