

This Merlin Episode Transcript provides a full dialogue log off Episode 07 of Season I “The Gates of Avalon” of the [BBC series Merlin](#).

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Transcript

KILGHARRAH

In a land of myth and a time of magic, the destiny of a great kingdom rests on the shoulders of a young boy. His name: Merlin.

—

[00:10, INT. KING’S PALACE, MORGANA’S CHAMBERS - NIGHT] [Arthur drifts under water wearing his armour. A woman stands over him. Morgana wakes with a gasp.]

MORGANA (whisper)
Arthur! Arthur!

—

[01:16, EXT. FOREST - DAY] [Arthur slinks through the woods with a crossbow. Merlin bursts out of the trees and bumps Arthur as he’s about to shoot.]

MERLIN
What is it?

ARTHUR
You really are a total buffoon, aren’t you, Merlin?!

MERLIN
I was just asking.

ARTHUR Who? Me or the deer?! We’re supposed to be hunting. It requires speed, stealth

and an agile mind.

MERLIN

So you're able to get by on two out of three, then?

[woman screaming.]

MERLIN

What was that?

AULFRIC (distant)

Please! Don't!

ARTHUR

Quiet.

SOPHIA (distant)

Help!

[Arthur grabs his sword from Merlin.]

—

[01:56, Aulfric lays on the ground as a bandit draws his sword to kill him. Sophia struggles with three other purse snatchers.]

AULFRIC

No, no, I beg you! Mercy!

BANDIT

Give us some money!

SOPHIA

Help me! Help me!

[Arthur shoots one of the robbers; the others attack Arthur. Aulfric gets up and holds Sophia while Arthur fights off the bandits; one of them gets up behind Arthur.]

MERLIN

Forbærnen firgenholt.

[A large tree branch falls on top of the bandit trying to attack Arthur from behind. Arthur kills the one in front of him and the final bandit runs off. Arthur looks up at the tree.]

ARTHUR

Stroke of luck.

MERLIN

And let that be a lesson to you!

[Arthur gives him a look.]

MERLIN

What? I was covering your back.

ARTHUR

You alright? Didn't hurt you?

[Sophia turns to Arthur and removes her hood.]

SOPHIA

No... Thanks to you. I'm Sophia. This is my father.

ARTHUR

Arthur Pendragon... at your service.

[Arthur kisses Sophia's hand.]

—

[03:36, INT. KING'S PALACE, COUNCIL CHAMBER OF DOOM - DAY] [Aulfric and Sophia stand before the court.]

AULFRIC

My name is Aulfric, heir to Tír-Mòr. This is my daughter, Sophia.

UTHER

You're a long way from home. What brings you to Camelot?

AULFRIC

Our home was sacked by raiders, we barely escaped with what few possessions we could carry.

UTHER

These are dangerous times. What will you do?

AULFRIC

We travel west to Caerleon where we have family and, I hope, a new life.

UTHER

You must stay here awhile, break your journey. A noble family like yours is always welcome in Camelot.

[Arthur stares at Sophia she exits with her father.]

—

[04:31, INT. KING'S PALACE, ARTHUR'S CHAMBERS]

ARTHUR

Make sure you put her in a decent room.

MERLIN

The one next door's empty.

ARTHUR

The one next door's fine. Excellent, in fact. Shut up, Merlin.

MERLIN

What? I didn't say anything.

ARTHUR

You didn't have to. I want to make it clear that my intentions towards Sophia are completely honourable. Put her in the room on the other side of the castle. It's warmer, more comfortable.

MERLIN

Of course. She, er...is very beautiful.

ARTHUR

Yes, she is.

MERLIN

And if your intentions are honourable...

ARTHUR

Oh, they are. Most definitely.

MERLIN

Then what's the problem with her staying next door?

ARTHUR

There isn't one. You've convinced me. Put her in the room next to mine.

—

[06:17, INT. KING'S PALACE, CORRIDOR] [Merlin hands Sophia a blanket.]

MERLIN

If you need anything, just let me know.

SOPHIA

Thank you.

[Sophia enters her guest room. Morgana sees her and approaches Merlin anxiously.]

MORGANA

Who is that?

MERLIN

Er, Sophia Tír-Mòr. We rescued her in the woods. Well, Arthur did most of the rescuing.

MORGANA

She can't stay here.

MERLIN

The King said that she and her father are welcome in Camelot. Is everything ok?

MORGANA

Yes. Thank you.

—

[05:57, INT. KING'S PALACE, PHYSICIAN'S CHAMBERS] [Morgana enters just as Gaius takes a flask off of the burner.]

MORGANA

I'm sorry, I didn't mean to disturb you.

GAIUS

Nonsense, my child. My favourite patient is always welcome.

[Gaius kisses her cheek.]

GAIUS

I'm sorry about the mess. Most of it's Merlin's. If I'd known you were coming, I'd have tidied up in here.

MORGANA

Er, it's not that. It's just...your bench is on fire.

GAIUS

My bench is on fire? What are you...

[Gaius turns to look.]

GAIUS

My bench is on fire!

MORGANA

Here.

[Morgana hands him a bucket. Gaius uses tongs to drop the flask in the water.]

GAIUS

You're always getting me into trouble. What brings you to this dark corner?

MORGANA

I had another dream.

GAIUS

I see.

MORGANA

I saw Arthur lying under water, drowning, and there was a woman standing over him, watching him die. And she's here in Camelot.

GAIUS

The mind plays tricks. It borrows from everyday life and plays out its own fantasy.

MORGANA

But I had this dream before she came to Camelot.

GAIUS

You must be mistaken.

MORGANA

No, I know what I saw. It was so real...so vivid. I saw him die, Gaius. She's going to kill him.

GAIUS

These are just dreams, Morgana, nothing more. Are you taking the sleeping draught I made up for you?

MORGANA

Oh, it doesn't help.

GAIUS

Here. Try this. It will induce a deeper sleep.

[Gaius hands Morgana a bottle.]

GAIUS

You've nothing to fear.

MORGANA

Thank you, Gaius.

GAIUS

Morgana. Don't bother Uther about this. No need to worry him.

—

[07:58, EXT. FOREST, BANDIT'S CAMPFIRE - NIGHT] [Aulfric approaches the bandit that got away. The bandit stands up and draws his sword.]

AULFRIC

You can dispense with the unpleasantries — your payment.

[Aulfric holds up a leather pouch.]

BANDIT

I want more. My friends are dead because of you.

AULFRIC

Yes. I'm sorry. Such a dreadful waste of life. But, if it's any consolation, you'll see them again soon. má réđe cine týne!

[Aulfric uses his staff to kill the bandit.]

—

[08:28, INT. KING'S PALACE, MORGANA'S CHAMBERS - NIGHT] [Morgana stirs restlessly in her sleep. She sees the same vision of Arthur drowning with Sophia standing over him. Morgana wakes.]

—

[08:44, INT. KING'S PALACE, ARTHUR'S CHAMBERS - DAY]

ARTHUR

I'm taking Sophia out for a ride today. You know, show her around.

MERLIN

Where do I come into this?

ARTHUR

Well, I'm supposed to be on patrol with the guard of my father this morning, so I need you to cover for me.

MERLIN

What, and lie to the King? No. No way. No, he'll see right through me. He'll have me in the stocks quicker than you can say rotten tomatoes.

ARTHUR

Merlin.

[Merlin sighs.]

ARTHUR

I need you to do this for me.

MERLIN

I am a terrible liar. I start sweating, my- my vision blurs, my- my brain stops working.

ARTHUR

Well, no change there, then. Look, I promised Sophia I'd take her out and if I don't turn up it'll blow my chances.

MERLIN

You like her, then?

ARTHUR

Yeah. What's not to like? I want to spend some more time with her, but I need to get my father off my back. I can't order you to lie to the King, but ...you'd be a friend for life if you did.

MERLIN

Go on, then, you don't want to keep her waiting.

ARTHUR

Thanks, Merlin. I won't forget it.

—

[09:43, INT. KING'S PALACE, MORGANA'S CHAMBERS - DAY] [Morgana watches Arthur ride out of Camelot with Sophia.]

GWEN

You're sure it's her?

MORGANA

I could never forget that face.

GWEN

You should speak to the King.

MORGANA

And tell him what? That I can see the future?

GWEN

If you think Arthur's life is in danger.

MORGANA

You know how he'd react.

GWEN

You're his ward, he wouldn't harm you.

MORGANA

He hates magic more than he cares for me.

GWEN

That's not true.

MORGANA

Would you care to put it to the test?

GWEN

But what else can you do?

MORGANA

I'm going to have to try and stop her myself.

—

[10:12, INT. KING'S PALACE, COUNCIL CHAMBER OF DOOM - DAY]

UTHER

Where's my son?

MERLIN

I'm not sure where he is. I, erm, I think there's been a mistake. But it's not his fault. Arthur's, I mean.

UTHER

Stop gibbering and tell me where he is.

MERLIN

It's probably... No, it's definitely my fault.

UTHER

Where is Arthur?

MERLIN

He's not here.

UTHER

I can see that.

MERLIN

Arthur wasn't sure of his orders, so he asked me to check with the guards to see if he was riding out this morning and...well...I may have forgotten.

UTHER

You forgot?

MERLIN

I'm sorry, My Lord. I am sure he would have been here had I told him.

UTHER

If this was a time of war, I would have you flogged.

MERLIN

And since it's not, we'll let it go just this once?

—

[10:46, EXT. LOWER TOWN - DAY] [Merlin pelted with rotten tomatoes in the stocks.]

MERLIN

I forgot how much fun this was.

—

[10:53, EXT. FOREST - DAY] [Arthur walks through the woods with Sophia.]

ARTHUR

The river's not far. It's just down here.

SOPHIA

Arthur...wait.

ARTHUR

What is it?

[Sophia takes Arthur's hands and looks into his eyes.]

SOPHIA

Túce hwón frec'úre, artur.

GUARD (distant)

You there! Halt!

[Sophia backs away and Arthur tackles her as an arrow flies at them. Arthur runs toward the guards.]

GUARD (distant)

Sorry!

ARTHUR (distant)

Sorry?! You nearly shot a crossbow in my face! What do you mean you're sorry?!

[Sophia looks at the arrow in the tree behind her. Arthur jogs back.]

ARTHUR

You okay?

SOPHIA

Yes. Thanks to you.

ARTHUR

They were searching for the bandits that attacked you yesterday. Here.

[Arthur picks up Sophia's staff to give it to her.]

SOPHIA

Don't touch that!

ARTHUR

I'm sorry. Maybe we should go back.

SOPHIA

It's fine. I- I'm sorry, I was upset. Now, don't let this spoil our day together. We were having such a nice time. Let's go down to the river.

ARTHUR

I'm taking you back to Camelot. Your father would never forgive me if I let anything happen to you.

—

[12:41, INT. KING'S PALACE, PHYSICIAN'S CHAMBERS] [Merlin enters covered in tomato paste.]

GAIUS

Have you been playing with your food again?

MERLIN

The King put me in the stocks.

GAIUS

What'd you do this time?

MERLIN

Nothing. Honestly, it wasn't my fault. Arthur wanted to get out of going on patrol with Uther and the guard, so I covered for him and took the blame.

GAIUS

And Arthur was prepared to let you do this?

MERLIN

It was his idea.

GAIUS

And what made him neglect his duties? It must've been something terribly important.

MERLIN

Sophia.

GAIUS

The girl from the forest?

MERLIN

He wanted to take her out for the day. He is besotted.

GAIUS

But they've only just met.

MERLIN

I know. I guess it must have been love at first sight.

GAIUS

Yes. I suppose it must be.

—

[13:33, AULFRIC'S GUEST CHAMBERS] [Gaius snoops around and inspects Aulfric's staff.]

AULFRIC

Can I help?

GAIUS

Forgive me. The door was open. I thought someone may have broken in.

AULFRIC

Looks like they have.

GAIUS

I apologise for imposing on you. It won't happen again.

AULFRIC

Make sure it doesn't.

—

[14:28, INT. KING'S PALACE, MAIN SQUARE] [Arthur and Sophia ride in and dismount.]

ARTHUR

You're sure you'll be alright?

SOPHIA

Yes. Thank you for today.

[Sophia kisses Arthur's cheek.]

SOPHIA

Good night, Arthur.

—
[15:07, INT. KING'S PALACE, GRIFFIN STAIRCASE] [Sophia enters the palace and bumps into Morgana.]

SOPHIA
Sorry! Lady Morgana, isn't it? I'm Sophia.

MORGANA
What are you doing here?

SOPHIA
My father and I are guests of the King.

MORGANA
You're lying. I know what you're going to do to him, and I won't let it happen.

SOPHIA
Does Arthur know you feel this way about him? Of course he does. I suspect he's already turned you down.

MORGANA
Don't think you can make a fool out of me.

SOPHIA
I won't have to. You're managing to do that well enough already.

MORGANA
Stay away from him.

SOPHIA
Or what? Jealousy is such an unattractive trait in a women.

MORGANA
If anything happens to Arthur, I'll find you. However long it takes.

—
[15:51, INT. KING'S PALACE, AULFRIC'S GUEST CHAMBERS] [Sophia enters.]

AULFRIC
You've not been gone as long as I expected.

SOPHIA

We were interrupted.

AULFRIC

What happened?

SOPHIA

I was nearly killed. For a moment, I felt what it would be like to die a mortal death. He saved me. Someone so weak, so feeble, saved me! I can't bear to be like this a moment longer.

AULFRIC

You won't have to. Once his heart is yours, the gates of Avalon will open once again for us and we can regain our true form.

SOPHIA

I need a little more time.

AULFRIC

You must hurry. The physician can see us for what we truly are.

SOPHIA

And he is not alone. The Lady Morgana. She fears her powers, but that will not keep her quiet for long.

AULFRIC

Tomorrow, you have to finish the enchantment, otherwise our chance to rid us of these mortal shells will be lost forever.

—

[16:44, INT. KING'S PALACE, ARTHUR'S CHAMBERS]

MORGANA

You seem very fond of her.

ARTHUR

You make that sound like a bad thing.

MORGANA

Not necessarily. I've just never seen you fall under a woman's spell so quickly.

ARTHUR

If you're jealous, Morgana, it's ok to admit it.

MORGANA

Don't flatter yourself.

ARTHUR

Come on. It wouldn't be the first time now, would it?

MORGANA

Arthur, I'm trying to protect you! She isn't what she seems.

ARTHUR

Why? What makes you say that?

MORGANA

I just have a feeling. It's difficult to describe. I had a dream. A nightmare.

[Arthur laughs.]

ARTHUR

You really are very sweet, Morgana.

MORGANA

Why are you laughing?

ARTHUR

You! Your feelings, bad dreams. You don't have to make this stuff up. You can tell me the truth. It's obvious you like me.

MORGANA

Less and less by the second.

ARTHUR

All right. Whatever you say.

MORGANA

You're intolerable. Just hope I'm wrong about her.

—

[17:57, INT. KING'S PALACE, ARTHUR'S CHAMBERS - DAY]

MERLIN

You're dressed!

ARTHUR

Nothing gets past you, does it, Merlin?

MERLIN

What- You're supposed to be wearing these! Your father's bestowing a knighthood on one of your men this morning!

ARTHUR

I'm giving it a miss.

MERLIN

Won't the King mind?

ARTHUR

Not if you, er, cover for me, again. By the way, thanks for yesterday, I heard you ended up in the stocks. Bad luck.

MERLIN

They were throwing potatoes at me. It's only supposed to be rotten fruit.

ARTHUR

I'm not sure there's any hard-and-fast rules, but if it's any consolation, I think it was worth it.

MERLIN

What? It went well?

ARTHUR

Great. Fantastic. She's incredible.

MERLIN

Don't worry. I'll find a way to get you out of it.

ARTHUR

Just make sure you don't end up in the stocks this time.

MERLIN

I won't. I think I'm starting to get the hang of this whole deception lark.

—

[18:48, EXT. LOWER TOWN - DAY] [Merlin pelted with rotten food in the stocks.]

—

[18:54, EXT. FOREST - DAY] [Arthur and Sophia frolic through the woods.]

ARTHUR

Wai- wait! Careful.

SOPHIA

Don't worry. I will be. Túce hwón frec 'úre, artur.

ARTHUR

What are you doing?

[Sophia takes Arthur's hand and looks into his eyes.]

SOPHIA

Þec nom feoh gyse. Cume morðor rice ær. Túce hwón frec úre, artur.

[Sophia and Arthur's eyes glow red.]

—

[19:30, Physician's Chambers] [Merlin enters covered in rotten food.]

GAIUS

Not again Merlin, surely?

MERLIN

You would think that the appeal of pelting the same person with fruit would wear off after a while, but, oh, no!

GAIUS

I heard that Arthur wasn't at the knighting ceremony.

MERLIN

Yeah, he wanted to make the most of his time left with Sophia.

GAIUS

So you helped him?

MERLIN

I'm his servant, I had to.

GAIUS

You shouldn't have done that, Merlin. I fear that Sophia may not be all that she seems.

MERLIN

Why?

GAIUS

What do you know about seers?

MERLIN

Not much. They're supposed to be able to see the future, like prophets.

GAIUS

It's said to be an innate ability. Those who have it are born that way. Some aren't even aware that what they see is the future. It comes to them in their dreams.

MERLIN

What's this got to do with Sophia?

GAIUS

The night before she and Aulfric came to Camelot, Morgana had a dream. Sophia was in it.

MERLIN

Before she arrived in Camelot?

GAIUS

I've been watching Morgana since she was very young. And though I tried to persuade myself otherwise, I realised that some of the things she said she'd dreamt came to pass. I kept it secret from Uther, of course. The gift of prophecy is too close to the work of magic.

MERLIN

You think Morgana is a seer?

GAIUS

I don't think it. I fear it. Morgana said she dreamt that Sophia killed Arthur.

MERLIN

Couldn't that have just been a dream? Maybe the- the woman Morgana saw just looked like Sophia.

GAIUS

That's what I hoped. But Aulfric caught me in Sophia's room and, in a flash of anger, his eyes changed colour.

MERLIN

Who are they?

GAIUS

It's not who they are that worries me. It's what they want with Arthur.

—

[21:13, INT. KING'S PALACE, ARTHUR'S CHAMBERS] [Sophia continues enchanting Arthur.]

SOPHIA

Our love is strong. You feel the same way, too. If we were ever to be parted...

ARTHUR

I'd never let that happen.

SOPHIA

You may not have the choice. There are some here who don't want us to be together.

ARTHUR

I'll never let them come between us.

SOPHIA

Because we are in love.

ARTHUR

Because we're in love.

SOPHIA

You must seek permission for us to marry... so that we can be together.

ARTHUR

Till death do us part.

SOPHIA

Túce hwón frec'úre, artur.

[Sophia's eyes glow red and she kisses Arthur.]

SOPHIA

Till death do us part.

[Arthur's eyes glow red and Sophia exits.]

—

[22:17, Aulfric meets Sophia outside Arthur's door.]

SOPHIA

He's ready. Tomorrow he'll do what we need him to.

AULFRIC

Good, you have done well. I must go to the elders.

[Merlin sees Aulfric as he turns the corner to Arthur's Chambers and follows him.]

—

[22:31, Merlin follows Aulfric to the Lake of Avalon in the woods.]

AULFRIC

I seek an audience with the Sidhe elders! Do:tiag-sa ar idbairt do denam!

[Fairies appear over the lake.]

AULFRIC

I come before you to plead for the chance to win passage back to Avalon and a life of immortality!

SIDHE ELDER

Your punishment for killing another Sidhe is a mortal body and a mortal life. You will never be able to return to Avalon.

AULFRIC

The crime was mine, not my daughter's.

SIDHE ELDER

The gates of Avalon remain closed to your daughter. Unless the soul of a mortal prince be offered up to them.

AULFRIC

Thank you. An immortal life for my daughter is all that I desire, so I promise you the soul of the greatest prince of all. Arthur Pendragon! Muahahahaha!

—

[25:26, INT. KING'S PALACE, PHYSICIAN'S CHAMBERS]

GAIUS

Avalon. What you saw at the lake, it's Avalon. It must be.

MERLIN

What's...

GAIUS

The land of eternal youth. Mortals are only supposed to glimpse it the moment before death.

MERLIN

Well, I've seen it and I'm still here.

GAIUS

Extraordinary. What did it look like?

MERLIN

Does it matter? They're going to sacrifice Arthur and we don't even know who "they" are yet.

GAIUS

We do now. I found writing like this on the top of Aulfric's staff. It's Ogham, an ancient script. Abas ocus bithe. Duthectad bithlane. "To hold life and death in your hands." From the writing on his staff and what you saw at the lake, I'm afraid I'm now certain. We're dealing with the Sidhe.

MERLIN

That does not sound like a good thing.

GAIUS

They're masters of enchantment.

MERLIN

You think Arthur's been enchanted?

GAIUS

Almost certainly. I'm afraid Morgana's dream is coming true.

—

[26:18, INT. KING'S PALACE, COUNCIL CHAMBER OF DOOM] [Arthur stands with Sophia before Uther.]

ARTHUR

I request this audience, Father, to discuss a matter of great importance. It cannot have escaped your attention that I and Lady Sophia Tír-Mòr have grown very close.

UTHER

Not too close, I hope.

ARTHUR

We're in love. Which is why I come before you today to ask your permission to marry.

[Uther laughs.]

UTHER

I assume you're joking.

ARTHUR

No. I'm going to marry her.

UTHER

But you only met two days ago.

ARTHUR

We're in love.

UTHER

In love? We had no idea that you were such a romantic, had we, Morgana?

MORGANA

No, he's full of surprises.

ARTHUR

I'm going to marry her. I don't care what either of you think about it.

UTHER

I thought you'd come to ask my permission?

ARTHUR

Out of courtesy, nothing more.

[Arthur takes Sophia's hand and walks toward the door.]

UTHER

Guards, door. You've forgotten whose court you're standing in.

ARTHUR

You won't stop me. If I want to marry her, I will.

UTHER

Arrest Sophia and Aulfric Tír-Mòr.

[The guards step forward.]

ARTHUR

What are you doing?

UTHER

And inform the executioner his services will be required tomorrow morning.

ARTHUR

You can't do this.

UTHER

Yes, I can, and unless you show me some respect, I will!

[Arthur bows his head.]

UTHER

Release them. You've got your whole life ahead of you. Sophia is no doubt your first love, but she certainly won't be the only one. Enjoy yourself while you can.

—

[28:29, INT. KING'S PALACE, COURTYARD CORRIDOR] [Morgana follows Uther.]

UTHER

You're not planning on springing any surprises on me, are you?

MORGANA

Don't you think you should be taking this a bit more seriously?

UTHER

He's young, foolish and in love. Give it a week and he'll be chasing after the next girl that catches his eye.

MORGANA

Sophia will never let that happen.

UTHER

Do you bear a grudge against our guest?

MORGANA

There's something about her I don't trust. You've seen the way Arthur changed since she's arrived.

UTHER

He's a fool in love.

MORGANA

She's dangerous.

UTHER

Dangerous? To who?

MORGANA

Arthur.

UTHER

Why do you say that?

MORGANA

I just have a sense, a feeling.

UTHER

And what has she done to make you have this feeling?

MORGANA

Nothing, yet. It's what she's going to do. I don't know how to tell you this.

UTHER

Try. Whatever it is, you can tell me.

MORGANA

I've just seen girls like this before. They string men along and then drop them. I don't want to see him get hurt.

UTHER

I know you want to protect him, but some lessons we have to learn for ourselves. He'll hurt for a week and then Sophia will be forgotten.

MORGANA

I hope so.

UTHER

Are you sure there's nothing else behind this?

MORGANA

Yes, it's nothing.

—

[29:51, INT. KING'S PALACE, ARTHUR'S CHAMBERS - NIGHT] [Arthur's packs for travel wearing his armour. Merlin enters.]

ARTHUR

Get out.

MERLIN

I thought the King was a bit harsh.

ARTHUR

I don't need sympathy, Merlin, especially not from you.

MERLIN

But I did think he had a point.

ARTHUR

I ordered you to get out. Now leave me!

MERLIN

I know what you think you're doing, and I know you think you're in love with Sophia...

ARTHUR

Who are you to tell me what I'm thinking?

MERLIN

I'm your friend.

ARTHUR

No, Merlin, you're my servant.

MERLIN

You don't know what you're doing. She's cast a spell on you. You're enchanted.

SOPHIA

I told you people would try to keep us apart.

ARTHUR

I know. I won't let that happen.

MERLIN

Look, don't listen to her, she's controlling you.

SOPHIA

We can elope together. Get away from this place, these people.

MERLIN

I saw you. I followed him. They're planning to sacrifice you.

AULFRIC

You let your servant talk to your guests this way?

MERLIN

I know what you're going to do, because I followed you to the lake and I heard everything. You have to believe me.

SOPHIA

Don't listen to him, Arthur. Let's go. Let's leave tonight.

MERLIN

She's going to kill you. Sophia plans to sacrifice you to buy a life of immortality. If you go with her, you'll die.

ARTHUR

It- it doesn't make sense. We're-we're in love.

MERLIN

They're magical beings! Look at the writing on the staff.

[Merlin reaches for it. Aulfric pulls it away and his eyes glow red.]

MERLIN

Look at his eyes. Look at him. Do you believe me now? Arthur, do you see?

[Arthur turns around, his eyes glowing red.]

ARTHUR

I see everything.

[Merlin lunges toward Aulfric, but Aulfric uses his staff.]

AULFRIC

Na mben sis!

[Aulfric's spell throws Merlin against the wall and knocks him unconscious.]

—

[31:46, INT. KING'S PALACE, MORGANA'S CHAMBERS - NIGHT] [Morgana looks out her window and sees Arthur leaving the Square with Sophia and Aulfric.]

—
[32:01, INT. KING'S PALACE, PHYSICIAN'S CHAMBERS - NIGHT] [Morgana runs in.]

MORGANA

He's gone! Arthur's gone with her! She's taken him!

GAIUS

Slow down.

MORGANA

I know you don't believe me, but I'm so sure it's going to happen. My dream's going to come true.

GAIUS

I do believe you.

MORGANA

I've got to tell Uther.

GAIUS

You can't.

MORGANA

I've got to do something, if I don't then Arthur will die.

GAIUS

You can't tell Uther about your dream. If Uther thinks you've got the seers' power, he'll charge you with witchcraft.

MORGANA

I don't have a choice. I couldn't live with myself knowing I'd let him die.

GAIUS

Wait. We've known each other a long time, you trust me don't you?

MORGANA

Yes, you know I do.

GAIUS

Then trust me now. Stay here and don't say a word to anyone about this.

MORGANA
But Arthur...

GAIUS
I'll take care of it.

MORGANA
Where are you going?

GAIUS
To find someone who can help.

—
[32:40, Arthur walks through the woods with Sophia and Aulfric.]

—
[32:53, INT. KING'S PALACE, ARTHUR'S CHAMBERS - NIGHT] [Gaius enters AS Merlin is just coming around.]

GAIUS
Merlin! What happened to you?

MERLIN
Aulfric. Where's Arthur? I have got to go after him. What's that buzzing noise?

GAIUS
Careful, Merlin, you can barely stand up.

MERLIN
I have to go.

GAIUS
You can't, not in this state. You owe it to your powers that you survived this at all.

MERLIN
I'll be fine, he needs me.

GAIUS
Has that buzzing stopped?

MERLIN

Yeah.

GAIUS

Liar.

MERLIN

I have to go, Gaius. He'll die if I don't.

GAIUS

The Sidhe are a vicious people. You must be careful.

MERLIN

Don't worry, I know what I'm doing.

GAIUS

Merlin? This way.

MERLIN

Just testing.

[Merlin runs through the forest.]

—

[33:35, EXT. LAKE OF AVALON]

AULFRIC

Go. They are waiting for you.

SOPHIA

I don't understand. You're coming too.

AULFRIC

Only one of us can pass through. This was never meant for me.

SOPHIA

I only wanted this so we could both return to Avalon.

AULFRIC

Your destiny is on a different path to mine. It is my fate to live a mortal life.

SOPHIA

I don't want to leave you.

AULFRIC

You must. Once the ceremony begins you have to go through with it. The elders expect a soul. If they don't get his they will take yours.

SOPHIA

Goodbye.

[Sophia hugs her father.]

SOPHIA

I will never forget you.

[Sophia takes Arthur's hand and leads him into the lake, Merlin continues running.]

AULFRIC

Ia bend dædon níwe. Cúðon gare íewe deahl sáe áre. Sé áre. Ig bæp deahl sáe néah. Déaþ ór cwylþ óga him.

[Merlin trips in the woods, then keeps running.]

AULFRIC

An 'wén. Flíete á. Dómdæg. Déaþ ór cwylþ óga him. An 'wén. Flíete á.

[Sophia kisses Arthur.]

AULFRIC

Dómdæg. Déaþ ór cwylþ óga him. An 'wén. Flíete á. Dómdæg. Déaþ ór cwylþ óga him, Arthur Pendragon.

[Arthur falls backwards into the water. Merlin keeps running. Aulfric keeps incanting.]

AULFRIC

Ia bend dædon níwe. Cúðon gare íewe deahl sáe néah. Sé áre. Ig bæp deahl sáe néah. An 'wén. Flíete á. Dómdæg. Déaþ ór cwylþ óga him.

[Merlin arrives and sees Aulfric's Sophia's staff on the ground.]

MERLIN
Onbregdan.

[The staff flies into Merlin's hand. Merlin points it at Aulfric.]

MERLIN
Swilte, gold beorþ.

[Bolt of light hits Aulfric and he explodes.]

SOPHIA
Father! No! No!

[Sophia tries to run to the shore. Merlin points the staff at her.]

MERLIN
Óga ceoles.

[A bolt of light hits Sophia and she explodes. Merlin takes his jacket off as he runs into the water.]

MERLIN
Arthur! Arthur! Arthur!

[Merlin finds Arthur under the water and brings him to the surface.]

—
[38:21, INT. KING'S PALACE, ARTHUR'S CHAMBERS] [Merlin and Gaius sit at Arthur's bedside waiting for him to wake. Arthur groans.]

MERLIN
Arthur? Arthur?

ARTHUR
What happened? Where am I?

MERLIN
Can you remember anything?

ARTHUR

Ow! Oh, my head! There was a girl. Sophia, she...I asked my father something about her, I asked him...

[Arthur bolts up in bed.]

ARTHUR

What was I thinking?

MERLIN

Well, we did wonder. Especially when you eloped with her last night.

ARTHUR

I did what?

GAIUS

Merlin had to bring you back to Camelot.

ARTHUR

I don't recall any of this.

GAIUS

Must've been some blow.

ARTHUR

What blow?

MERLIN

Well, er, when I caught up with you, I couldn't persuade you to return, you were beyond reason. So I had to make you.

ARTHUR

You managed to knock me out?

MERLIN

Yep. With a lump of wood.

GAIUS

He only did it to bring you back safely.

ARTHUR

No one can know about this. Any of it. Is that understood?

[Merlin and Gaius look at each other and then nod. Arthur falls back on his pillows.]

—

[39:42, INT. KING'S PALACE, COUNCIL CHAMBER OF DOOM - DAY] [Arthur stands before the court.]

UTHER

When you failed to show up for patrol this morning, I feared you'd eloped with Sophia in a fit of passion.

[Arthur turns to Merlin.]

MERLIN

I- I wish he had. Because then I wouldn't be stood in front of you feeling like an idiot... again.

UTHER

This is becoming a near daily occurrence for you.

MERLIN

But there was a mistake. And I would not say it was anyone's fault. Not- not really. Erm, you- you could say it was mine.

UTHER

Could somebody tell me what happened?

MERLIN

Well...

UTHER

Someone with a brain.

ARTHUR

After Sophia left, I wanted to take my mind off her so I went for a hunt.

MORGANA

And killing things mends a broken heart?

ARTHUR

No, but it's good fun. Merlin was meant to inform you that I wouldn't be back till later today.

UTHER

Have you some kind of mental affliction?

MERLIN

Probably.

GAIUS

I'm looking into it, Sire.

UTHER

Well, I hope for our sake you find a cure. Or we'll find ourselves with a food shortage on our hands.

[Merlin chuckles.]

MERLIN

Food shortage.

[Merlin is pelted by rotten food in the stocks.]

—

[41:05, INT. KING'S PALACE, PHYSICIAN'S CHAMBERS] [Morgana knocks and enters.]

GAIUS

Morgana.

MORGANA

I've had some troubled nights.

GAIUS

I prepared another draught for you. Have the dreams stopped?

MORGANA (shakes head)

Arthur told me what actually happened. You must've hit him round the head really hard.

MERLIN

Yeah. I feel really bad about that.

GAIUS

Here you are. Remember, every night just before you go to sleep.

MORGANA

Thank you, Gaius.

GAIUS

She must never find out the truth.

MERLIN

Why not? She had a premonition that helped save Arthur's life.

GAIUS

And it could've cost her her own. If Uther ever found out, things would never be the same again. It must remain a secret.

MERLIN

Is she like me? Can she use magic?

GAIUS

No one's like you, Merlin.

MERLIN

But she has the gift?

GAIUS

For her sake, I hope not.

—

[42:26, Morgana wakes from another nightmare.]

Source: Transcribed Film and TV Scripts