

This Merlin Episode Transcript provides a full dialogue log off Episode 05 of Season II “Beauty and the Beast - Part 1” of the [BBC series Merlin](#).

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## Transcript

KILGHARRAH

In a land of myth and a time of magic, the destiny of a great kingdom rests on the shoulders of a young boy. His name: Merlin.

—

[INT. MOUNTAIN CAVE - NIGHT] [Jonas brews a magical potion.]

JONAS

\*spell\* Mistress.

TROLL

Is it done?

JONAS

Yes, Mistress, the potion is prepared.

TROLL

Then Camelot and all its riches will soon be mine.

[The troll drinks the potion. Jonas takes the bottle from her human hand. They ride through the woods and stop on a hill.]

JONAS

Camelot.

[The troll sweeps back her hood to reveal a beautiful noblewoman.]

—

[EXT. LOWER TOWN - DAY] [Gaius and Merlin walk through the Lower Town, Merlin laden with pots.]

GAIUS

Keep up, Merlin. We've got a busy day ahead.

MERLIN

It's a busy day every day. You and Arthur, you work me to the bone.

GAIUS

Do stop moaning. At least the work's interesting.

MERLIN

Gaius, we're collecting pots. We do the same thing each and every Thursday at exactly the same time and nothing interesting ever happens.

[Jonas grabs Merlin's arm.]

JONAS

Please, we seek Uther Pendragon. Where can he be found?

MERLIN

I...

[Jonas presses a seal into Merlin's hand.]

JONAS

We have urgent business with the King.

GAIUS

I'm sorry, any business you have with the King will have to be pursued through the usual channels.

[Gaius looks at the seal.]

GAIUS

But this is the seal of the House of Tregor. Where did you get this?

JONAS

It does not belong to me.

[Jonas turns to the troll, who pulls back her hood.]

CATRINA

It belongs to me.

[Gaius bows.]

GAIUS

My Lady.

[Merlin stares transfixed by Catrina. Gaius continues to bow.]

GAIUS (whisper)

Merlin!

[Merlin bows.]

—

[INT. KING'S PALACE, COUNCIL CHAMBER OF DOOM - DAY]

UTHER

Lady Catrina, is it really you?

CATRINA

I can hardly believe it myself.

UTHER

We had tidings from the north that the House of Tregor had fallen to invaders.

CATRINA

All that you heard was true, My Lord, and worse.

UTHER

Your father, the King?

CATRINA

Gone, Sire. The enemy attacked without warning. We were outnumbered five to one. He

could not endure. I would never have survived had it not been for my faithful servant Jonas. But we did survive, and we have made it this far...

[Catrina swoons and Uther catches her.]

CATRINA

Forgive me, My Lord. I fear my trials have taken a toll.

UTHER

Your sufferings are beyond imagining, My Lady. It would be an honour to help you in any way we can.

CATRINA

A bed for the night would be most welcome.

UTHER

And consider yourselves our esteemed guests. It's the least we can do.

CATRINA

Thank you.

—

[INT. KING'S PALACE, UPPER CORRIDOR - DAY] [Gaius and Merlin walking down a corridor, Gaius seems lost in thought.]

MERLIN

She's very brave.

GAIUS

Yes.

MERLIN

It's just terrible what she's been through.

GAIUS

Terrible, indeed.

MERLIN

What's wrong?

GAIUS  
Nothing.

ARTHUR  
Merlin! Job for you.

MERLIN  
Work, work, work.

—  
[INT. KING'S PALACE, CATRINA'S GUEST CHAMBERS - DAY] [Merlin shows Catrina and Jonas her guest quarters.]

MERLIN  
I'm sorry it's not quite what you're used to.

CATRINA  
Forgive me, but I didn't get your name.

MERLIN  
Merlin.

CATRINA  
Well, Merlin, considering we spend last night in a cave, this will do very nicely. Thank you.

MERLIN  
Well, if you need anything, just ask. My master's chambers are only upstairs.

JONAS  
My mistress and I could not be more grateful for the kindness you've shown us.

MERLIN  
You're welcome.

[Merlin leaves.]

TROLL (CATRINA)  
Well I can't sleep here. This whole place stinks of cleanliness.

JONAS

Do not worry, Mistress. I will find you somewhere more suitable.

[Troll (Catrina) breathes on fruit to rot it in seconds.]

—

[INT. KING'S PALACE, COUNCIL DINING CHAMBER OF DOOM - NIGHT] [Pendragons and Catrina at dinner.]

CATRINA

Well, this is wonderful. Thank you.

UTHER

It's an honour. The Houses of Tregor and Pendragon have been allies for as...well, as long as anyone can remember.

CATRINA

My father often spoke of you, My Lord.

UTHER

And I will remember him always.

ARTHUR

I'm sorry I didn't get the chance to meet him.

CATRINA

I'm sorry too. For the House of Tregor is no more.

UTHER

Well, no, Catrina, it lives on in you.

CATRINA

I only wish that were true.

UTHER

It is, My Lady. Your courage, your modesty. And you are as you always were, ever since you were a child.

CATRINA

Ah, I fear I am much changed since then, My Lord.

UTHER

Oh, yes, it's true. You are far more beautiful now.

ARTHUR (fake yawn)

I'm sorry, hard day's training. If you'll excuse me.

CATRINA

Of course.

UTHER (nods)

Arthur.

MORGANA

I should retire myself.

[Morgana and Arthur leave.]

UTHER (nods)

Morgana. Can I get you anything else? You've hardly touched your food.

CATRINA

I'm sorry, I find I have little appetite ever since that day.

UTHER

I wish I'd been there for you.

CATRINA

Oh, but you're helping me now. Your kindness, your companionship. I must also bid you goodnight, My Lord. It's been a long day.

UTHER

Of course. Goodnight, My Lady.

—

[INT. KING'S PALACE, PHYSICIAN'S CHAMBERS - NIGHT] [Gaius makes a potion.]

MERLIN

There's something really different about the Lady Catrina.

GAIUS

Oh?

MERLIN

Most of Uther's guests just treat me like I'm dirt in their shoes, but she was really nice, even after all she's been through.

GAIUS

Yes. She always was very gracious.

MERLIN

You've met her before?

GAIUS

Oh, it was many years ago. I doubt that she would remember. Now, Merlin, I've got a job for you.

MERLIN

Does it ever end?

GAIUS

Give this to the Lady Catrina with my compliments.

MERLIN

What is it?

GAIUS

She'll know what it is.

MERLIN

But what is it? Okay, okay.

—

[INT. KING'S PALACE, CATRINA'S GUEST CHAMBERS - NIGHT] [Lady Catrina enters her guest room and slumps into troll hunch.]

TROLL (CATRINA)

What's that?

[She sits down by tray full of fruit.]



JONAS

Compliments of the King.

TROLL (CATRINA)

Revoltng.

[Troll (Catrina) rots the fruit by breathing on it.]

TROLL (CATRINA)

Uther's so stupid, so blinded by pretty things. Already he falls for me. I can see it in his eyes. It's only a matter of time before he is completely under my control.

JONAS

Excellent.

[Merlin knocks on door and enters and Troll (Catrina) wipes her face of rotten fruit.]

CATRINA

Jonas, you must take these back to the kitchens, it's, er, it's perfectly rotten.

MERLIN

I-I'm sorry. I did not mean to intrude.

CATRINA

That's, er, that's quite alright. At least I wasn't undressing.

MERLIN (blushes)

Er, the court physician asked me to give you this.

JONAS

What is it?

MERLIN

Er, Gaius prepared it for you.

CATRINA

I am terribly sorry, there must be some mistake. I requested no medicine.

MERLIN

Oh. Oh. Are you sure?

CATRINA

Quite sure, thank you. I am in perfect health.

—

[INT. KING'S PALACE, PHYSICIAN'S CHAMBERS - NIGHT] [Merlin slams the bottle on the table in front of Gaius.]

MERLIN

She didn't ask for it. She didn't need it. She didn't even want it.

GAIUS

Interesting.

MERLIN

If you say so.

GAIUS

When I treated her as a child, it was for an incurable disease. Catrina had a rare bone disorder affecting her joints. She often had difficulty walking, especially after a long ride. My tonic was the only thing that brought her relief.

MERLIN

She walks as well as you or I.

GAIUS

So I noticed.

MERLIN

So...the tonic was some kind of test?

GAIUS

Indeed. And I'm starting to wonder if the Lady Catrina is really the Lady Catrina at all.

—

[EXT. KING'S PALACE, MAIN SQUARE - DAY] [Uther and Catrina prepare for a ride.]

CATRINA

What a charming idea this is, Uther.

UTHER

Yes. A ride before breakfast always gives me a healthy appetite. I've had the kitchens prepare something special.

[Catrina looks revolted when she sees the picnic basket, but puts on a smile.]

CATRINA

Oh, how sweet of you.

—

[INT. KING'S PALACE, CATRINA'S GUEST CHAMBERS - DAY] [Merlin watches Catrina and Uther leave, then enters Catrina's guest room cautiously to snoop around.]

JONAS

Can I help you?

MERLIN

No. Er, I- I- I was- I was just changing the sheets.

JONAS

Please, go ahead. Don't let me get in your way.

MERLIN

All done. Thank you.

JONAS

Merlin. Aren't you forgetting something?

[Jonas turns around and Merlin catches a glimpse of a green forked tail. Jonas holds out the laundry basket.]

—

[INT. KING'S PALACE, PHYSICIAN'S CHAMBERS - DAY] [Merlin enters.]

GAIUS

What did you find?

MERLIN

Something wasn't right in there. There was this strange smell, and I could've sworn the Lady Catrina's bed hadn't been slept in. And there was something else.

GAIUS

Oh?

MERLIN

Jonas. As I was leaving, I thought I saw something...this is gonna sound mad, but it looked like Jonas had a tail.

GAIUS

A tail? You sure?

MERLIN

Well, I mean, I only glimpsed it for a moment. I-I mean, I could be wrong...

GAIUS

No, no, I believe you. Merlin, we must keep an eye on her. A very close eye.

—

[EXT. STREAM - DAY] [Uther and Catrina have a riverside picnic.]

CATRINA

How wonderful it is to sit here with you, Uther. It is a terrible thing to find oneself alone in the world, suddenly, cruelly alone.

UTHER

When Ygraine died, I feared I'd never recover.

[Catrina tosses her food into the river when Uther's not looking.]

UTHER

But then as time passed, I've become used to being alone.

CATRINA

But you have Morgana and Arthur. Surely they are a comfort to you?

UTHER

They are. Of course they are, both of them.

CATRINA

It must be hard to be king and father both. To shoulder all that responsibility all by yourself. But I feel sure, My Lord, that you and I shall not remain alone forever. We will find love

anew. A kindred spirit to share the burden of this life.

UTHER

I believe we will.

—

[EXT. KING'S PALACE, MAIN SQUARE - DAY] [Uther helps Catrina down from her horse and they giggle. Arthur and Merlin look on while grooming a horse.]

ARTHUR

Honestly. Look at them.

UTHER

Are you alright?

MERLIN

Don't you think it's odd how quickly they've become close?

ARTHUR

There's nothing odd about that. My father's a wealthy and powerful man.

—

[INT. KING'S PALACE, COUNCIL CHAMBER OF DOOM - NIGHT]

GAIUS

Good evening, Sire.

UTHER

A very good evening to you, Gaius.

GAIUS

You seem in very high spirits.

UTHER

I am, I am.

GAIUS

The Lady Catrina, she has struck a chord with you.

UTHER

Catrina is a remarkable woman.

GAIUS

That she is, Sire. You may remember I treated her as a child. Such courage in the face of her condition.

UTHER

Condition? What are you talking about?

GAIUS

Oh, I thought you knew, Sire. I diagnosed Katrina with an incurable bone disease.

UTHER

Well, evidently you were wrong. There's nothing the matter with her now.

GAIUS

It has been a miraculous recovery, I must say.

UTHER

I'm sorry, Gaius. What are you suggesting?

GAIUS

Oh, I'm not suggesting anything, Sire. It's just a little strange, that's all.

UTHER

The only thing I see as strange is that you won't admit that you were wrong.

GAIUS

Sire, this is not about me. It's about the Lady Katrina.

UTHER

The Lady Katrina is our honoured guest, and you will show her the respect that she deserves.

—

[INT. KING'S PALACE, UTHUR'S CHAMBERS - NIGHT] [Katrina and Uther relax on some pillows, sipping wine by firelight.]

CATRINA

Is there something on your mind, My Lord?

UTHER

No, it's nothing.

CATRINA

Speak, My Lord.

UTHER

Is it true that, as a child, you suffered from an interminable illness?

CATRINA

Who told you that?

UTHER

Gaius, the court physician. He said he treated you for it.

CATRINA

Yes, My Lord. What he says is true. But, as you see, I suffer no more.

UTHER

And for that you must be eternally grateful. After all, Gaius thought your condition was incurable, did he not?

CATRINA

Well, fortunately for us, physicians are often mistaken. Even your famous Gaius.

UTHER

It is unusual, though, for such a serious illness to cure itself. Almost a miracle.

CATRINA

I can neither deny it, nor explain it, but miracles do happen. After all, is it not a miracle that we should have found each other again after all this time? And my good fortune continues. For you are a remarkable man, Uther Pendragon. You are brave, but compassionate. You are powerful, but modest. And most of all, you are very, very handsome.

[Catrina tries to kiss him.]

UTHER

I'm sorry.

CATRINA

No, no, no, My Lord. It is I who must apologise.

UTHER

It's a long time since Ygraine...since anyone...

CATRINA

I-I understand completely. There's no hurry. We have all the time in the world.

UTHER

And the time will come, I assure you.

[Catrina exits the castle, Merlin follows briefly.]

—

[INT. KING'S PALACE, ARTHUR'S CHAMBERS - NIGHT] [Arthur is asleep in his chambers. Merlin takes the mirror from his bedside and floats it out the window to see Catrina!Troll.]

MERLIN

Scéawere, folge min bebod.

ARTHUR

Merlin.

[Merlin spins around and the mirror crashes.]

ARTHUR

I have no doubt, Merlin, that you have prepared a very good explanation for this.

MERLIN

Yes. No. Er...

ARTHUR

Apparently I'm wrong.

[Arthur shoves Merlin out of the way and looks out the window, seeing the broken mirror.]

ARTHUR

Please tell me you weren't spying on Lady Catrina.

MERLIN



It's not what it seems.

ARTHUR

Yes, Merlin. It's exactly what it seems. You have led a sheltered life, you have no social skills whatsoever, and Catrina is, I admit, an attractive woman. I understand completely. And if I ever find you doing it again, I'll feed you to the dogs. Do I make myself clear?

MERLIN

Yes, absolutely, Sire.

—

[INT. KING'S PALACE, TROLL'S NEST - NIGHT] [Merlin follows the troll to tunnels under the castle. Jonas sees him.]

GAIUS

What you saw is seldom seen, Merlin. Trolls despise all other living things, especially humans. They prefer to lurk in the darkness of their nests, feasting on rotten filth.

MERLIN

And Jonas? Is he a troll too?

GAIUS

Who can tell what manner of creature he is.

MERLIN

It makes no sense. If trolls like to lurk in their caves so much, what's this one doing in Camelot?

GAIUS

Trolls are greedy. Lady Catrina's like the rest of her kind; she lusts after wealth and power.

MERLIN

Uther's wealth and power.

GAIUS

We've reached the point of no return. Uther has to be told.

MERLIN

You're going to tell Uther that his lady friend's a troll?

GAIUS

That's exactly what I'm going to do.

MERLIN

Good luck.

GAIUS

Thank you, Merlin.

—

[INT. KING'S PALACE, UPPER CORRIDOR - DAY] [Uther watches Catrina in the square through the window.]

GAIUS

My Lord.

UTHER

Yes, Gaius?

GAIUS

I have served you for many years now. I like to think that, in my humble capacity, I've advised you to the best of my ability, and that my advice has proven to of value to you.

UTHER

Yes, this is true.

GAIUS

And so I must advise you that the Lady Catrina is not all that she seems to be.

UTHER

Well then tell me, Gaius, who is she?

GAIUS

I believe her to be...she is...she's...

UTHER

Oh, come on. Out with it.

GAIUS

She is a troll, Sire.

UTHER

Excuse me?

GAIUS

Some trolls have the power to take any shape they please. This one has taken a shape that pleases you. You are besotted, My Lord. The creature has you in its power.

UTHER

Gaius, this is a little ludicrous.

GAIUS

Please, Sire, her entire family is wiped out, but she alone escapes? She has an incurable disease, but makes a miraculous recovery?

UTHER

And that is nothing but idle gossip.

GAIUS

And is it gossip she does not eat her food? Of course she doesn't. She feasts off rotten fruit like any other troll.

UTHER

Enough. This attack is unwarranted and malicious.

GAIUS

Sire, her servant is not human. He has a tail.

UTHER

I said enough!

GAIUS

Sire, please, I just advise you not to do anything rash.

UTHER

And I advise you to hold your tongue, physician, or I will indeed do something rash.

—

[INT. KING'S PALACE, CATRINA'S GUEST CHAMBERS - DAY] [Jonas waits for Catrina.]

JONAS

Did you sleep well last night, Mistress?

TROLL (CATRINA)  
Very well, thank you.

JONAS  
We have a problem. Last night you were followed.

TROLL (CATRINA)  
Who?

JONAS  
The boy, Merlin.

TROLL (CATRINA)  
Merlin.

JONAS  
Shall I dispose of him, Mistress?

TROLL (CATRINA)  
No, no, no. That may arouse suspicion. No. But it is time that Uther bent to my wishes.

JONAS  
And if he does not?

TROLL (CATRINA)  
Well, he'll have no choice. There's more than one way to enchant a man.

—

[INT. KING'S PALACE, PHYSICIAN'S CHAMBERS - DAY] [Gaius enters.]

GAIUS  
Please don't say anything, Merlin.

MERLIN  
I wasn't going to say anything.

GAIUS  
You were going to say, "I told you so."

MERLIN

OK. I was. But I...I'm not going to now.

GAIUS

Uther didn't take to it well.

MERLIN

Augh, you see? I told you...Sorry.

GAIUS

But I know him, Merlin. He's a proud man, but he's not stupid. He will reflect on what I said, I'm sure he will.

MERLIN

Let's hope you're right.

—

[INT. KING'S PALACE, CATRINA'S GUEST CHAMBERS - NIGHT]

TROLL (CATRINA)

Ic nemne þá grædige, yfele, formolsnung. mé getryme. Nu meht þú begalan. Nu meht þú begalan.

[Catrina!Troll enchants a necklace with her blood.]

TROLL (CATRINA)

Dinner time. \*cackle\*

—

[INT. KING'S PALACE, COUNCIL DINING CHAMBER OF DOOM - NIGHT] [Uther and Catrina at dinner.]

CATRINA

Isn't this perfect? You and me together. A toast. A toast to us.

UTHER

I'm not sure everyone sees it that way.

CATRINA

Well, there will always be those who resist change. That's to be expected.

UTHER

We must be mindful of public opinion.

CATRINA

What are you trying to say, My Lord?

UTHER

Perhaps if you were to visit your cousins for a while to show people that we're not rushing into anything.

CATRINA

You would let yourself be bullied by some petty minded fools? But of course, of course, My Lord. If that is what you wish, then that is what I shall do.

UTHER

It is as you said, we have all the time in the world.

CATRINA

Before I go, My Lord, there's something I want to give you. It belonged to my father, and his father before him.

UTHER

Catrina, I couldn't possibly...

CATRINA

No, no, no, My Lord. I want you to have it. Perhaps when you look at it, it will remind you of me.

[She puts the enchanted necklace around Uther's neck.]

CATRINA

And of the times that we have spent together.

UTHER

I shall wear it always.

CATRINA

That is as well, My Lord. For while others doubt me, you must not. You cannot doubt me. For am I not beautiful, My Lord?

UTHER

You are beautiful.

CATRINA

Am I not your heart's desire?

UTHER

You are my heart's desire.

CATRINA

Then seal it, My Lord. Seal it with a kiss.

UTHER

Yes. A kiss.

—

[INT. KING'S PALACE, TROLL'S NEST - DAY] [Troll eats in a rotten heap under the castle.]

JONAS

Good morning, Mistress.

TROLL

It is, indeed, Jonas.

JONAS

The King was receptive to your advances.

TROLL

How could he resist such beauty?

JONAS

The enchantment proved affective, then?

TROLL

Ah, he is but a puppet in my hand! \*cackle\*

—

[INT. KING'S PALACE, COUNCIL CHAMBER OF DOOM - DAY] [Gaius approaches Uther.]

GAIUS

You called for me, Sire?

UTHER

Ah, Gaius. You'll be delighted to hear that none of the worries you brought to my attention have any truth to them whatsoever.

GAIUS

Sire?

UTHER

I hope over time you will come to see Lady Catrina as she really is.

GAIUS

Over time?

UTHER

I have asked Catrina to extend her stay indefinitely.

GAIUS

But...

UTHER

I consider the matter closed, and I hope you show me the courtesy of doing the same.

—

[INT. KING'S PALACE, PHYSICIAN'S CHAMBERS - DAY]

GAIUS

It's no good, Merlin. I can tell him she's a troll until I'm blue in the face, he simply won't listen. He sees a charming, beautiful woman.

MERLIN

Yeah, with a body like a tree trunk.

GAIUS

But we only know that because you saw her in the troll form.

MERLIN

So, what do we do?



GAIUS

We must open Uther's eyes, show her for what she really is.

MERLIN

Using magic?

GAIUS

It's the only way to reveal her true form.

MERLIN

But she never leaves his side.

GAIUS

I know.

MERLIN

You want me to use magic in front of the King?

GAIUS

Yes, Merlin, I do.

MERLIN

I-I'd never get away with it.

GAIUS

I'm sorry, Merlin. I know how dangerous this is, but we cannot allow it to gain any further control over the King. Who knows what the consequences might be?

MERLIN

Just one problem. I know nothing about troll magic.

GAIUS

Then we have work to do.

—

[EXT. KING'S PALACE, BATTLEMENTS - DAY] [Catrina and Uther overlook the city.]

CATRINA

A beautiful day.

UTHER

The first of many, I hope.

CATRINA

How fine it must be to have all of this at your command.

UTHER

It can be a burden sometimes.

CATRINA

Well, let me share your burden, My Lord. Together we could achieve so much.

UTHER

You know there's nothing I'd love more.

CATRINA

Oh, and My Lord...

UTHER

Hmm?

CATRINA

Would it not be a good idea send a message to those who doubt us? To show all of Camelot the strength of our love, our commitment?

UTHER

Yes. What did you have in mind?

CATRINA

Well, I was thinking of something traditional. Something permanent.

—

[INT. KING'S PALACE, PHYSICIAN'S CHAMBERS - DAY] [Gaius sleeps on books, Merlin reads one.]

MERLIN

Here. The spell of revelation. By which the true nature of the thing may be revealed.

GAIUS

But this applies only to objects, things, not to living creatures.

MERLIN

I know. The principle's the same, isn't it? I have to try it. What other choice do we have?

GAIUS

Very well. But Merlin, choose your moment carefully. Trolls are vicious creatures.

[A knock at the door.]

GAIUS

Come in.

GUARD

The King requests your presence in the council chambers.

—

[INT. KING'S PALACE, COUNCIL CHAMBER OF DOOM - DAY] [Uther enters with Catrina on his arm.]

UTHER

Thank you all for coming. You are, no doubt, wondering why I have gathered you here today. Though we live in dark times, today I bring you light, and love. It gives me greatest pleasure to inform you that the Houses of Tregor and Pendragon are to be united in the closest bond of all. I am to marry Lady Catrina of Tregor. I am to marry Lady Catrina tomorrow. This union heralds a new dawn for the kingdom, a new beginning...

MERLIN (whisper)

Hierste þæt íecen sóna.

UTHER

...and a new queen for all here in Camelot.

MERLIN (whisper)

Hierste þæt íecen sóna.

UTHER

I could not hope to have made a better match.

MERLIN (whisper)

Hierste þæt íecen sóna.

UTHER

I hope you will all share in our joy.

[Applause.]

UTHER

Thank you.

—

[INT. KING'S PALACE, CATRINA'S GUEST CHAMBERS - DAY] [Jonas and Catrina!Troll enter.]

TROLL (CATRINA)

What happened?

JONAS

I'm sorry, Mistress. I was not prepared.

TROLL (CATRINA)

Quickly, my potion.

JONAS

It was the boy, Merlin. It seems he has magic.

TROLL (CATRINA)

Do not concern yourself. I resisted him easily enough.

JONAS

But there's no telling what he'll do next! He could ruin everything!

TROLL (CATRINA)

That cannot be allowed to happen!

JONAS

What would you have me do, Mistress?

TROLL (CATRINA)

I think it's time we set a trap.

—

[INT. KING'S PALACE, PHYSICIAN'S CHAMBERS - DAY] [Merlin and Gaius enter.]

MERLIN

I'm sorry. I tried. I gave it everything I had.

GAIUS

It's not your fault, Merlin. You did your best.

MERLIN

The spell of revelation is powerful magic. And she could feel it, I could see she could feel it.

GAIUS

Her magic must be strong, indeed, to be able to resist you. Where are you going?

MERLIN

To see Arthur! He's our only hope!

GAIUS

Merlin!

—

[INT. KING'S PALACE, ARTHUR'S CHAMBERS - DAY] [Merlin approaches Arthur hesitantly.]

ARTHUR

Yes?

MERLIN

Arthur. I'm going to tell you something. It's not going to be easy.

ARTHUR

Right.

MERLIN

It concerns the Lady Catrina.

ARTHUR

You're not using my chambers to spy on her again.

MERLIN

Oh, no. Trust me, I saw everything I needed to see.

ARTHUR

I'm sure you did.

MERLIN

Arthur. She's a troll.

ARTHUR (laughs)

She's not that bad.

MERLIN

I'm serious. She is. She's an actual troll.

ARTHUR

Merlin, I know what you're trying to do, and I appreciate it. You're a true friend. But it's not about whether I like her or not, it's about what makes my father happy. And when they announced the wedding today, I realised that Lady Catrina does just that. She makes him happy.

MERLIN

Well, he won't be so damn happy when he discovers his wife's a fruit munching monster.

ARTHUR

That's enough, Merlin.

MERLIN

But...

ARTHUR

She's the future queen of Camelot whether you like it or not. So you better get used to it.

—

[INT. KING'S PALACE, UPPER CORRIDOR - DAY] [Merlin hears fake weeping.]

MERLIN

Hello?

JONAS

Master Merlin. I'm sorry.

MERLIN

What's wrong with you?

JONAS

I'm a slave. A prisoner.

MERLIN

What are you talking about?

JONAS

My mistress, she's not as she seems. But you know as much.

MERLIN

Go on, I'm listening.

JONAS

She is a cruel, wicked creature. She keeps me in chains. She hurts me. Her magic, I-I can't escape it. She twists my mind as she is twisting the mind of your King.

MERLIN

Why are you telling me this?

JONAS

I can help you.

MERLIN

How?

JONAS

Below the castle, where she sleeps, she keeps her potions there. Every night she must take these potions, it is the magic that transforms her from beast to beauty. If you were to take these from her, she must remain as a beast, and then your King would not be so keen, I think.

MERLIN

Tell me, Jonas, why should I believe any of this?

JONAS

You must do as you think fit, Master Merlin, but if my mistress is not stopped, by morning she will be queen.

—  
[INT. KING'S PALACE, TROLL'S NEST - NIGHT] [Merlin goes to the Troll's nest.]

TROLL

You won't find anything in there. You may possess some magic, wretch, but you are no match for me.

[The Troll magically collapses tunnel entrance, trapping Merlin inside.]

—  
[INT. KING'S PALACE, MERLIN'S CHAMBER - NIGHT] [Gaius looks for Merlin.]

GAIUS

Merlin?

—  
[INT. KING'S PALACE, TROLL'S NEST - NIGHT] [Merlin is stuck under Camelot, trying to unblock tunnel entrance.]

MERLIN

Ic ábíetee pæt stánhol. (repeats)

—  
[INT. KING'S PALACE, CATRINA'S GUEST CHAMBERS - DAY] [Catrina!Troll prepares for wedding.]

TROLL (CATRINA)

Jonas, have I ever looked more revolting?

JONAS

No, Mistress.

TROLL (CATRINA)

Oh, Jonas. You always say the right thing.

—  
[INT. KING'S PALACE, TROLL'S NEST - DAY]

MERLIN

Ic ábíetee pæt stánhol!



—  
[INT. KING'S PALACE, THRONE ROOM - DAY] [Arthur and Uther enter.]

—  
[INT. KING'S PALACE, TROLL'S NEST - DAY]

MERLIN  
Ic ábíetee pæt stánhol.

—  
[INT. KING'S PALACE, THRONE ROOM - DAY] [Catrina enters.]

—  
[INT. KING'S PALACE, TROLL'S NEST - DAY]

MERLIN  
Ic ábíetee pæt stánhol!

[Merlin's spell unblocks the entrance.]

—  
[INT. KING'S PALACE, THRONE ROOM - DAY] [Geoffrey of Monmouth presides over the wedding ceremony.]

GEOFFREY  
My lords, ladies, and gentlemen of Camelot, we are gathered here today to celebrate, by the ancient right of handfasting, the union of Uther Pendragon and Lady Catrina of Tregor.

[Merlin rushes through the Courtyard Corridor.]

GEOFFREY  
Is it your wish, Uther, to become one with this woman?

UTHER  
It is.

GEOFFREY  
Is it your wish, Catrina, to become one with this man?

CATRINA

It is.

GEOFFREY

Do any say nay?

—

[INT. KING'S PALACE, CENTRAL CORRIDOR - DAY] [Merlin dashes through the Red Ribbon Chamber to reach the throne room, but Jonas steps in his way.]

JONAS

Master Merlin, can I help you? Are you lost?

MERLIN

Step aside, Jonas.

JONAS

The King's wedding is by invitation only.

MERLIN

I said, get out of my way!

JONAS

So sorry, but I regret to say, that you are not invited.

—

[INT. KING'S PALACE, THRONE ROOM - DAY]

GEOFFREY

With this garland, I do tie a knot, and by doing so, bind your hands and your hearts for all eternity.

—

[INT. KING'S PALACE, CENTRAL CORRIDOR - DAY]

JONAS

Leave my mistress alone!

—

[INT. KING'S PALACE, THRONE ROOM - DAY]

UTHER

I, Uther Pendragon, King of Camelot, I shall not seek to change thee in any way. I shall respect thee as I respect myself.

—

[INT. KING'S PALACE, CENTRAL CORRIDOR - DAY]

MERLIN

Ic þé wiþdríf!

—

[INT. KING'S PALACE, THRONE ROOM - DAY]

GEOFFREY

I now pronounce you to be husband and wife.

[Merlin bursts in just as Uther and Catrina kiss. The court applauds. Catrina scowls when she sees Merlin.]

Source: Transcribed Film and TV Scripts